touched

for piano

Anthony Ritchie © 2013

adagio con rubato ♩=54

p dolce

poco ped.

Note: move forward in tempo on the quintuplets and other small rhythmic figurations

7

pp *ten.* *ten.*

f suddenly penetrating

senza ped.

11

p warmly

pp

mf

f

Ped. Ped. *ped.*

15

pp

f

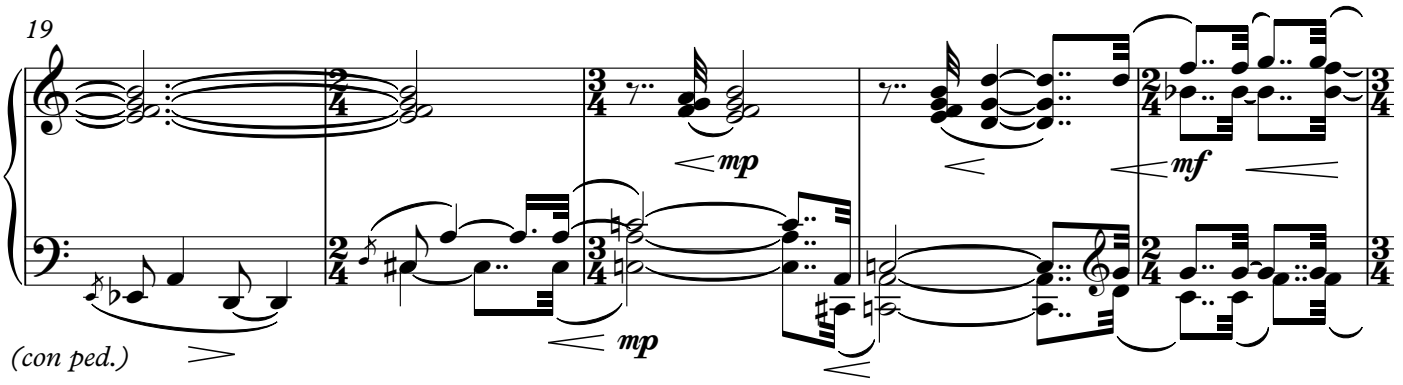
mp

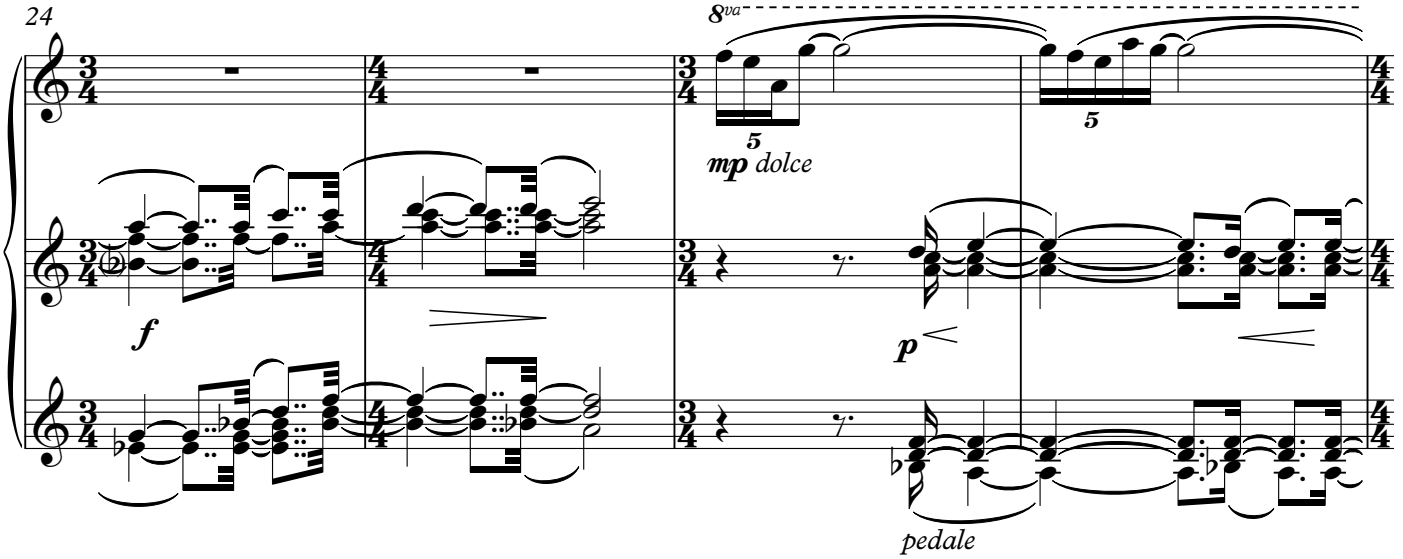
(not as penetrating as before)

