

Flute 1: senza vib., colour trail, breathy, *p* to *mp*

Flute 2: senza vib., breathy, *pp*

Flute 3 + piccolo

Oboe 1

Oboe 2

Cor Anglais

Clarinet in A1: *ppp*

Clarinet in A 2

Clarinet in A 3 + Bass Clarinet in Bb

Bassoon 1, 2

Contrabassoon

Horn in F 1, 2, 3, 4

Trumpet in Bb 1, 2, 3

Trombone 1 + 2

Bass Trombone

Tuba: whistle through instrument (wind sound), *mf* to *mp*

"D" Crotale on D Timpani: bowed, *sempre LV.*

Timpani: pedal gliss as if playing the line below; Prepare cymbal on timpani

Percussion 1: "D" Water Crotale, bowed, *LV.*; water dipping\* to sound as below: (approx.)

Percussion 2: Vibraphone, *sempre LV.*, *mf* to *p*

Percussion 3: Crotales, bowed, *LV.*, *mp* to *mf*

Percussion 4: Waterphone, Suspended Cymbal, Tam-Tam, *p* to *pp*, *sim.*, To Cym.

Harp 1: (sounds 8ve above written), *p* *sempre LV.*, *mf*

Harp 2: *mp* *sempre LV.*

Violin I: con sord., 3 desks only, *pp*, sul tasto, *pp*

Violin II: con sord., *p*

Viola: solo: espress., *mp*

Violoncello: sul tasto, *ppp*

Violoncello: sul tasto senza vib., *pppp*

Contrabass: 2 desks only, sul tasto senza vib., *pp*

A

7/8 (3 + 2 + 2)

4/4 ord. 3/4 = 60

Fl. 1 (senza vib., breathy) *ppp*

Fl. 2 ord. *pp* *mf* *pp* *mf* flz.

Fl. 3 + Picc. Piccolo *mf* *p*

Ob. 1 *mf*

Ob. 2

C. A. Cor Anglais *mp*

Cl. 1 *pp* *p* *pp* *pp*

Cl. 2 *pp* *pp*

B. Cl. Clarinet in Bb *pp* *ppp*

Bsn. 1 *pp*

Tba.

Perc. 1 "D" Water Crotale (bowed) *mf*

Perc. 2 Vibraphone *p* *mp* *p* *mf* dead stroke ord. LV

Perc. 3 Crotales *mf* bowed: Hard MALLET *mf*

Perc. 4 Suspended Cymbal with fingertips: *p* L.V. *mf* *sim.* *mf* To Waterphone

Hp. 1 (sounds 8ve above written) *p* *mf* *pp* near the soundboard *f* ord. *mp*

Hp. 2 (sounds 8ve above written) *p* *mf*

Vin. I con sord. *pp* *pp* *mp* *mf* *fp* *mp*

Vin. II con sord. *pp* *pp* *mp* *mf* *fp* *mp*

Vla. tutti: con sord. *pp* *pp* *mp* *mf* *fp* *mp*

Vc. con sord. *pp* *ppp* *p* *ppp* *p*

Cb. con sord. *pp* *ppp* *p* *ppp* *p*

front desk *pp* *mp* *ppp* *p*

senza sord. *pp* *pp* *pp* *p*

sul pont. *mp* *mp* *mp* *p*

$\text{♩} = 60$

B

15

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
Cl. 3  
Perc. 1  
Perc. 2  
Perc. 3  
Hp. 1  
Hp. 2  
Vln. I  
Vln. I  
Vln. II  
Vln. II  
Vla.  
Vla.  
Vc.  
Vc.  
Cb.

flz. (ord.)  
espress. with violin  
"D" Water Crotale  
Vibraphone  
Crotales  
(sounds Bve above written)  
bisbg.  
solo, espress. ord.  
sul pont.  
(senza vib.)  
div.  
(senza vib.)  
div.

*ppp*  
*p*  
*ppp*  
*mp*  
*ppp*  
*p*  
*mp*  
*ppp*  
*p*  
*p*  
*mp*  
*mf*  
*mp*  
*mp*  
*pppp*  
*pppp*  
*mp*  
*mp*  
*mp*  
*mp*  
*ppp*

2/4      3/4 ♩ = 68

4/4      3/4

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet in Bb, Bassoon 1 & 2, Contrabassoon, Horn 1, 2, 3, & 4, Trumpet 1, 2, & 3, Trombone 1 & 2, Percussion 2, 3, & 4, and Harp 1 & 2. The score features various dynamics such as *mp*, *p*, *f*, *mf*, *pp*, and *ff*. Performance instructions include *fizz*, *ord.*, *con sord.* (straight mute), and *To Fl.*. The percussion section includes Crotale, Bowed Waterphone, and Cym. (Cymbal). The Harp part includes the instruction *(sounds like above written)*.

♩ = 68

Musical score for strings, including Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The score includes dynamics such as *mp*, *p*, *mf*, *pp*, and *ppp*. Performance instructions include *ord.*, *unis.*, *div. 3 con vib.*, and *div. 2 con vib.*. The Cb. part starts with *mp* and ends with *pp*.

