

# ANZACS: A Generation Lost in Legend

## 1. Memories of Gallipoli

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Create the atmosphere of the music, play the drama, and sing the text. ♩ = 88

Violin

Trumpet in B♭

Trumpet in B♭

Horn in F

Trombone

Tuba

Percussion

Soprano Solo

Tenor Solo

Baritone Solo

Treble

Soprano I

Soprano II

Alto

Tenor

Bass I

Bass II

Organ

Pedals

*p dolce e legato*

*mp*

*p*

(tpt. II off-stage but able to see conductor. the point here is for dramatic effectiveness of distance between the trumpets)

bull-roarer - make sure you are visible to audience

*p*

*mp*

*p*

*p*

*mp*

*p*

Create the atmosphere of the music, play the drama, and sing the text. ♩ = 88

7

Vln. *pp* *p* *pp* *p* *mp* *p*

Perc. *mp* *p* *mp* *p*

Org. *p*

Ch: flutes or soft reed (tremulant if appropriate)

12

Vln. *pp* *p* *pp* *p*

Perc. *mp* *p*

Org. *pp*

Sw: Strings + celeste

15

Vln. *p* *mp*

Perc. *mf*

Org. *mp*

17

Vln. *mp* *mf* *p*

Perc. *mp* *mf* *p*

Org. *mp* *mf* *p*

20

Vln. *p* *mp* *ppp*

Tpt. I *fff*

Hn. *fff*

Tba. *fff*

Perc. *fff* *ff* *ff*  
snare drum: snares on

Org. *ppp* *ff*  
Sw (+ reeds)  
Gt (principals + mixtures)

Ped. *ff*

**A**



25

Vln. *ff* *mp*

Tpt. I *mf* *mp*

Hn. *mf* *mp*

Tbn. *fff* *mp*

Tba. *mp*

Perc. *mp*

Org.

Ped.

**B**

Musical score for measures 27-28. The score includes parts for Violin (Vln.), Trumpet I (Tpt. I), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Organ (Org.), and Pedal (Ped.).

- Vln.:** Starts at measure 27 with a *p* dynamic, playing a melodic line with a crescendo.
- Tpt. I:** Starts at measure 27 with a *p* dynamic, playing a melodic line. At measure 28, it plays a *fff* brassy passage.
- Hn.:** Starts at measure 27 with a *p* dynamic, playing a melodic line. At measure 28, it plays a *fff* passage.
- Tbn.:** Starts at measure 27 with a *p* dynamic, playing a melodic line. At measure 28, it plays a *fff* passage.
- Tba.:** Starts at measure 27 with a *p* dynamic, playing a melodic line. At measure 28, it plays a *fff* passage.
- Perc.:** Starts at measure 27 with a *ff* dynamic, playing a rhythmic pattern. At measure 28, it plays a *ff* passage.
- Org.:** Starts at measure 27 with a *mp* dynamic, playing a melodic line. At measure 28, it plays a *ff* passage with a tremulant effect.
- Ped.:** Starts at measure 27 with a *ff* dynamic, playing a melodic line. At measure 28, it plays a *ff* passage.



Musical score for measures 29-30. The score includes parts for Violin (Vln.), Trumpet I (Tpt. I), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Organ (Org.), and Pedal (Ped.).

- Vln.:** Starts at measure 29 with a *ff* dynamic, playing a melodic line with a triplet. At measure 30, it plays a *p* passage.
- Tpt. I:** Starts at measure 29 with a *fff* dynamic, playing a melodic line. At measure 30, it plays a *mp* passage.
- Hn.:** Starts at measure 29 with a *fff* dynamic, playing a melodic line. At measure 30, it plays a *mp* passage.
- Tbn.:** Starts at measure 29 with a *fff* dynamic, playing a melodic line. At measure 30, it plays a *mp* passage.
- Tba.:** Starts at measure 29 with a *fff* dynamic, playing a melodic line. At measure 30, it plays a *mp* passage.
- Perc.:** Starts at measure 29 with a *ff* dynamic, playing a rhythmic pattern. At measure 30, it plays a *ff* passage.
- Org.:** Starts at measure 29 with a *mp* dynamic, playing a melodic line. At measure 30, it plays a *mp* passage.
- Ped.:** Starts at measure 29 with a *ff* dynamic, playing a melodic line. At measure 30, it plays a *ff* passage.

31

Vln. *ppp*

Tpt. I *fff*

Hn. *fff*

Tbn. *fff*

Tba. *fff*

Perc. *ff*

Org.

Ped.

32

Vln. *ff* *mf* *ff* *f*

Tpt. I *fff* *fff*

Hn. *fff* *fff*

Tbn. *fff* *pp*

Tba. *fff* *pp*

Perc. *fff* *fff*

Org. Sw: Strings + celeste *p*

Ped.

34

Vln. *mp* *p* *morendo*

Tpt. II (offstage) with mute *mp*

Tba.

Perc.

Org. transfer chord to LH, staying on swell (sw: strings + celeste) *p* Ch: flutes or soft reed (tremulant if appropriate)

Ped.

38

Vln.  $\text{♩} = 88$  **C**

Tpt. II

Perc. Snare drum: snares off *p*

T. *p sostenuto*  
I can still hear can- non fir - ing in the

B.I. *p sostenuto*  
I can still hear can- non fir - ing in the

Org.  $\text{♩} = 88$  **C**

Ped.

44

Tpt. II

Perc.

T.

B.I

B.II

Org.

Ped.

*mp*

*p*

dis - tance of my mind

dis - tance of my mind I can still hear can-non fir - ing in the

*p sostenuto*

I can still hear can-non fir - ing in the

49

Tpt. II

Perc.

S. I

S. II

A.

T.

B.I

B.II

Org.

Ped.

*pp*

*p sostenuto*

*mp*

in the dis-tance of my mind

in the dis-tance of my mind

in the dis-tance of my mind

in the dis-tance of my mind

dis - tance of my mind

dis - tance of my mind

**D**

55

Musical score for measures 55-59. The score includes parts for Vln., Tpt. I, Tpt. II, Hn., Tbn., Tba., Perc., S. I, S. II, A., and T. The key signature is one sharp (F#). The score features various dynamics including *mp*, *pp*, *p*, and *ff*. There are annotations for "snare drum: snares on" in the Percussion part. The Vln. part has a *ff* dynamic starting in measure 58. The Perc. part has a *pp* dynamic in measure 55. The woodwinds and strings have sustained notes with some phrasing marks.

**D**

Sw (+ reeds)

*ff* Gt (principals + mixtures)

60

Musical score for measures 60-64. The score includes parts for Vln., Tpt. I, Perc., Org., and Ped. The key signature is one sharp (F#). The score features various dynamics including *f* and *ff*. There are annotations for "Snare-drum: snares on" in the Percussion part. The Vln. part has a *ff* dynamic starting in measure 60. The Perc. part has *f* dynamics in measures 60, 62, and 64. The Org. part has a *ff* dynamic in measure 60. The Ped. part has a *ff* dynamic in measure 60. The score includes a double bar line at the beginning of measure 60.