

Commissioned by the N.Z. Choral Federation
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Hymn for the Lady

Score computer typeset by
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(edited David Hamilton 2006)

Words and music by
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♩ = 96 Gentle

p *poco* *poco*

Soprano
Alto I
Alto II

Small Choir

Sing a song of no re - turn Where shall we tra - vel to - mor - row There is much for us to learn here Though we

Tenor
Bass

p *poco* *poco*

Sing a song of no re - turn Where shall we tra - vel to - mor - row There is much for us to learn here... Though we

Soprano
Alto I
Alto II

Massed Choir

Tenor
Bass

Flute

pp

Log Drum
Claves

Triangle

p (*let ring*) (*sim.*)

Gourds (Temple blocks)

Suspended Cymbal

Woodblock

High TT

Mid TT
Low TT

Bass Drum

Piano

p (*let ring*) (*sim.*)

A

6

S.C.

sing for our sor-row

sing for our sor-row

M.C.

Altos (*lontano*)
pp

ppp

Gau - di - ae

Tenors (*lontano*)
pp

ppp

Gau - di - ae

Fl.

p

L.D./
Claves

Tri.

Grd.

S.Cym.

W.B.

High T.T.

Low/Mid
T.T.

B. D.

A

calmly sonorous

Pno.

p

Ped.

(normal Ped.)

Ped.

B 3

10

S.C.

Sing a song of no re - turn Where shall we tra - vel to - mor - row

Sing a song of no re - turn Where shall we tra - vel to - mor - row

M.C.

Altos

Tenors

Har - mon - y To sing gen - tle

Har - mon - y To sing gen - tle

Fl.

L.D./Claves

Tri.

Grd.

S.Cym.

W.B.

High T.T.

Low/Mid TT.

B. D.

B

Pno.

14 *poco*

S.C. There is much for us to learn here... Though we sing for our sor-row Joy is now and joy is born here... in this

poco

There is much for us to learn here... Though we sing for our sor-row Joy is now and joy is born here... in this

M.C. har - mo - ny... ce - le - brate in soft psalm - o dy... *Altos div.*

har - mo - ny... ce - le - brate in soft psal - - - - mo -

Fl.

L.D./Claves
Tri.
Grd.
S.Cym.
W.B.
High T.T.
Low/Mid TT.
B. D.

Pno. *p*

C

5

19

S.C.

mo - ment we bor-row

mo - ment we bor-row

Altos unis.

M.C.

All themuse pro - vides us

dy

Fl.

p

L.D./
Claves

p

Tri.

Grd

p

S.Cym.

p

W.B.

High T.T.

p

Low/Mid
T.T.

p

B. D.

p

C

calmly sonorous

Pno.

p

Ped.

D

22

S.C.

Musical notation for Soprano and Contralto parts, measures 22-24. The Soprano part begins at measure 24 with the lyrics "Sing a song of grow-ing" and a dynamic marking of *p*. The Contralto part also begins at measure 24 with the lyrics "Sing a song of grow-ing" and a dynamic marking of *p*.

M.C.

Musical notation for Soprano, Alto, Tenor, and Bass parts, measures 22-24. The Soprano part begins at measure 24 with the lyrics "Grate - ful - ly" and a dynamic marking of *p*. The Alto, Tenor, and Bass parts also begin at measure 24 with the lyrics "Grate - ful - ly" and a dynamic marking of *p*.

Fl.

Musical notation for Flute part, measures 22-24. The Flute part begins at measure 22 with a dynamic marking of *mp* and features triplet markings (3) over measures 22, 23, and 24.

L.D./Claves

Musical notation for L.D./Claves part, measures 22-24. The Claves part begins at measure 24 with a dynamic marking of *pp*.

Tri.

Musical notation for Triangle part, measures 22-24. The Triangle part is silent throughout these measures.

Grd.

Musical notation for Gong part, measures 22-24. The Gong part is silent throughout these measures.

S.Cym.

Musical notation for Small Cymbal part, measures 22-24. The Small Cymbal part begins at measure 24 with a dynamic marking of *p* and a performance instruction: "(Slide hard mallet)".

W.B.

Musical notation for Wood Block part, measures 22-24. The Wood Block part begins at measure 24 with a dynamic marking of *pp*.

High T.T.

Musical notation for High Tom Tom part, measures 22-24. The High Tom Tom part is silent throughout these measures.

Low/Mid T.T.

Musical notation for Low/Mid Tom Tom part, measures 22-24. The Low/Mid Tom Tom part is silent throughout these measures.

B.D.

Musical notation for Bass Drum part, measures 22-24. The Bass Drum part is silent throughout these measures.

D

Pno.

Musical notation for Piano part, measures 22-24. The Piano part begins at measure 22 with a dynamic marking of *p* and a performance instruction: "poco". The piano part features triplet markings (3) over measures 22, 23, and 24.