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# Bone of Contention

Commissioned by Susan Jordan of Jordan and Present Co.

with financial assistance from the Queen Elizabeth II Arts Council.

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Legato

mezzo Soprano \*  $\text{♩} = c. 72$

Bagpipe

[A] mezzo  $\text{♩} = c. 50$  *Rall.*

Bagpipe

M.S.

B.

Bagpipes only repeat.

Mezzo soprano vocalise uses vowels "u", "o", "a".

3

B.

[B]

B

cello

[Second time only]

f

B

cello

mf

♩ = 96 *Energico*

sp

4/4

A# Bb C# Db E# F# Gb

cello

ff

mf

f

3

[C]

mf

f

ff

mf

(p.)

f

Handwritten musical score for the first system. It consists of two staves: a piano staff (treble and bass clefs) and a cello staff (bass clef). The piano part includes dynamic markings of *f*, *mf*, *sf*, and *p*. There are also markings for *tr.* (trills) and a triplet of eighth notes. The cello part has a *ff* marking and a *p* marking. The system concludes with a double bar line.

Handwritten musical score for the second system. It features a piano staff with a circled '7' above a measure and a *gloss.* (glissando) marking over a descending line. The piano part has *mf* and *f* markings. The system ends with a double bar line.

Handwritten musical score for the third system, primarily consisting of piano accompaniment. It features a grand staff with piano and cello parts. The piano part has a *f* marking. The system ends with a double bar line.

Handwritten musical score for the fourth system. It features a piano staff with a circled '5' above a measure and a boxed 'D' marking. The piano part has *ff*, *Pizz* (pizzicato), and *mf* markings. The cello part has a *f* marking. The system ends with a double bar line.

Handwritten musical score for the fifth system. It features a piano staff with a tempo marking of  $\text{♩} = 72$  Legato. The piano part has *mf* and *ff* markings. The cello part has an *Arco* (arco) marking and a *pp* marking. The system ends with a double bar line.

E

♩ = 96

With energy

C.

P.

C.

Accel

P.

C.

F

♩ = 108

P.

Vln.

Clb.

Vln.

C.