

bassoon concerto

I. heave

alex taylor

2

ritualistic

♩ = 66

poco rit.

tempo primo

Bassoon

Percussion 1
Tam-tam
pp

Percussion 2
Bass Drum
pp

Harp
mp
pp

Violin I
front 2 desks B/D# div.
gli altri G
pppp

Violin II
poco sul pont.
tr
pp

Viola
pp espress.
cresc.
(mp)
pp

Violoncello
p
1 player
pp
gli altri

Contrabass
pizz. div.
p

7

Bsn. [Bass clef, rests]

Perc. 1 [Clefless, quarter notes with accents]

Perc. 2 [Clefless, quarter notes with accents]

Hp. [Treble and Bass clefs, triplets]

Vln. I [Treble clef, *B/D# front desk only*, *gli altri div. by desk*, *pp*]

Vln. II [Treble clef, *(tr)*, *div. by desk ord.*, *pp*]

Vla. [Clefless, triplets]

Vc. [Bass clef, triplets]

Cb. [Bass clef, quarter notes with accents]

Bsn. [Bass clef, four measures of rests]

Perc. 1 [Clef with two vertical bars, four measures of rests]

Perc. 2 [Clef with two vertical bars, four measures of rests]

Xyl. [Treble clef, four measures of rests; measure 4 contains a single note with a sharp sign and a dynamic marking *f*]

Hp. [Piano part with two staves, measures 1-2 contain triplets in both hands, measure 3 contains a triplet in the right hand and a long note in the left hand, measure 4 is a rest]

Vln. I [Violin I part, measures 1-2 contain triplets, measure 3 contains a triplet and a long note, measure 4 contains a long note with a dynamic marking *p* and a hairpin]

Vln. II [Violin II part, measures 1-2 contain triplets, measure 3 contains a triplet and a long note, measure 4 contains a long note with a dynamic marking *p* and a hairpin; includes markings "fast vib." and "slow" with an arrow pointing right]

Vla. [Viola part, measures 1-2 contain triplets, measure 3 contains a triplet and a long note, measure 4 is a rest]

Vc. [Violoncello part, measures 1-2 contain triplets, measure 3 contains a triplet and a long note, measure 4 is a rest]

Cb. [Contrabass part, four measures of rests]


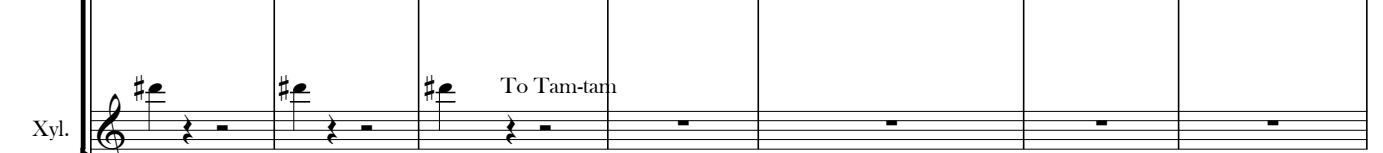
To Xylophone [Text above Perc. 1 staff]

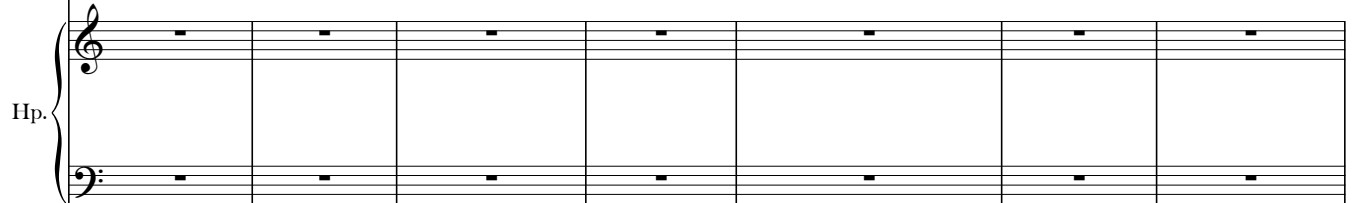
tempo primo

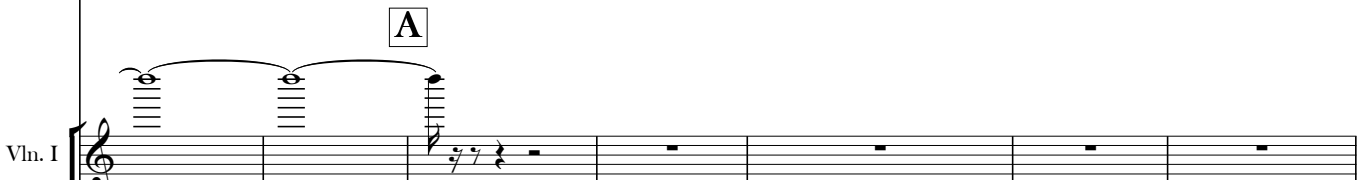
A ♩=66

15

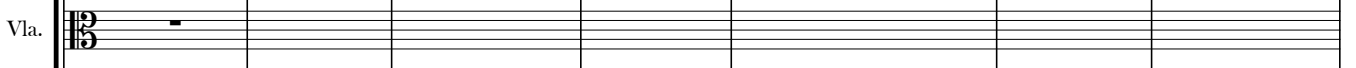
Bsn. 

