

A

Fl. 1
Fl. 2
Fl. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2

Perc. 3

Hp.

A

Vln. I
Desks 1 & 2
Vln. II
Desk 1
Vla.
Desk 1
Vc. solo
Vc.
Desk 2
Vc.
Desk 3

B

♩ = 50

16

Fl. 1 *ppp* *ppp* *p* *ppp* *p* *mp* *pp* *mp* *pp* *p* *pp* *mp* *ppp*

Fl. 2 *ppp* *mp* *pp* *ppp* *p* *pp* *mp* *ppp*

Fl. 3 *ppp* *p* *mp* *mp* *ppp*

Ob. 1. *mp* *ppp*

Cl. 1 *ppp* *p* *mp* *pp* *mp* *pp* *ppp* *p* *pp* *mp* *ppp*

Cl. 2 *ppp* *ppp* *p* *mp* *pp* *ppp* *p* *pp* *mp* *ppp*

Cl. 3 *ppp* *p* *mp* *mp* *ppp*

Bsn. 1 *ppp* *p* *mp* *ppp* *p* *pp* *mp* *ppp*

Bsn. 2 *ppp* *p* *mp* *p* *pp* *mp* *ppp*

Perc. 3 *ppp* *p* *mp* *pp* *p* *pp* *mp*

Hp. *p* *mp* *p* *p* *D^b* *mp* 1.v.

B

♩ = 50

Vln. I Desks 1 & 2 *ppp* *p* *ppp* *p* *mp* *pp* *mp* *pp* *ppp* Half Vln. I *mp* *ppp*

Vln. II Desk 1 *ppp* *p* *ppp* *p* *mp* *pp* *mp* *pp* *ppp* Desks 1 & 2 non-trem. *mp* *ppp*

Vla. Desk 1 *ppp* *p* *mp* *p* *ppp* *p* *pp* *mp* *ppp*

Vc. solo *ppp* *mp* *ppp*

Vc. Desk 2 *ppp* *p* *mp* *p* *ppp* *p* *pp* *mp* *ppp*

Vc. Desk 3 *p* *mp* *p* *pp* *div.*

23

Fl. 1: *pp* < *p* > *pp*, *pp* — *mp*, *pp*, *pp* — *mp*, *p* < *mp* > *p*

Fl. 2: *p* — *pp*, *pp* — *mp*, *pp* — *p* > *pp*, *pp* — *mp*, *p* < *mp* > *pp*

Fl. 3: *pp* < *p* > *pp*, *pp* — *mp*, *pp* — *p* > *pp*, *p* — *pp*, *pp* — *mp*, *pp* — *mp* > *pp*

Ob.: 1. *pp* — *mp*, a2 *pp* — *mp*

Cl. 1: *pp* < *p* > *pp*, *pp* — *mp*, *pp* < *p* > *pp*, *pp* — *mp*, *p* < *mp* > *pp*

Cl. 2: *pp* — *p* > *pp*, *pp* — *mp*, *pp* — *p* > *pp*, *pp* — *mp*, *p* — *mp* > *p*

Cl. 3: *p* > *pp*, *pp* — *mp*, *pp* — *p* > *pp*, *p* < *pp* >, *pp* — *mp*, *p* < *mp* >

Bsn. 1: *pp* — *mp*, *pp* — *mp*

Bsn. 2: *pp* — *mp*, *mp*

Perc. 3: *ppp* — *pp*, *pp* — *mp*, *pp*, *pp* — *mp*, *p*

Hp.: *mp* l.v.

Vln. I: (Half) div. → *pp* < *p* > *pp*, → *tasto* → *nat.*, → *tasto* → *nat.*, → *tasto* → *nat.*, → *tasto* → *nat.*, → *tasto* → *nat.*, → *tasto* → *nat.*

Vln. II Desks 1 & 2: div. → *pp* < *p* > *pp*, → *tasto* → *nat.*, → *tasto* → *nat.*, non-trem., → *tasto* → *nat.*, → *tasto* → *nat.*, Half Vln. II, → *tasto* → *nat.*

Vla. Desk 1: *mp*, *pp*, *mp*, solo → *tasto* → *nat.*, *p* < *pp* >

Vc. solo: *pp* — *mp*, *pp*, *pp* — *mp*

Vc. Desk 2: *mp*, *p*

poco rit. . ♩ = 50

rit. . . . ♩ = 50 Poco più mosso

30

Fl. 1 *vib. norm.* *mp* *mf* *pp* *p* *mp* *p* *p* *mp* *p*

Fl. 2 *vib. norm.* *p* *mp* *p* *mp* *mf* *p* *mp* *p* *mp* *p* *mp* *p*

Fl. 3 *vib. norm.* *mp* *pp* *mf* *p* *p* *mp* *p* *mp* *p* *p* *mp* *p*

Ob. *vib. norm.* *mf* *p*

Cl. 1 *p* *mp* *p* *mp* *mf* *p* *p* *mp* *p* *p* *mp* *p*

Cl. 2 *pp* *mf* *p* *mp* *p* *p* *mp* *p*

Cl. 3 *pp* *mp* *mf* *p* *p* *mp* *p* *p* *mp* *p*

Bsn. 1,2 *mf* *p*

Bsn. 3 *mp* *mf* *p*

Perc. 1 *pp* *p* *ppp*

Perc. 3 *mf* *p*

Hp. *C4* *mf* *mf*

Vln. I *tasto* *nat.* *pp* *mf* *tutti div.* *mp* *mf* *pp* *p* *pp* *pp* *p* *pp*

