

# Where the Tui Sings Three Notes

Leonie Holmes  
Text: Tessa Stephens

$\text{♩} = 58$

Mezzo-soprano solo

Baritone solo

SOPRANO

ALTO

TENOR

BASS

Percussion 1

Percussion 2

Piano

Organ

$\text{♩} = 58$  [Sw: soft 8']

*mp*

[solo] *mf*

The be-

The score is written for a vocal ensemble and instrumental accompaniment. It consists of 16 staves. The vocal parts (Mezzo-soprano, Baritone, Soprano, Alto, Tenor, Bass) are in 3/2 time. The instrumental parts (Percussion 1, Percussion 2, Piano, Organ) are in 3/2 time. The tempo is marked as quarter note = 58. The key signature has one sharp (F#). The score is divided into four measures. The Baritone solo part has a 'solo' box and 'mf' dynamic marking in the fourth measure. The Piano part has a '(ie:)' marking in the first measure. The Organ part has a '(h)' marking in the second measure and a '(h)' marking in the third measure. The Organ part also has a '(h)' marking in the fourth measure. The Organ part has a 'mp' dynamic marking in the first measure. The Organ part has a 'Sw: soft 8'' marking in the first measure. The Organ part has a 'Sw: soft 8'' marking in the first measure. The Organ part has a 'Sw: soft 8'' marking in the first measure.

5

Bar. *gin - ning* *One a - lone* *One de sires\_*

Perc 1

Org.

Detailed description: This system contains measures 5 through 8. The Baritone part is in a bass clef with a key signature of one sharp (F#). It features a melodic line with a long note in measure 5, a rest in measure 6, and a melodic phrase in measure 7. The lyrics are 'gin - ning' (measures 5-6), 'One a - lone' (measures 7-8), and 'One de sires\_' (measures 9-10). Percussion 1 is shown in a treble clef with rests in measures 5-8. The Organ part is in a grand staff with a treble clef, featuring a complex accompaniment of chords and moving lines in the right hand, and rests in the left hand.



9

Bar. *to be man-y\_*

Org.

Detailed description: This system contains measures 9 through 12. The Baritone part continues the melodic line with the lyrics 'to be man-y\_'. The Organ part continues its accompaniment. Percussion 1 is not visible in this system.



13

M.S. *solo* *mf*

*The be - gin - ning* *One a - lone* *One de sires\_*

Org.

Detailed description: This system contains measures 13 through 16. The M.S. part is marked 'solo' and 'mf'. It features a melodic line with the lyrics 'The be - gin - ning', 'One a - lone', and 'One de sires\_'. The Organ part continues its accompaniment. Percussion 1 is not visible in this system.

M-S.   
 Bar.

S.   
 A.   
 T.   
 B.

Perc. 1   
 Perc. 2

Pno.

Org.   
 Reeds 8'   
 mf

M-S. *f* Spho - ta One a - lone

Bar. *f* Spho - ta One a - lone

S. *f* seeds the void Spho - ta One a - lone (chamber sops only top line?)

A. *f* seeds the void Spho - ta One a - lone

T. *f* seeds the void Spho - ta One a - lone

B. *f* seeds the void Spho - ta One a - lone

Perc.1

Perc.2

Pno.

Org. *f* Full swell

M-S. \_\_\_\_\_ seeds the void \_\_\_\_\_

Bar. \_\_\_\_\_ seeds the void \_\_\_\_\_

S. \_\_\_\_\_ seeds the void \_\_\_\_\_

A. \_\_\_\_\_ seeds the void \_\_\_\_\_

T. \_\_\_\_\_ seeds the void \_\_\_\_\_

B. \_\_\_\_\_ seeds the void \_\_\_\_\_

Perc.1 \_\_\_\_\_

Perc.2 \_\_\_\_\_

Pno. \_\_\_\_\_ *mp* \_\_\_\_\_  
con ped, washy

Org. \_\_\_\_\_