

Taking Off

Song Cycle for Baritone and Piano - poems by Brian Turner

1. Taking off

Brian Turner

Janet Jennings

Not too fast, but with urgency ♩ = 108

Baritone Solo

Piano

6

Bar. Solo

Pno.

9

Bar. Solo

Pno.

13

Bar. Solo

Pno.

Not too fast, but with urgency ♩ = 108

p

mp

cresc.

p

cresc.

I take off for the hills where

gulls cir-cle and soar in the ther - mals as if caught in the

sky's blue plug - hole and their flight's el - an where the nor - west - er

Taking Off

Song Cycle for Baritone and Piano - poems by Brian Turner

2. Song

Brian Turner

Janet Jennings

Dreamily with lilting rubato ♩ = 58

Piano

The piano introduction consists of two staves. The right hand features a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the third measure. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and *molto ped.* (pedal). The key signature has three flats and the time signature is 4/4.

4
Bar. Solo

più mosso
mp

Work - ing in a

Pno.

più mosso
mp

7
Bar. Solo

grove of cam - el - li - as a gar - d'ner is soft - ly

Pno.

Taking Off

Song Cycle for Baritone and Piano - poems by Brian Turner

Brian Turner

3. Semi Kiwi

Janet Jennings

Forthright and intensely speechlike ♩ = 126

Musical notation for the first system, measures 1-3. The piano part is in bass clef with a 3/8 time signature. The melody is marked *mf*. The lyrics are not yet present.

Musical notation for the second system, measures 4-6. The piano part continues in bass clef. The lyrics are not yet present.

Musical notation for the third system, measures 7-10. The piano part continues in bass clef. The lyrics are: "The barn roof needs paint - ing".

Musical notation for the fourth system, measures 11-13. The piano part continues in bass clef. The lyrics are: "and the spout - ing is ru - in'd."

Taking Off

Song Cycle for Baritone and Piano - poems by Brian Turner

4. Conjunctions

Brian Turner

Slowly and gently ♩ = 42

Janet Jennings

Baritone Solo

p

I pre-fer it when it looks like rain for an hour or more be-

Slowly and gently ♩ = 42

gva

Piano

p

Ped. * sim.

3

Bar. Solo

fore it comes, and when it comes, like teased wool

(8)

Pno.

5

Bar. Solo

drift - ing a - cross the val - ley from Black - stone

(8)

Pno.

mp

Taking Off

Song Cycle for Baritone and Piano - poems by Brian Turner

5. Wind

Brian Turner

Boisterous, but words must always be crystal clear ♩ = 100

Janet Jennings

The musical score is written in 4/4 time with a tempo of 100 beats per minute. It consists of three systems of music. The first system is for the Piano, featuring a treble and bass clef with a forte (*f*) dynamic. The second system is for the Baritone Solo and Piano, with the Baritone Solo part in the bass clef and the Piano part in the treble and bass clefs. The Baritone Solo part has a forte (*f*) dynamic, while the Piano part has a mezzo-forte (*mf*) dynamic. The lyrics are: "Wind in sep-ul-chres. on the hill-side wind in the shock of stone un-der-foot". The third system is for the Baritone Solo and Piano, with the Baritone Solo part in the bass clef and the Piano part in the treble and bass clefs. The Baritone Solo part has a mezzo-forte (*mf*) dynamic. The lyrics are: "wind in the sweep-ing bends of the ri-ver wind in the curves of the clouds". The score includes various musical notations such as triplets, slurs, and pedaling instructions.

Piano

Bar. Solo

Pno.

Bar. Solo

Pno.

Wind in sep-ul-chres. on the hill-side wind in the shock of stone un-der-foot

wind in the sweep-ing bends of the ri-ver wind in the curves of the clouds

Taking Off

Song Cycle for Baritone and Piano - poems by Brian Turner

6. Tombed

Brian Turner

Very slow, and differentiate the characters ♩ = 42

Janet Jennings

Piano

Bar. Solo

E - mi - ly, I've no skin a - ny - more just bone. It's not a pret - ty sight:

Pno.

Bar. Solo

no sign_ of the lines I work'd so hard to shape so I could walk tall be - fore

Pno.

Bar. Solo

pride and not stum - ble, fall. They

Pno.

8vb