Vln. II *(Half) tasto* *nat.* *pp* *pp* *mf* *div.* *tasto* *nat.* *pp* *p* *pp* *p* *pp* *p* *pp*

Vla. Desk 1 *a2, div.* *mf* *pp* *mp* *mf* *p* *mp* *p* *pp* *p* *pp* *p* *pp*

Vc. solo *mp* *mf* *p*

Vc. Desk 2 *div.* *mf* *p*

Db. solo *solo* *mf* *p*

rit. . . . ♩ = 50 Poco più mosso

tasto *nat.* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

(Half) tasto *nat.* *pp* *pp* *mf* *div.* *tasto* *nat.* *pp* *p* *pp* *p* *pp* *p* *pp*

a2, div. *mf* *pp* *mp* *mf* *p* *mp* *p* *pp* *p* *pp* *p* *pp*

div. *mf* *p*

solo *mf* *p*

35 $\text{♩} = 56$

Fl. 1 *mf* *mp* *ppp* *p* *mp* *p* *mp* *p* *mp* *mf* *p*

Fl. 2 *mf* *mp* *ppp* *p* *mp* *p* *mp* *p* *mp* *mf* *p*

Fl. 3 *p* *mf* *mp* *ppp* *p* *mp* *p* *mp* *p* *mp* *mf* *p* *mp*

Ob. 1 *p* *mp* *ppp* *p* *mp* *p* *mp* *p* *mp* *mf* *p* *mp*

Ob. 2,3 *mf* *mp* *ppp* *mp* *mf* *p* *mp*

Cl. 1 *mp* *ppp* *p* *mp* *p* *mp* *p* *mp* *mf* *p*

Cl. 2 *p* *mp* *ppp* *p* *mp* *p* *mp* *mf* *p*

Cl. 3 *mp* *ppp* *p* *mp* *p* *mp* *mf* *p* *mp*

Bsn. 1,2 *p* *mp* *ppp* *mp* *mf*

Bsn. 3 *p* *mp* *ppp* *mp* *mf*

Perc. 3 *p* *mp* *ppp* *mp* *mf* *p*

Hp. *mp* *mp* *mp*

$\text{♩} = 56$

Vln. I *mf* *mp* *p* *mp* *p* *mp* *p* *mp* *mf* *p*

Vln. II Desk 1 *div.* *p* *non-trem.* *mp* *ppp* *mp* *p* *mp* *p* *mp* *mp* *mf* *p* *mp*

Vln. II gli altri (Half, div.) *mp* *ppp* *mp* *p* *mp* *p* *mp* *p* *mp* *mf* *p* *mp*

Vla. solo *mp* *ppp* *p* *mp* *p* *mp* *mf* *p*

Vla. Desk 2 only Half Vla. *mp* *ppp* *mp* *p* *mp* *p* *mp* *mf* *p*

Vc. Desk 2 *p* *mp* *ppp* *mp* *p* *mp* *mf* *p*

Vc. Desk 3 *div.* *ppp* *mp* *p* *mp* *mf* *p*

vib. norm. *→ tasto → nat.* *→ tasto → nat.* *→ tasto → nat.* *non-trem. unis. div.* *→ tasto*

→ tasto → nat. *→ tasto → nat.* *→ tasto → nat.* *non-trem.* *→ tasto*

vib. norm. *→ tasto → nat.* *→ tasto → nat.* *→ tasto → nat.* *unis.* *tutti*

vib. norm. *→ tasto → nat.* *→ tasto → nat.* *→ tasto → nat.* *unis. div.* *mp* *mf*

42 **D** poco accel.

Flutes: Fl. 1, 2, 3. Dynamics: *mp*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*. Includes triplets and slurs.

Oboes: Ob. 1, 2, 3. Dynamics: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*. Includes triplets and slurs.

Clarinets: Cl. 1, 2, 3. Dynamics: *mp*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*. Includes triplets and slurs.

Bassoons: Bsn. 1, 2. Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *p*. Includes slurs.

Horns: Hn. Dynamics: *mf*, *mf*. Includes *a2* marking.

Trumpets: C Tpt. 1,2,3. Dynamics: *mf*. Includes *div a 2* marking.

Percussion: Perc. 1, 3. Dynamics: *mp*, *ppp*, *mp*, *p*, *mf*. Includes *mf* marking for Perc. 3.

Harp: Hp. Dynamics: *mf*, *mf*. Includes *B:* marking.

Violins: Vln. I solo, Vln. I gli altri, Vln. II Desk 1, Vln. II gli altri. Dynamics: *mp*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*. Includes *nat.*, *tasto*, *unis.*, *tutti*, and *div.* markings.

Viola: Vla. Dynamics: *mf*, *p*, *mf*, *p*, *mf*. Includes *div.* marking.

Violoncello: Vc. solo, Vc. Desk 2, Vc. Desk 3. Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*. Includes *vib. norm.*, *unis.*, and *div.* markings.

Double Bass: Db. Dynamics: *mf*, *p*. Includes *tutti* marking.

♩ = 56 **Energico poco a poco** poco accel. ♩ = 60

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2,3
Cl. 1,2
Cl. 3
Bsn. 1
Bsn. 2
Hn.
C Tpt. 1,2,3
Tbn. 1,2
Tba.
Perc. 1
Perc. 2
Perc. 3
Hp.

♩ = 56 **Energico poco a poco** poco accel. ♩ = 60

Vln. I solo
Vln. I gli altri
Vln. II solo
Vln. II gli altri
Vla. solo
Vla. gli altri
Vc. solo
Vc. Desk 2
Vc. Desk 3
Vc. gli altri
Db. solo
Db. gli altri