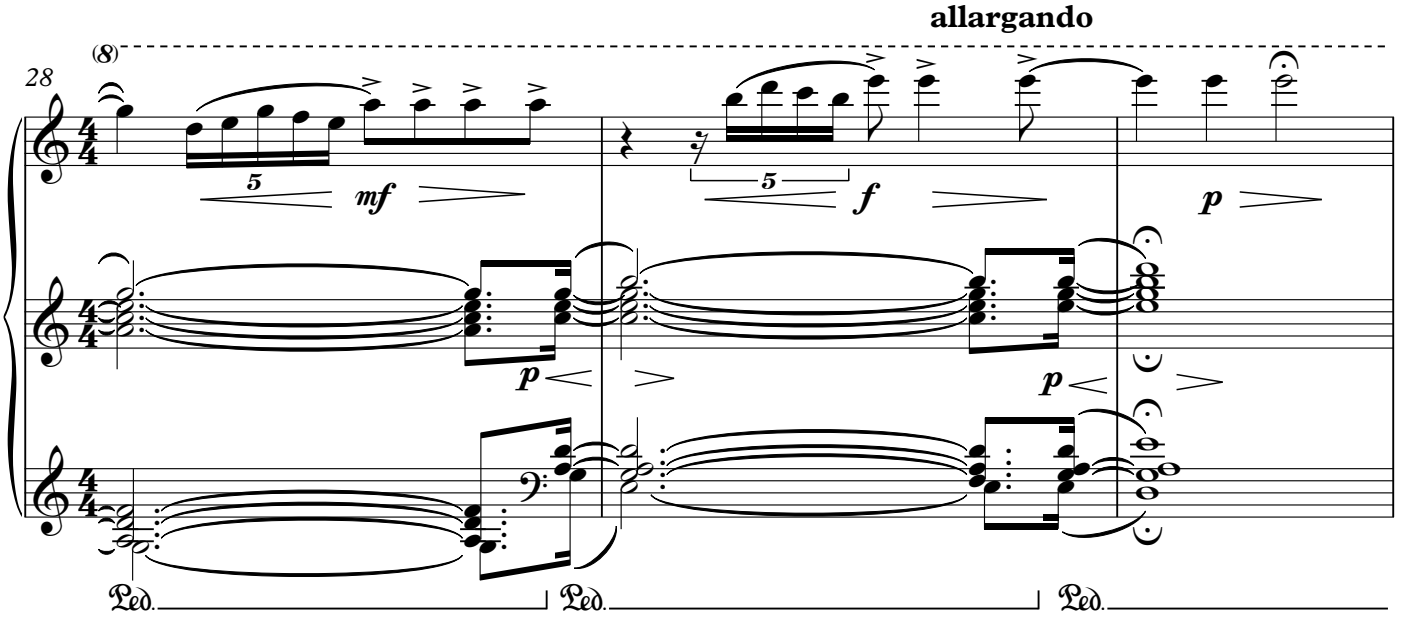
p

