

# WAITEMATA WALTZ NO. 1

"Dance of the Harbour Ferries"

Op. 7 No. 1

Matthew Beardsworth

**Presto, alla waltz** (♩.=65)

Flutes I, II  
Oboes I, II  
B♭ Clarinets I, II  
Bassoons I, II  
F Horns I, II, III, IV  
B♭ Trumpets I, II  
Trombones I, II, III  
Tuba  
Timpani (tuned F-B♭-E♭)  
Percussion I (Clash Cymbals)  
Percussion II (S.D., Triangle)  
Harp  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

Dynamics: *f*, *ff*, *sfz*, *mp*, *p*, *mf*, *pp*

Articulations: *div.*, *unis.*, *To Tri.*

Chords: D♯ C♯ B♭ / E♭ F♯ G♯ A♯

11

Fl. I, II *mp*

Ob. I, II *p* *mp*

Cl. I, II *mp* *mf* *mp* *ff*

Bsn. I, II *mp*

Hn. I, II, III, IV *p* *f*

Tri. Triangle *p* To S.D.

Hp.

Vln. I *p* unis. *pizz.*

Vln. II *p* *pp* *f* unis.

Vla. *mp*

Vc. *p* *pp*

Cb. *p* *pizz.*

Detailed description of the musical score: This page contains measures 11 through 18 of a musical score. The score is written for a full orchestra. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II, and Bassoons I & II. The string section includes Horns I, II, III, & IV, Violins I & II, Viola, Violoncello, and Contrabass. The percussion section includes Triangle and Snare Drum (S.D.). Measure 11 is marked with a box containing the number '11'. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics such as *mp*, *p*, *mf*, *ff*, and *pp*. There are also performance instructions like 'unis.', 'pizz.', and 'To S.D.'. The woodwinds play melodic lines with some triplets and slurs. The strings provide harmonic support with sustained notes and some rhythmic patterns. The triangle plays a steady pattern, and the snare drum is active in the later measures.

19 <sup>a2</sup> 20 21 22 23 24 25 26

Fl. I, II *ff* *f* *f < ff* *sfz* *f*

Ob. I, II *f* *mf* *f* *sfz*

Cl. I, II *f* *ff* *sfz*

Bsn. I, II *f* *ff* *f* *sfz*

Hn. I, II, III, IV *mf* *f* *sfz*

Tpt. I, II *mf* *mp* *mf* *f* *sfz*

Tbn. I, II, III *mf* *mp* *mf* *mp* *f* *sfz*

Tba. *f* *sfz*

Timp. *f* *mf* *f* *mf <* *sfz*

Cym. *f* *f* *sfz* Choke

S. D. *f* *mp* *f* *mf* *sfz* To Tri.

Hp. *ff* *f* *sfz*

19 <sup>arco.</sup>

Vln. I *f* *mf* *f* *sfz*

Vln. II *mf* *f* *div.* *unis.* *sfz*

Vla. *f* *mf* *f* *sfz*

Vc. *f* *mf* *f* *sfz*

Cb. *f* *mf* *f* *sfz*

*arco.* *pizz.* *arco.*