

# 6 Pastoral

Relaxed and slow

Handwritten musical score for '6 Pastoral' in 5/4 time. The score consists of seven staves of music. It features various musical notations including triplets, slurs, and dynamic markings such as 'p' and 'Ad Lib'. The piece concludes with a double bar line.

# 7 Prelude

set:

A young Faust  
 I sat

Pondering metaphysics  
 Above an immediate harbour.

words

g: - b: - g:

14 As Vagrant As

Reader

Singer (stage)

mp mf

Ah

Reader

Singer

f pp

Ah

Reader

Singer

f pp

Ah

Recorder

Singer

Battered in my craft of wild hope.

Fig. - - - -

16 The Dream of Orpheus

Singer flits on to stage, poses,

Recorder

Solo

mf

Fig. - - - -

Fig. - - - -

f p m f p p

7 6 1 P

Ah

stretches like a cat, and prepares to dance

Recorder Solo

mf

Slow

arceli - - - -

Fast

rit

Allegretto

She dances guiltily

Recorder

Triangle (played by recorder player)

Singer

mf

La la la la la la

17 Asylum

(hold throughout the poem, breathing when necessary.)

set:

The mad girl stares  
 But I don't dare

To meet her broken gaze —

From mad girls  
 And their anger

I retreat.

(the singer relaxes and dances) Andante mp

18 Vespers

on the edge of his love

Ah The drunk

man Be-lieves The

# 22 Cross Roads

Very slow

Recorder

Singer (Stage)

I - - - - - die thoughts I have these days

*mp* *mf*

Recorder

Singer

Poet

Ah

of leaving

*mf*

Recorder

Singer

Recorder

Singer

Ah

Ah

*mp* *pp*