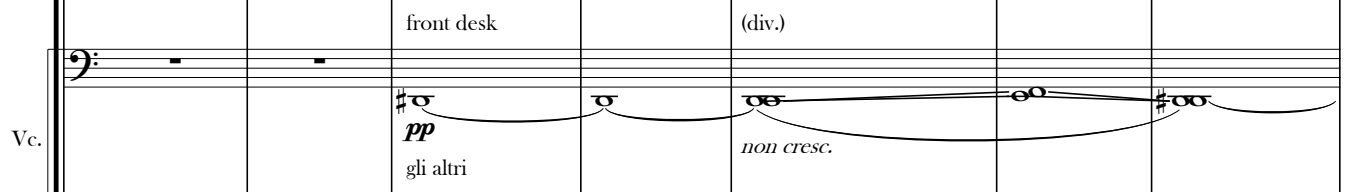
Perc. 1 
 Xyl. 

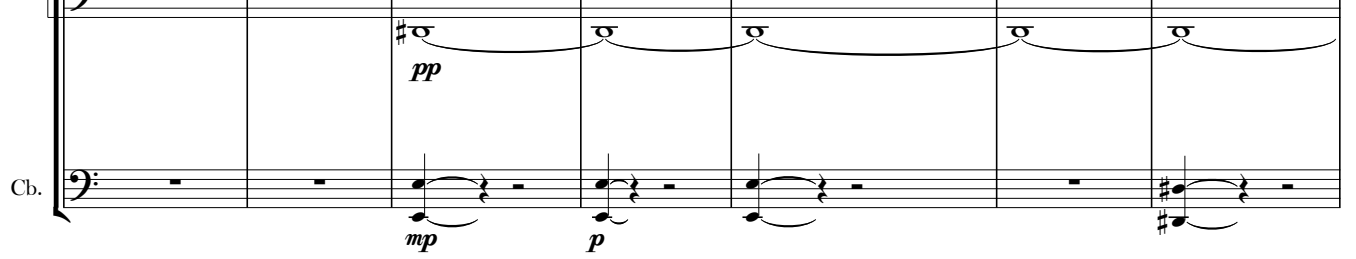
Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

22

Bsn. *mf*

Hp.

Vla. *pp*

Vc. *pp* unis. *pp* div. solo continuous gliss. *pp* gli altri

Cb. *pp* arco *p* pizz. arco *pp*



28

Bsn. *f*

Perc. 1 *mf* Tam-tam superbball scrape *p*

Perc. 2 Bass Drum superbball scrape *p*

Hp. *f*

Vln. II

Vla. *pp* vla. *pp*

Vc. arco sul D

Cb. *p* pizz. arco sul C

B

tempo primo

7

34

molto rit.

ff *p*

sim. *p* *p*

p *p*

Hp.

B

solo *pizz.* *p*

arco *gli altri* *pp espress. cresc.*

vlh. I *p* *f*

vlh. II *p* *f*

Vla. *p* *f*

Vc. *solo* *to sul pont.* *gli altri ord.* *p* *f* *pp*

Cb. *f*

Bsn. *p*

Vln. I *cresc.*
p
mp
mf

Vln. II *p*
cresc.
pp espress. cresc.
p
mp
mf

Vla. *p cresc.*
arco gli altri
pp espress. cresc.
p
mp

Vc. *solo*
pizz.
mp cresc.

Cb. *pp espr. cresc.*
mp

43

Bsn.
cresc. *f* 3 3

Vln. I
ff *f* *ff* *f* 3

Vln. II
ff *f* *ff* tutti *f* tutti

Vla.
ff 3 3 3 3 *mf* *f* *ff* *f*

Vc.
ff 5 5 5

Cb.
mf 5 *ff* *f* 3 3

Detailed description: This page of a musical score, numbered 43, features six staves for different instruments. The Bsn. staff begins with a crescendo and a forte dynamic, featuring a triplet of eighth notes. The Vln. I staff starts with fortissimo dynamics and includes a triplet of eighth notes. The Vln. II staff also begins with fortissimo dynamics and includes the instruction 'tutti'. The Vla. staff has a fortissimo dynamic and features several triplet markings. The Vc. staff starts with fortissimo dynamics and includes a fifth-fingered note. The Cb. staff begins with mezzo-forte dynamics and includes a fifth-fingered note. The score is written in a key with one sharp (F#) and a 3/4 time signature.