

# Still Standing Silent

Alex van den Broek

**q = 60 (approx)**

station F

station I

station H

station E  
pizz.

Bb Clarinet

Tenor Sax

Triangle & Cymb.

Bowls

Bass

*p* < *mp* >

*p*

*pp*

*p* *espress.*

**A** *pp* *p* *espress.*

walk to station A 2 mins. approx

**B** no vib.

walk to station D 2 mins. approx

walk to station B (take bowl) 2 mins. approx

2 mins. approx

walk to station C

improvise in a similar manner, using harmonies 2 mins. approx

*ff*

*ff*

*ff*

*ff*

*ff*

*pp* < *poco* > *p*

*mp* < *mf* *espress.* >

tri. *p*

adlib sparsely →

closed  
open  
open

*p* bow effects - sul pont to sul tasto etc.

*sf*

Cl.

T. Sax.

Tri.

Bwls.

Bass

*l.v.* hold bowl in hand

*arco*

*ff* < *f*

*sf* *mp* > *p*

Cl. *mp* <sup>3</sup> *espress.* *p* *pp* *p* *pp* *p* (slight vib)

T. Sax. *mp* *mp* *espress.* *mp*

Tri.

Bwls.

Bass *p* *mp*  
normal, - - - - - slowly to sul point

Cl. *p* *poco* *mp* *mp* *mp*

T. Sax. *p* *mp*

Tri.

Bwls.

Bass continue with harmonics using bow effects →

**C**

Cl. *mp* *poco* *mp*

T. Sax. *mp* *mf* *espress.*

Tri.

Bwls.

Bass

Cl. *mf* *p* *mp* *espress.* *mp* *mf*

T. Sax. *espress.* *mp*

Tri.

Bwls.

Bass *arco* *espress.* *mp* *mf* *p* *mf* *p*

**D**

Cl. *mfp* *mf* *f* *p*

T. Sax. *mp* *p*

Tri. *cymb.*

Bwls.

Bass

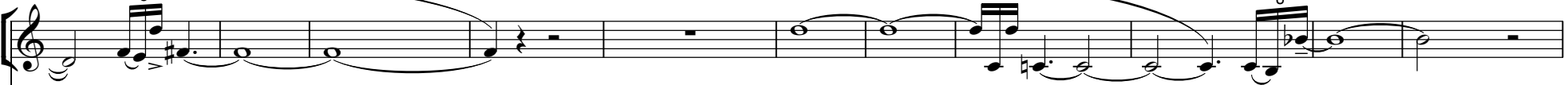

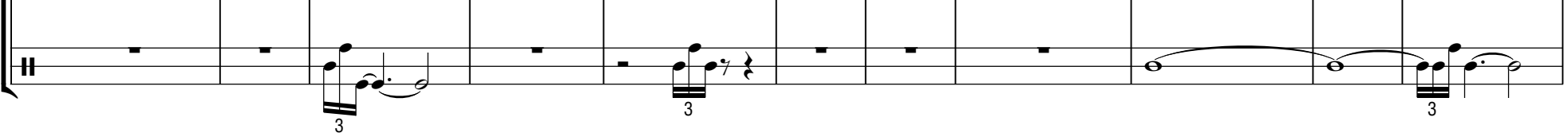
**E** *q = 60 Deliberate and patiently*


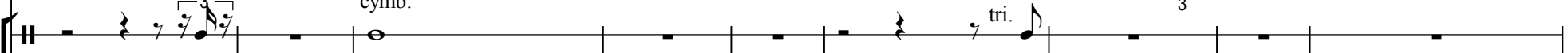
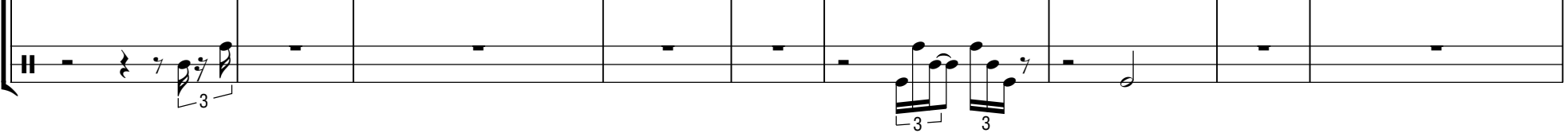
Cl. *mp*



