

23

Fl. I
Picc. (II)
Fl. III
Ob. I
Ob. II
Cl. I
Cl. II
Cl. III
Bsn I
Bsn II
Hn I
Hn II
Hn III
Hn IV
Tpt I, II, III
Tbn. I, II
B. Tbn.
Tba
Timp.
Perc. I
Perc. II
Perc. III
Vln I
Vln II
Vla
Vc.
Db.

poco f
poco f
mf

6

Detailed description: This page of a musical score, numbered 23, contains staves for various instruments. The woodwind section (Flutes I, III, Oboes I, II, Clarinets I, II, III, Bassoons I, II, Horns I-IV) and the brass section (Trumpets I, II, III; Trombones I, II; Baritone Trombone; Tuba) are mostly silent, indicated by horizontal lines. The percussion section (Tympani, Percussion I, II, III) is also silent. The string section (Violins I and II, Viola, Violoncello, Double Bass) is active, playing a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '6' (sextuplet). The Tuba part begins with a dynamic marking of *mf*. The Trumpet and Trombone parts have a dynamic marking of *poco f*. The score is written in a common time signature and features a key signature of one flat.

D

THÈME NÉGATIF (noir et blanc)

$\text{♩} = \text{♩}$
(♩ = c. 104)

66

Fl. I *mp* *mf* *leggero*

Picc. (II) *mp* *mf* *leggero*

Fl. III

Ob. I *p* *f*

Ob. II *p* *f*

Cl. I *p* *f*

Cl. II *p* *f*

Cl. III *p* *mp*

Bsn I

Bsn II

D

$\text{♩} = \text{♩}$
(♩ = c. 104)

div. *p* *delicato*
senza sord., pizz.

Vln I *p* *delicato*
senza sord., pizz.

Vln II *mp*
front desk, senza sord.

Vln II *mp*
second desk, senza sord.

Vla *mp*
front desk, senza sord.

Vla *mp*
second desk, senza sord.

Vc. *mf* *f*

Db. *mf*

[TUBULAR BELLS] *mp*

[VIBRAPHONE]
hard mallets,
motor off
mf *leggero*

[SUSPENDED CYMBAL]

