

Symphony No. 1 in 20 keys

This page contains the musical score for measures 9 through 13 of the first movement of the Symphony No. 1 in 20 keys. The score is arranged in a standard orchestral layout with multiple staves for each instrument.

Measures 9-13:

- Ob. 1, 2:** Melodic line in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp*.
- A. Sx.:** Melodic line in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp*.
- E♭ Cl.:** Melodic line in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp*.
- T. Tbn. 1, 2:** Bass line in G major, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*, *ff*, *mf*, *ff*.
- B. Tbn.:** Bass line in G major, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*, *ff*, *mf*, *ff*.
- Tuba:** Bass line in G major, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*, *ff*, *mf*, *ff*.
- Glk.:** Bass line in G major, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*.
- Vla. (Divisi - 1):** Bass line in G major, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*, *ff*, *mf*, *ff*. Includes markings for *arco* and *pizz.*
- Vc. (Divisi - 1):** Bass line in G major, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*, *ff*, *mf*, *ff*. Includes markings for *arco* and *pizz.*

Measures 13-17:

- Ob. 1, 2:** Melodic line in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp*, *ff*.
- A. Sx.:** Melodic line in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp*, *ff*.
- E♭ Cl.:** Melodic line in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp*, *ff*.
- Hn. 1 & 3:** Melodic line in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*, *ff*.
- Hn. 2 & 4:** Melodic line in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp*, *ff*.
- Hn. 6 & 8:** Melodic line in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp*, *ff*.
- C Tpt. 1 & 2:** Melodic line in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp*, *ff*.
- T. Tbn. 1, 2:** Bass line in G major, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*, *ff*.
- B. Tbn.:** Bass line in G major, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*, *ff*.
- Tuba:** Bass line in G major, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*, *ff*.
- Vln. II (Divisi - 1):** Bass line in G major, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*, *ff*. Includes markings for *arco* and *pizz.*
- Vla. (Divisi - 1):** Bass line in G major, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*, *ff*. Includes markings for *arco* and *pizz.*

Symphony No. 1 in 20 keys

11

Ob. 1, 2
A. Sx.
E♭ Cl.
T. Tbn. 1, 2
B. Tbn.
Tuba

16

f *ff* *mf* *ff* *f* *ff* *f* *ff*

Hn. 1 & 3
C Tpt. 1 & 2
C Tpt. 3, 4
C Tpt. 3
C Tpt. 4
T.B.
T.T.
Hp. 1
Hp. 2
Vln. I (Divisi - 1)
Vln. II (Divisi - 1)
Vla. (Divisi - 1)
Vc. (Divisi - 1)

19

$\text{♩} = 50$

Con Sord. I. *mp* *p* *mp* *p* *mf*

Con Sord. II. *mp* *p* *mp* *p* *p*

Con Sord. III. *mp* *p* *mp* *p* *p*

Con Sord. IV. *mp* *p* *mp* *p* *p*

ff *L.V.* *mf*

glissando *fff* [D₂, C₂, B₁] | [E₂, F₂, G₂, A₂]

glissando *fff* [D₂, C₂, B₁] | [E₂, F₂, G₂, A₂]

glissando *fff* *ppp*

glissando *fff* *ppp*

glissando *fff* *ppp*

glissando *fff* *ppp*

24 B ♩ = 50

B. Cl. 1, 2 *mp* *mf* *5/4*

B. Cl. 3 *mp*

B. Cl. *mp* *mf* *5/4*

Bsn. 1, 2 *mp* *mf* *a2* *3*

Bsn. 3 *mp* *mf* *3*

Hn. 1 & 3 *f* *mf* *5/4* *a2* *f* *pp*

Hn. 6 & 8 *Senza Sord.* *mf* *3* *3* *3*

C Tpt. 1 & 2 *Senza Sord.* *mf* *3* *3* *3* *Senza Sord.* *mf*

T. Tbn. 1, 2 *Con Sord.* *mp* *3* *3* *3* *mf*

B. Tbn. *mp* *3* *3* *3*

Timp. *mp* *mf* *p* *mf*

Mrb. *mf*

T.B. *mp* *f* *mf* *3* *mf*

Hp. 1 *mp* *mf*

[D, C, B,] | [E, F, G, A,]

Symphony No. 1 in 20 keys

28

B♭ Cl. 1, 2

B♭ Cl. 3

B. Cl.

Bsn. 1, 2

Bsn. 3

Hn. 2 & 4

C Tpt. 1 & 2

T. Tbn. 1, 2

B. Tbn.

Mrb.

