

TEINE SA (SPIRIT WOMAN)

FOR VOCALISING CLARINETIST (2018)

*The clarinet must be amplified

JOSHUA PEARSON

Vocalisation: Lowest - mid - highest pitch (pitch is determined by the player)
Singing away from instrument: without attaching to mouthpiece

PLAY FREELY (TEMPI IS DETERMINED BY THE PLAYER)

VOCALISATION (UNATTACHED TO MOUTHPIECE)

Singing through the instrument: attached to mouthpiece

B♭ CLARINET: (MOUTH ATTACHED TO MOUTHPIECE)

Inhalation (top stave): sucking air through mouthpiece

tongue the rhythm but with emphasis on the consonants

Exhalation (lower stave) Blow through mouthpiece; produce as much sound through the instrument as possible.

FINGERING

mp Random fingering: Gradually getting faster

Random fingering always

Squeal

Simultaneously play random fingering with the vocalising part

High pitched internal shaky gliss shrill; closed mouth

(Top stave): Short inhale

Play these feathered notes approximately

tongue the exhaling rhythm (lower stave): accentuate the consonant 't' sound

2

VOCAL.

3" 2" aah ACCEL. Growly effect

MOUTH.

Produce more sound of instrument while singing

random fingering

fingering randomly ascending scales (1 octave)

FINGERING

p mp p SUBITO mp p SUBITO mp

VOCAL. *mf*

MOUTH. *p SUBITO* *mf* *p SUBITO* *f* *mf* *3"* *SWEETLY pp* *f* *mf* *WITH A LISP, ECSTATIC* *RIT.* *SLUGGISH, DRAGGING IN SPEECH* *mf*

walked f(rr)u hic* walked f(rr)u den(s)e gla(ss) mmm on my(f)eet, i walked f(rr)u den(s)e gla(ss) pushing o vertidesslow ly waddl-ing_

FINGERING *f* *pp < f*

Blow through the instrument normally

Hiccup

produce more sound through instrument as possible

Random fingering



A TEMPO, PLAY FREELY

VOCAL. *3x*

MOUTH. *ff* *mf* *mp*

Mmmmm mm mm mmmmm mm Tah seait breaks, like tah Lau-mei, tah sea it breaks. like tah like tah Lau - mei.

FINGERING *ff* *mf* *ff* *ff f* *mf*

Hum through the instrument; imitate laughter

Highest pitch as possible

*Play the material 3 times; For each time, the passage is gradually getting faster.
 1st time: slow, sarcastic laughter. 2nd time: slightly fast, nervous laughter. 3rd time: Very fast, laughing uncontrollably

9

c.8"

MUMBLING AND MUTTERING, SPEAKING IN TONGUES

pp *mp*

Cl. *p* *f* *p* *f* *p* *f* *p* *f*

ba-di-pi-ki-bu-fe-gi-fu-mu-wa-go-a-do... [or similar] On my feet I walked f(rr)u dense glass push-ing o-ver tides slow-ly wad-dl-ing

Random fingering

ff *ff* *ff* *ff*



10

ACCEL.

ff *mp*

Cl. *p* *f*

like tah lau - mei mmm mm mm

f *fff*