

I

Jenny McLeod

Allegro molto (with much energy & clarity)

① $\bullet = 72$ ($\bullet = 144$)

Piano

mp

sfz

(N.B. Only special pedal effects are marked. Otherwise, use normal *legato* pedalling.)

③

mp

sfz

f

⑤

mf

9

⑦

poco

sub. ff

9 *f* *ff*

11 *f* *ff* *f*

very sharp, with machine-gun clarity

13 *ff* *f* *ff*

15 *f* *ff* *f* *ff* *sempre*

17

(cross hands) *mp*

20

p

dolce, with contained energy, but graceful

22

sempre p
mp

24

II

In memory of Charlie French

(died of Aids, 1987)

① *Andante espressivo* ♩ = 54 (♩ = 108)

pp

④

poco *p*

⑦

warm (L.H.) *delicato*

mp (R.H.) (bring out)

10 *poco cresc.*

12 *mf*
(bring out both voices)

14 *sim.*

16 *cresc.* *f*

18

mf

20

mp *mp*

(use normal *legato* pedalling to help bring out the *sostenuto* bass notes)

23

p *mp*

25

III

Allegro giocoso, (swinging & robust) (♩ = 100)

①

Measures 1-4 of the piece. The music is in 2/4 time and begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. Both hands include accents and slurs.

⑤

Measures 5-8 of the piece. The right hand continues with eighth-note patterns and chords, incorporating slurs and accents. The left hand maintains its eighth-note accompaniment with occasional rests.

⑨

Measures 9-12 of the piece. The right hand introduces a melodic line with slurs and accents, while the left hand continues with eighth-note accompaniment. The music maintains its rhythmic drive.

⑬

Measures 13-16 of the piece. The right hand features a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment. The piece concludes with a final chord in the right hand.

17

ff

This system contains measures 17 through 20. The music is written for piano in a 7/8 time signature. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, often with slurs and accents. The left hand provides a rhythmic accompaniment with chords and moving lines. The dynamic marking *ff* (fortissimo) is placed above the first measure.

21

This system contains measures 21 through 24. The musical texture continues with intricate melodic patterns in the right hand and supporting accompaniment in the left hand. The key signature remains consistent with the previous system.

25

25

f

This system contains measures 25 through 28. The right hand has a more active, rhythmic character with frequent slurs. The left hand continues with a steady accompaniment. The dynamic marking *f* (forte) is placed above the first measure.

29

29

This system contains measures 29 through 32. The melodic lines in both hands are highly rhythmic and complex, with many slurs and accents. The overall texture is dense and energetic.

33

mf

This system contains measures 33 through 36. The right hand has a more melodic and flowing character, while the left hand features a long, sustained note in the bass register. The dynamic marking *mf* (mezzo-forte) is placed above the first measure.

37

mp

(bring out L.H. melody)

41

45

49

mf

simile - non-legato

53