

# Dream 6

response to no.6 from 'nine short pieces' by Douglas Lilburn, for Stroma

Salina Fisher

♩ = 60

The score is for a chamber ensemble and includes the following parts and markings:

- Alto Flute:** Treble clef, 4/4 time signature. Markings include *espress., senza vib.* and triplet markings (3).
- Clarinet in Bb:** Treble clef, 4/4 time signature. Remains silent throughout the piece.
- Vibraphone:** Treble clef, 4/4 time signature. Markings include *motor off, sempre L.V. sempre ped (half pedal on ^)*, *blur upper 8ve entry as much as possible*, and dynamic markings *ppp*, *mp*, and *p*.
- Harp:** Grand staff (treble and bass clefs), 4/4 time signature. Markings include *sempre L.V.* and *mp*.
- Violin I, Violin II, Viola, and Violoncello:** All parts are silent throughout the piece.

2 8

A. Fl. *senza vib.* *p* *pp* *mf* *espress.*

Cl. *p* *pp*

Vib. *pp* *p* *pp* *ppp* *pp* *slowing trem. speed*

Hp. *mf* *f* *mp* *mf* *mp* *pp* *bisbgl.*

Vln. I *mp* *p* *ord.*

Vln. II *mp*

Vla. *mf* *sul pont., light/fast bow*

Vc. *sul d + a* *sul tasto* *tr* *sul pont.* *p* *mf*

Poco più mosso, dreamlike

14  $\text{♩} = 104$   $\text{♩} = 58$  ord. → flz accel. . . .  $\text{♩} = 62$

A. Fl. *p* ord. 3 3 ord.

Cl. *mf*

Vib. *ppp* *mf* *p* *mf* subito *p*

Hp. *f* *fff* subito *mf* (L.V.) (do not mark beats)

Vln. I  $\text{♩} = 104$   $\text{♩} = 58$  *mf* 3 3 accel. . . .  $\text{♩} = 62$

Vln. II *mf*

Vla. ord. sul pont. *p* *mf* 3 3

Vc. ord. *mf* *pp* *f* *p* 3