

c.3'45

Matariki

N Hunt

Moderato con rubato

Violin I

Violin II

Viola

Violoncello

mp

pizz.
l.v. throughout

(sim.)

8

Vln. I

Vln. II

Vla.

Vc.

p

pp

mp

Solo sul pont. → nat.

l.v.

nat. →

3

15

Vln. I

Vln. II

Vla.

Vc.

sul pont. → nat.

(nat.) → sul pont. → nat.

p *mp* *p*

22

Vln. I

Vln. II

Vla.

Vc.

p *p* *mf* *l.v.*

27

Vln. I

Vln. II

Vla.

Vc.

fluidly

3

7

8/4

8/4

8/4

8/4

Detailed description: This system contains measures 27 and 28. The Vln. I part features a melodic line with a long slur over both measures, consisting of eighth notes. The Vln. II part has a sustained note with a long slur. The Vla. part begins in measure 27 with a triplet of eighth notes, followed by a 7-measure slur in measure 28. The Vc. part has a bass line with a long slur over measures 27 and 28. The time signature is 8/4.

29

Vln. I

Vln. II

Vla.

Vc.

7

fp

8/4

8/4

8/4

8/4

Detailed description: This system contains measures 29 and 30. The Vln. I part has a melodic line with a long slur over both measures. The Vln. II part has a sustained note with a long slur. The Vla. part features a 7-measure slur in measure 29 and a dynamic marking of *fp* in measure 30. The Vc. part has a bass line with a long slur over measures 29 and 30. The time signature is 8/4.