4/4

C

3/4

4/4

♩ = 72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. sn.

Hn. 1

Hn. 2, 3

Hn. 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2

Tbn.

Timp.

Perc. 1. Large Tam-tam (very soft mallet)

Perc. 2. Vibraphone

Perc. 3. Crotale

Hp. 1

Hp. 2

Vin. I

Vin. II

Vla.

Vc.

Cb.

ppp

pp

p

mp

f

flz.

senza sord.

exhale through instrument

pedal gliss.

(LV)

bowed:

mallets:

con vib.

senza vib.

♩ = 72

5/4

4/4

3/4

4/4

= 68

senza vib.

Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, 3, Hn. 4, Tpt. 1, Tpt. 2, 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 2 (Vibraphone), Perc. 4 (Suspended Cymbal), Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vcl., Cb.

Dynamic markings: *pp*, *mp*, *mf*, *f*, *p*, *pp*.

Performance instructions: *senza vib.*, *senza sord.*, *exhale through instrument*, *using all (4) finger tips at once (ad lib.)*, *sul pont., light + fast bow*.

Tempo: = 68

Fl. 1 *mp* *pp*

Fl. 2 *mp* *pp*

Fl. 3 *mp* *ppp*

Ob. 1 *ppp* take reed off

Ob. 2 *mp* take reed off

C. A. *mp*

Cl. 1 *mp* *ppp*

Cl. 2 *mf* *ppp*

B. Cl. *mp* *mf* *ppp*

Bsn. I *mp* *pp*

Hrn. I reverse mouthpiece, exhale through instrument

Hrn. 2,3 reverse mouthpiece, exhale through instrument *mf* ("shhhh")

Hrn. 4 reverse mouthpiece, exhale through instrument *f*

Tbn. 1 exhale through instrument ("shhhh") *mf* ("whhhh") *mf*

Tbn. 2 exhale through instrument ("shhhh") *mf* ("shhhh") *mf*

B. Tbn. *f*

Tba. whistle through instrument *f*

Vibraphone *mf* *mp* *pp* pick up bows

Perc. 2 *mf* *mp* *pp* Brush in slow circular motion with straw rute

Perc. 3 Bass Drum

Perc. 4

Hp. I *mf* *p*

Hp. 2 *p* *ppp* *p* *ppp*

Vln. I *pp* senza vib. sul pont. transition to circular bowing (ad lib. within bar)

Vln. I *pp* senza vib. sul pont.

Vln. II *mf* *p* (staggered bowing)

Vln. II *mf* *p* (staggered bowing)

Vla. *mf* *p* (staggered bowing) *pp*

Vla. *mf* *pp* sul pont.

Vc. *mf* *p* sul tasto

Vc. *mf* *p* sul tasto

Cb. *mf* *p* natural harmonic gliss ad lib. sul A transition to trem (ad lib. within bar) *pp*

# E gusts

51

Cl. 1 *ppp* exhale through instrument (*whh-shhhhhh*) *f* (*whh-shhhhhh*)

Cl. 2 exhale through instrument (*shhh*) (*whh-shhhhhh*) *f* (*whh-shhhhhh*)

B. Cl. exhale through instrument (*whhh.....shhhhhh*) key clicks (*f*) (*whhh.....shhhhhh*)

Bsn. 1 take reed off exhale through instrument

Bsn. 2 take reed off

Cbsn. take reed off

Hrn. 1 *sim.* (*shhhh*) *sim.* (*whhh.....shhhhhh*) (*shhh*)

Hrn. 2, 3 *sim.* (*whhh*)

Hrn. 4 *sim.* (*whhh.....shhhhhh*) (*shhh*) inhale exhale *whhh*

Tpt. 1 exhale through instrument *flz.* (no pitch) → *ord.* (*shhh*) *f* (*whhhhhh*)

Tpt. 2, 3 exhale through instrument (*shhhh*) (*whhhhhh*) (*whhhhhh*)

Tbn. 1 (*shhhh*) (*whhhhhh*)

Tbn. 2 (*shhhh*) inhale exhale *whhh*

Perc. 1 "D" Crotales bowed: water dipped: To T. Bl.

Perc. 2 Vibraphone bowed: To S. D.

Perc. 3 Bass Drum

Perc. 4 Sus. Cymbal Brush in slow circular motion \* approx. one circular motion per notehead

Hp. 2 prepare tuning key... prepare tuning key... gusts

Vin. I front desk only: *ppp* (senza vib.) *ppp* *pppp* transition to circular bowing (ad lib. within bar)

Vin. II sul pont. transition to bowed trem. (ad lib. within bar)

Vln. II sul pont. finger trem speed rit. (ad lib. within bar) *mp* *ppp* transition to bowed trem. harmonic gliss

Vla. transition to trem (ad lib. within bar)

Vc. circular bowing, sul A + D\* (no pitch) *ppp*

Vc. circular bowing, sul D + G\* (no pitch)

Cb. transition to circular bowing (ad lib. within bar) slow circular bowing (speed ad lib.)\* (no pitch)

\* Hairpins indicate increase and decrease of circular motion speed