



Voice

mm- [a] [u] mm- [a]

Fl.

Pno.

*on crossbeams\**

*f* *f* *mf* *mp*

*Red.*

==

\* knock on two crossbeams to produce sympathetic vibrations from the strings (if an upright piano is used, find similar suitable resonant surfaces)

Voice

*p*

lu- na

Fl.

*p* *mf* *f*

Pno.

*pp* *pp* *p*

*Red.* *Red.*

==

\*\* hold down black notes with forearm - the right hand music will produce sympathetic vibrations - capture with pedal before releasing forearm

Voice

*f* *niente*

lu- na

Fl.

*tr*

Pno.

*sfz* *p* *ppp* *p* *ppp*

*Red.*

Voice: *p* *accel.* . . . . . *rit.* . . . . .  
 a o a o a o a o a o a  
 Fl.: *mp* *sfp* *sfz* *mp* *bend pitch down*  
 Pno.: *f* *pp* *ppp*  
 Ped.

Voice: *mp* *sfp* *f* *molto accel.* *ff* *a tempo*  
 Fl.: *mp* *sfp* *f* *ff* *7:6*  
 Pno.: 1.v. (al niente)

Voice: *spoken mp* *al viv.*  
 a-mor  
 Fl.: *ff* *f* *sfp* *pp* (long pause - 5-7 secs)  
 Pno.: *ff* *l.v.*  
 Ped.