31

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

Bsn. 1, 2

C Tpt. 1 & 2

T. Tbn. 1, 2

B. Tbn.

Tuba

T.B.

Vla. (Divisi - 1)

Vc. (Divisi - 1)

Con Sord.

pizz.

Musical score for measures 34-36. The score includes parts for Fl. 1 & 2, Bsn. 3, C. Bn., C Tpt. 1 & 2, B. Tbn., Tuba, Vla. (Divisi - 1), and Vc. (Divisi - 1). The key signature is three flats and the time signature is 3/4. The Flute part features a complex melodic line with many slurs and accents. The Bassoon and Clarinet parts play a rhythmic pattern of eighth notes. The Trumpet and Trombone parts play a similar rhythmic pattern. The Tuba part plays a simple rhythmic pattern. The Viola and Violin parts play a simple rhythmic pattern. The dynamic marking *ff* is present in the Viola and Violin parts.

Musical score for measures 37-39. The score includes parts for Fl. 1 & 2, C. Bn., C Tpt. 1 & 2, Tuba, Timp., Vla. (Divisi - 1), Vc. (Divisi - 1), and Cb. The key signature is three flats and the time signature is 3/4. The Flute part continues with its complex melodic line. The Clarinet part plays a rhythmic pattern. The Trumpet and Trombone parts play a similar rhythmic pattern. The Tuba part plays a simple rhythmic pattern. The Timpani part plays a simple rhythmic pattern. The Viola and Violin parts play a simple rhythmic pattern. The Cello part plays a simple rhythmic pattern. The dynamic markings *mf* and *mp* are present in the Flute, Clarinet, Trumpet, Trombone, and Cello parts.

Symphony No. 1 in 20 keys

15

39

A. Sax. *mf* *mp* *f*

C. Bn. *p* *f* *mf*

C Tpt. 1 & 2

Tuba *f*

Timp. *f*

Cel. *mf* *f*

Vla. (Divisi - 1)

Vc. (Divisi - 1)

Cb. *f* *mp*

43 **C** *accel.*

E. Hn. *mp*

A. Sax. *p*

C. Bn. *mf*

T. Tbn. 1, 2 *Senza Sord.* *mp* *mp* *Senza Sord. II.* *mp*

B. Tbn. *mp*

Tuba *mf* *p* *mp*

Timp. *mf*

Cel. *p*

Vln. I (Divisi - 1) *pizz.* *f*

Vln. II (Divisi - 1) *f* *pizz.*

Vla. (Divisi - 1) *f* *pizz.*

Vc. (Divisi - 1) *f* *pizz.*

Cb. *f* *sul G & D*

mf

accl. ----- a2 $\text{♩} = 90$

Fl. 1, 2 *mp* *f* *mf*

A. Sx. *f*

B. Cl. *mp* *mf* *mp*

C. Bn. *f* *mp* *mf*

Hp. 1 *f* *pp*

Hp. 2 *f* *pp*

Vln. I (Divisi - 1) *f* *ppizz.* *f*

Vc. (Divisi - 1) *f* *mp* *mf*

Cb. *f* *mp* *mf*

=====
Fl. 1, 2 *f* *p* 1. Flutter tongue

Ob. 1, 2 *mp*

C. Bn. *f* *mp*

Hn. 1 & 3 *mp*

T.B. *mf* *f* *mp*

Cel. *mf*

Vc. (Divisi - 1) *f* *mp*

Cb. *f* *mp*