

# The Help Desk

for Soprano, Mezzo Soprano, Tenor, Baritone

Words and Music by Graham Parsons

**Moderato** ♩ = 100

Kelly *mf*  
Hel - lo, are you

Cathy

Adrian

Edward

**Moderato** ♩ = 100

Piano *ff* *f* *mf*

8  
Kelly  
there, is that the Help Desk I'm call-ing. Your voice is so faint I can hard-ly hear a sound. I have this

Pno.

16  
Kelly  
prob-lem with my com - pu - ter, it seems to me that the broad-band's gone down.

Adrian *mf*  
Hel

Pno.

23

Kelly  
 Lot's of pret-ty lights are flash-ing, But I've no i-dea if that is nor-mal. They're all such at-trac-tive

Adrian  
 lo, are you there, is that the Help Desk I'm call-ing. Your voice is so

Pno.

28

Kelly  
 co-lours though I think I much pre-fer the em-rald green. And so with all these py-ro-tech-nics it's

Adrian  
 faint I can hard-ly hear a sound. I have this prob-lem with

Pno.

33

Kelly  
 clear we still have pow-er for the light by the switch is show-ing a - qua - ma - rine. It's so frus-trat-ing

Cathy  
 Hel

Adrian  
 my com - pu - ter, it seems to me that the broad-band's gone down.

Pno.

39

Kelly I've tried re - boot - ting the mo-dem. This I'm

Cathy lo, are you there, is that the Help Desk I'm call - ing. Your voice is so

Adrian Lot's of pret-ty lights are flash - ing, But I've no i - dea if that is nor - mal. They're all such at-trac-tive

Pno.

44

Kelly told is the best thing to do but the screen's still blank, it's as

Cathy faint I can hard - ly hear a sound. I have this prob-lem with

Adrian co-lours though I think I much pre fer the em-rald green. And so with all these py - ro - tech-nics it's

Pno.

49

Kelly dead as a do-do. No-thing is work-ing there's no - thing to view.

Cathy my com - pu-ter, it seems to me that the broad-band's gone down.

Adrian clear we still havepow-er for the light by the switch is show-ing a - qua - ma - rine. it's so frus-trat-ing

Edward *m138*  
*f* Hel

Pno.

55

Kelly I need help, Ah what can I do, For I do not have a

Cathy Lot's of pret-ty lights are flash - ing, But I've no i - dea if that is nor - mal. They're all such at - trac-tive

Adrian I've tried re - boot - ting the\_ mo - dem. This I'm

Edward lo, are you there, is that the Help Desk I'm call - ing. Yourvoice is so

Pno.

60

Kelly tu - tor for my com - pu - tor I'm at a loss, what

Cathy co-lours though i think I much pre-ferthe em-raldgreen. And so with all these py - ro-tech - nics it's

Adrian told is the best thing to do but the screen's still blank, it's as

Edward faint I can hard - ly hear a sound. I have this prob - lem with

Pno.

65

Kelly  
can I do, Oh I'm at a loss what shall I

Cathy  
clear we still have pow - er for the light by the switch is show-ing a - qua - ma -

Adrian  
dead as a do - do. No - thing is work - ing there's no - thing to

Edward  
my com - pu - ter, it seems to me that the broad - band's gone

Pno.

70

Kelly  
do. Hel - lo are you there, you seemed to go off the ra - dar You

Cathy  
rine. It's so frus-trat-ing I've tried re - boot - ting the mo - dem.

Adrian  
view. I need help, Ah what can I do, For I

Edward  
down. Lot's of pret-ty lights are flash - ing, But I've no i - dea if that is nor - mal. They're

Pno.

75

Kelly  
don't seem to come up with a - ny i - deas. Please get this thing

Cathy  
This I'm told is the best thing to do but the screen's still

Adrian  
do not have a tu - tor for my com - pu - tor I'm at a

Edward  
all such at - trac - tive co - lours though I think I much pre - fer the em - ral - d green. And so with all these py - ro

Pno.

80

Kelly  
sort - ed or my play will be thwart - ed it's sure - ly clear that I'm at my wits

Cathy  
blank, it's as dead as a do - do. No - thing is work - ing there's no - thing to

Adrian  
loss, what can I do, Oh I'm at a loss what shall I

Edward  
tech - nics it's clear we still have pow - er for the light by the switch is show - ing a - qua - ma -

Pno.

**With energy**

♩. = 100

*All put down phones except Sop who contiues to 'talk and wait'.*

86

Kelly  
end

Cathy  
view.

Adrian  
do. This is hope-less

Edward  
rine.

Pno.

**With energy**

93

Cathy  
Quite simp-ly out-rag-eous

Edward  
this is com plete - ly and ut-ter-ly

Pno.

**rall. .**

**rall. .**

100

Adrian  
You find the num-ber and dial it up, wait forhours

Edward  
— pa - the-tic

Pno.

**a tempo**

**a tempo**

*f*

*simile*

107  
Adrian *8* and fi - - nal - ly when you tell them your  
Pno.

114  
Adrian *8* prob-lem, they have no i - de - a how to fix it.  
Pno.

122  
Adrian *8* Down the list they go cov-er-ing  
Pno.

130  
Adrian *8* no-thing at all, to do with our prob-lem. They have no i -  
Pno.

137  
Adrian *8* dea what we should do. And then they ask you in the sweet-est tones if there's  
Pno. *mp* *legato* *mp*