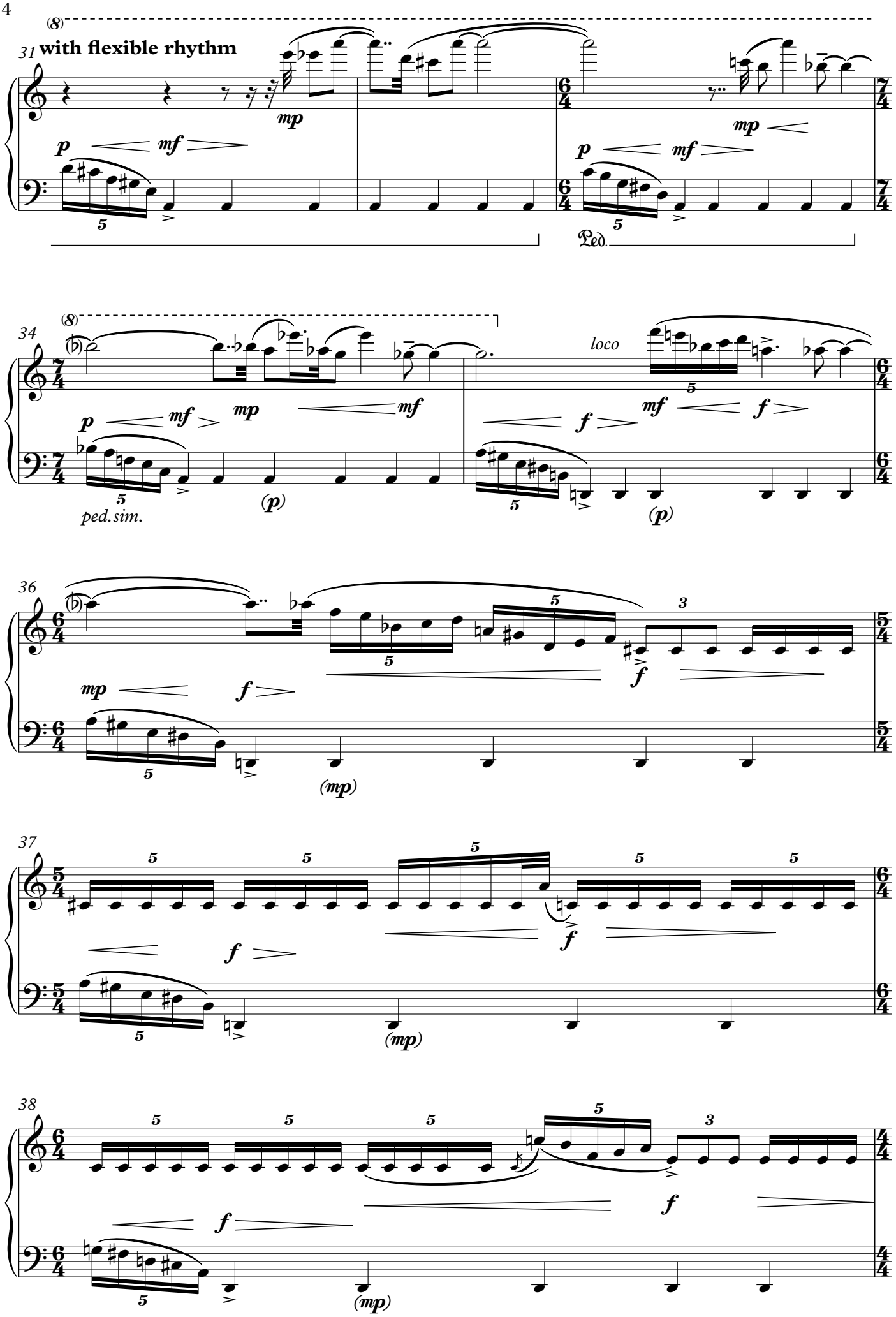
Ped.

