

Albatross in Flight

Anthony Ritchie © 1996 (rev.2017)

Calmly ♩=108

The score is divided into two systems. The first system includes Piccolo, Flute 1, Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, and Trumpet in B♭ 2. The second system includes Timpani, Percussion 1 (Wind Chimes), Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 6/4 time with a tempo of 108 beats per minute. The key signature has one sharp (F#). Dynamics include *p*, *mp*, and *pp*. Performance instructions include *solo*, *mp slow stroke*, and *l.v.* (lacrime/vivace).

Piccolo

Flute 1

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

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Timpani

Percussion 1

Wind Chimes

mp slow stroke *l.v.* *mp slow stroke*

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Violin I

Violin II

Viola

Violoncello

Contrabass

7

Picc. *mp* < *mf* < *f* *mf* < *f* *p*

Fl. 1 *mp* < *mf* < *f* *mf* < *f* *p*

Ob. 1 *p* < *mf* < *f* *mf* < *f* *p*

Ob. 2

Cl. 1 *mp* < *mf* < *f* *mf* < *f* *p*

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc. 1

Vln. I *Div.*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 7 through 11. The woodwind section is active, with Piccolo, Flute 1, Oboe 1, and Clarinet 1 playing melodic lines. Dynamic markings include *mp*, *mf*, *f*, and *p*. The string section (Violins I & II, Viola, Violoncello, and Contrabasso) is mostly silent, with Violin I marked *Div.* (divisi) in measure 11. The percussion section includes a snare drum (Perc. 1) and timpani (Timp.). The score is in 2/4 time and ends with a double bar line in measure 11.

13 **A**

Picc. *solo* *p* *mf* *solo*

Fl. 1 *solo* *p* *mp* *f espr.* *mf* *solo*

Ob. 1 *mf* *solo*

Ob. 2 *mp*

Cl. 1 *p* *mp* *mp* *mf* *solo*

Cl. 2 *p* *mp* *mp* *mf* *f espr.* *mp*

Bsn. 1 *solo* *p* *mp* *mp* *mf* *f espr.* *mf* *solo*

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

A

Timp.

Perc. 1 Wind Chimes *mp slow stroke*

Vln. I *pp*

Vln. II *pizz.* *mp* *pizz.*

Vla. *mp*

Vc. *pizz.* *p* *mp*

Cb. *pizz.* *p* *mp*

18

Picc. *mf* < *f espr.* > *f* > *mp* >

Fl. 1 - - - - *f* > *mp* >

Ob. 1 *mf* < *f espr.* >

Ob. 2 *mp* solo *f* > solo *mp* >

Cl. 1 *mf* < *f espr.* > *f* > *mp* >

Cl. 2 - - - - *f* > *mp* >

Bsn. 1 *mf* < *f espr.* > *mf* > *p* >

Bsn. 2 - - - - solo *f* > solo *mp* >

Hn. 1 - - - -

Hn. 2 - - - -

Tpt. 1 - - - -

Tpt. 2 - - - -

Timp. - - - -

Perc. 1 - - - -

Vln. I - - - - unis.

Vln. II - - - -

Vla. - - - -

Vc. - - - - pizz. *mp*

Cb. - - - - pizz. *mp*

23 **B**

Picc. *p*

Fl. 1 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

B

Timp.

Perc. 1 Wind chimes *mp* slow stroke *l.v.*

Vln. I *mp* gliss sul D **B** *p* espr. Div. unis.

Vln. II *p* arco *p* arco

Vla. *p* arco

Vc. arco *pp* pizz. *p*

Cb. arco *pp*

30

Picc. *p*

Fl. 1 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Timp.

Perc. 1 Wind chimes *mp* slow stroke *l.v.*

Vln. I *mp* gliss sul D *p espr.* Div. unis.

Vln. II *p* *p*

Vla. *p* *p*

Vc. arco *pp* pizz. *p*

Cb. *pp*