

Lullabies

Poems by Elena Poletti

I - Shush-a-shush [main choir]

Anthony Ritchie © 2015

Andante ♩=92

perform with no pitch - only vocal sound. Move immediately to the 'sh' sound at the end of long notes.

SOPRANO *p* Shush - a-shush *p* Shush - a-shush

ALTO *p* Shush - a-shush *p* Shush - a-shush

TENOR *p* Shush-a-shush *p* Shush-a-shush - a-shush

BASS *p* Shush-a-shush - a-shush

Organ **Andante** ♩=92 *pp* choir swell, soft flutes

S. **A** *p* Lit-tle waves *p* Lit-tle waves *p* Lit-tle waves

A. *p* Lit-tle waves *p* Lit-tle waves on the beach

Org.

S. **B** on the beach *p* Shush - a-shush *p* Lit-tle waves, one by one,

A. *p* Shush - a-shush

T. *p* Shush-a-shush - a-shush

B. *p* Shush-a-shush - a-shush **B**

Org. *pp*

II - Little One

[soprano solo]

adagio con rubato ♩=72

117 *f* **rall molto...** **a tempo** *p dolce*

Solo Sop. Lit-tle one, so hot and cross, list-en to the rain, list-en to the rain. Hear it fall - ing,

Org. **adagio con rubato** ♩=72 **rall molto...** **a tempo** *pp* softer sounds

Ped. *mp* *pp*

diapason

124

Solo Sop. hear it fall, Cool on the grass, soft on our tin roof

Org. *p rubato*

Ped.

flute 3

129 **G**

Solo Sop. fall - - - ing Ah, lit - tle one

Org. **allargando** *pp* *mp* **a tempo** *p* *pp*

Ped.

diapason

134

Solo Sop. drow-sy and warm, list-en to the rain. Hear it fall - ing, soft in-to you dreams, as

Org. *p* *mp* *pp* softer sounds

Ped.

III - Penguins

[Trebles, main choir, solo soprano]

145 *allegretto* ♩=100

Tr. *f*

Un der the house by the sea it is night time full of the sounds of pen-guins, ti-ny pen-guins,

Org. *f* *allegretto* ♩=100

153

Tr. ti - ny blue pen - guins, ti - ny blue pen - guins, chuck-l-ing and squab-bl-ing for space, for

Org.

159

Tr. space, chuck-l-ing and squab-bl ing and chuck-l-ing and squab-bl ing for space

Org. *mf*

IV - The Nightsingers

[main choir, solo soprano]

Slowly ♩=66

312 *p bell-like*

Solo Sop. *p* List-en, my love-ly, List-en to the night-sing-ers, List-en to the night-sing-ers, night-sing-ers.

S. *p* DIVIDE List-en to the night-sing-ers, List-en to the night-sing-ers, night-sing-ers. *pp* The

A. *p* List-en to the night-sing-ers, List-en to the night-sing-ers, night-sing-ers. *pp* The

T. *p* The

B. *p* The

316 **P** *p roll 'r' sound* UNIS.

S. val-ley lies so si-lent and still, But for the song of the ti - ny tree-frogs, Ris-ing, ris-ing, fall-ing, fall-ing, *p roll 'r' sound*

S. val-ley lies so si-lent and still, But for the song of the ti - ny tree-frogs, Ris-ing, ris-ing, fall-ing, fall-ing, *p roll 'r' sound* UNIS.

A. *p* DIVIDE val-ley lies so si-lent and still, But for the song of the ti - ny tree - frogs, Ris-ing, ris-ing, fall-ing, fall-ing, *p roll 'r' sound*

T. val-ley lies so si-lent and still, But for the song of the ti - ny tree-frogs, UNIS.

B. *p* DIVIDE val-ley lies so si-lent and still, But for the song of the ti - ny tree - frogs, UNIS.

Org. *pp*

Ped. *pp*

V - Beddington

[Childrens' choir]

Allegro ♩=126

390

Org. *p*

Ped. *p*

400 *f*

Tr. Off to Bed-ding-ton now, my babe! Who will go with you? Off to Bed-ding-ton now, my babe! Who will go with you?

Org.

Ped. *mf*

408

Tr. Blue Lamb, Und-er my arm, Grey Kit-ten on my shoul - der.

Org. *p*

Ped.

X ROUND

418 *f*

Tr. Off to Bed-ding-ton now, my babe! Who will go with you? Off to Bed-ding-ton now, my babe! Who will go with

X

Off to Bed-ding-ton now, my babe! Who will go with you? Off to Bed-ding-ton now, my babe!

Org. *mf*

Ped. *mf*

VI - Hope of my heart

[Soprano solo, main choir, childrens' choir]

566 *slow lilt, with freedom* ♩=56

Solo Sop. *mp* 3 Hope of my heart My

Org. *pp* oboe *pp* bassoon *p* strings *simile*

573 *mp* 3 *mf*

Solo Sop. bon-ny, My own one. Hope of my heart My bon-ny, My bon-ny, My own one.

Org. *pp* *mp* oboe 3

Ped. *pp* *mp*

FF

579 *p* *p* *p* *p* *p*

Solo Sop. Your clouts stay fair and white though I

S. *p* Ev-ery-thing is diff-erent Ev - ery-thing is diff-erent Your clouts stay fair and white though I

A. *p* Ev - ery-thing is diff-erent Ev - ery-thing is diff erent Your clouts stay fair and

T. *p* Ev - - ery - thing is diff erent clouts stay fair and

B. *p* Ev - ery - thing is diff - erent, Ev - ery - diff erent clouts stay fair and

Org. *pp* **FF**

Ped.