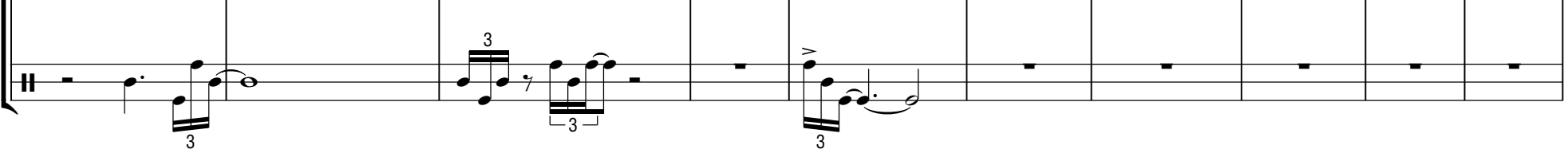
T. Sax.

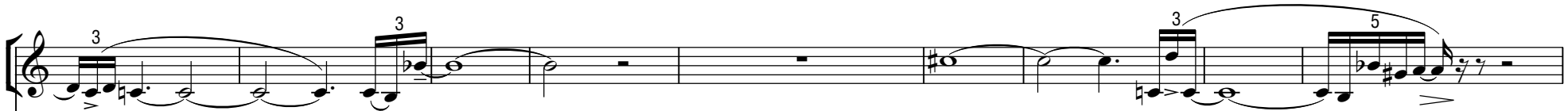


Tri.


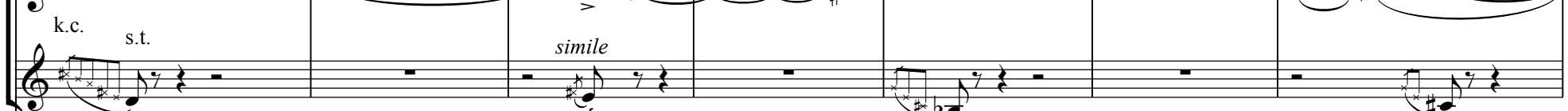

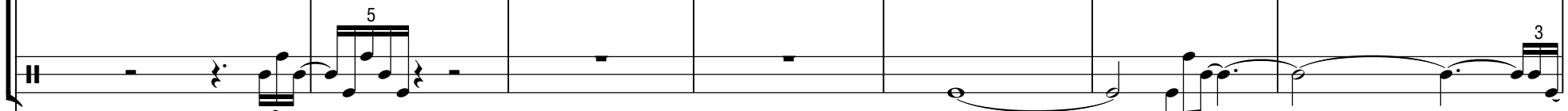
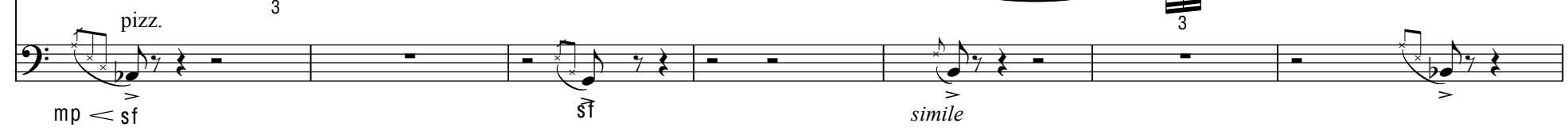
Bwls. *all open* *l.v.* *mp*

Cl.   
Tri.   
Bwls. 

Cl.   
Tri.   
Bwls. 

Cl.   
Tri.   
Bwls. 

Cl.   
Tri.   
Bwls. 

**F**  
Cl.   
T. Sax.   
Tri.   
Bwls.   
Bass   
k.c. s.t.  
sf cymb.  
pizz.  
mp < sf simile

Cl. 7

T. Sax.

Tri. tri.

Bwls.

Bass

Cl. G

T. Sax.

Tri. cymb.

Bwls.

Bass

Cl. T. Sax. Tri. Bwls. Bass

musical score for measures 8-13. The Cl. part features a melodic line with triplets and slurs. The T. Sax. part has a rhythmic accompaniment with slurs. The Tri. part has a single note with a 'tri.' marking. The Bwls. part has a melodic line with a triplet. The Bass part has a rhythmic accompaniment with slurs and a quintuplet.

Cl. T. Sax. Tri. Bwls. Bass

musical score for measures 14-19. The Cl. part features a melodic line with a triplet and a slur. The T. Sax. part has a rhythmic accompaniment with slurs. The Tri. part has a single note. The Bwls. part has a melodic line with a triplet. The Bass part has a rhythmic accompaniment with slurs and triplets. A 'pp' marking is present in the Cl. part.