

1. Land Pictures

Anne Powell

Leonie Holmes

♩=64 *ff*

S 1.2 *ff* The land is pow-er pull-ing our souls in un-der hills

A 1.2 *ff* The land is pow-er pull-ing our souls in un-der hills

Harp *ff*

♩=64
G# D#
i.v.

5 *mp* 3 and glim-mers of

S 1.2 *mf* 3 *mp* 3

A 1.2 deep in-to caves of no light and glim-mers of

Hp. *f* 3 D# #

10 *ff*

S 1.2 light like glow-worms The land is Moth-er

A 1.2 light like glow-worms The land is Moth-er

Hp. *mf* Bb B# 5 5 3 *ff*

2. Nana's Measure

Anne Powell

Leonie Holmes

$\text{♩} = 92$
(all sing, div when indicated) *mf* smoothly

S 1.2
S 3.4
A. 1
A. 2
A. 3
A. 4

When you

mp
Da da da da da dun da da da da da da Da da da da da dun da da da da da da

3

S 1.2
S 3.4
A. 1
A. 2
A. 3
A. 4

stretch out your arms like that I am

da
mp
Da da da da da dun da da da da da da Da da da da da dun da da da da da da

3. Interlude

Anne Powell

Leonie Holmes

$\text{♩} = 90$ Very simple, gentle (opt solo) *p*

S 1.2
A 1.2

The sun flings an eve-ning

$\text{♩} = 90$ EbGbAb

Harp

G \sharp G \flat

6

S 1.2
A 1.2

cloak up-on the sky bright song, high ar - i - a

Hp.

G \sharp

12

S 1.2
A 1.2

drops to a half meas - ure of sil - ence Since

p

Hp.

Since

4. Intent

Anne Powell

Leonie Holmes

S 1

S 2

S 3

A 1

A 2

A 3

Harp

E#F#G#A#
B#C#D#

Ad lib

ad lib slow to fast

ff

mp

7

6

6

6

6

5

Voice

Hp.

*c*76

3

3

6

7

3

7

5. Blessing

Anne Powell

Leonie Holmes

♩ = 52

S 1 *pp* May the

S 2 *pp* May the

S 3 *pp* May the

S 4 *pp* May the

A 1 *pp* May the soft light at the end of the day the

A 2 *pp* May the light at the end May the

A 3 *pp* May the light at the end May the

A 4 *pp* May the light at the end May the

Harp *mp*

E_b
C[#]