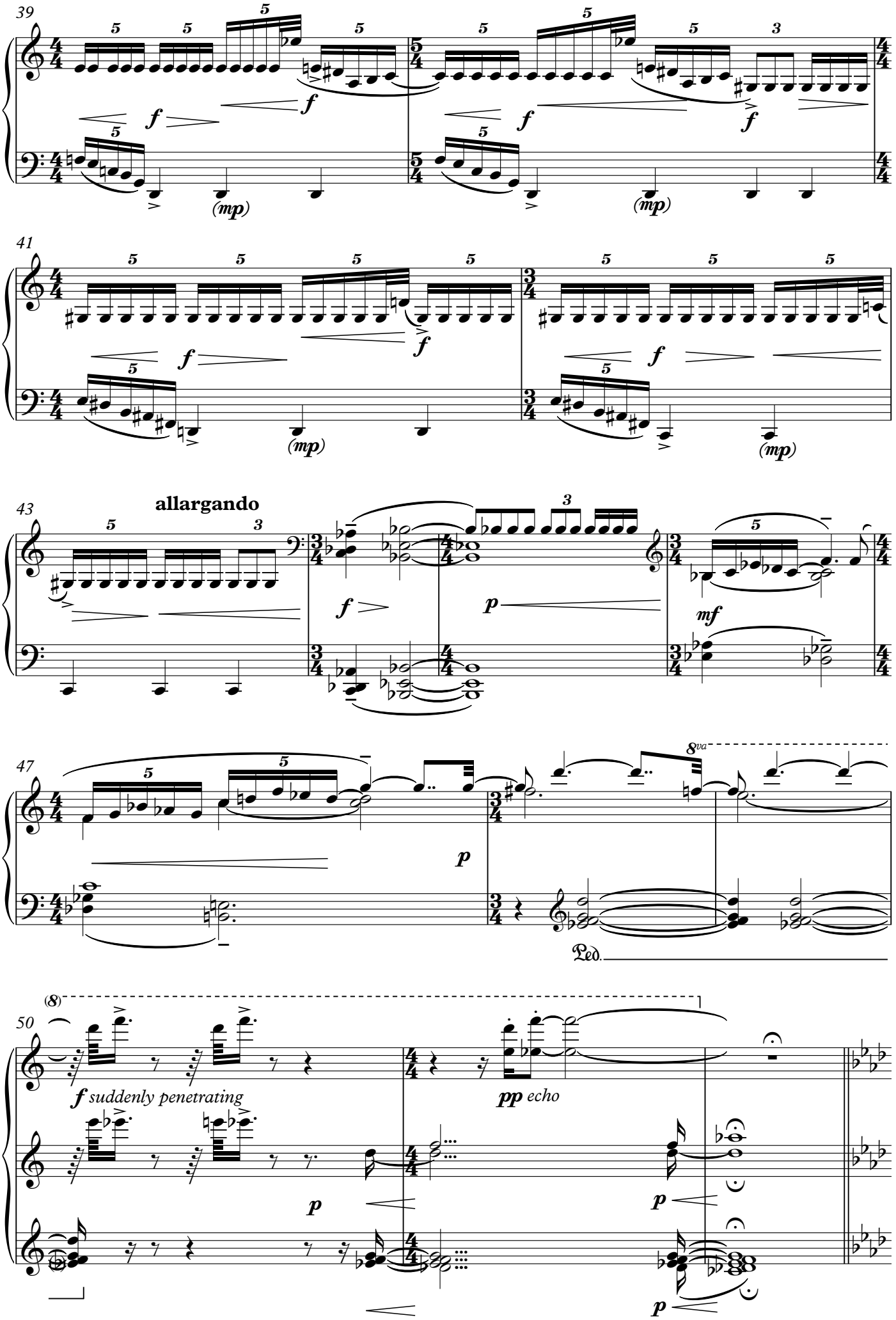
p espr.


19
mp
mf
mp
(con ped.)


24
8va
5
mp dolce
5
f
p
pedale


allargando
28
(8)
5
mf
5
f
p
p
p
Ped.
Ped.
Ped.


31
with flexible rhythm
mp
p
mf
mp
p
mf
Ped.
34
p
mf
mp
mf
ped.sim.
(p)
loco
mf
f
f
(p)
36
mp
f
f
(mp)
37
f
f
(mp)
38
f
f
(mp)


39
f
(mp)
41
43
allargando
p
mf
47
8va
Ped.
50
(8)
f suddenly penetrating
pp echo