

The glittering hosts of heaven

Eve de Castro-Robinson

Flute 1. *f*

Flute 2. *f*

Oboe 1.2. *f*

Cor Anglais *f*

Clarinet in Eb *f*

Bass Clarinet in Bb

Bassoon 1.

Bassoon 2.

Contrabassoon

Horn in F 1-4

Trumpet in C 1.2.3.4

Trombone 2.

Bass trombone

Tuba

Timpani

Bass Drum

Crotales

Harp *f* *pdlit*

Solo flute *f*

Solo clarinet in Bb *f*

Solo violin *f*

Solo viola *f*

Solo cello

Solo tenor trombone

Solo vibraphone *f* *hard sticks*

Violin I *f*

Violin II *f* *div.*

Viola *f*

Violoncello

Double Bass

♩ = 100

A

Fl. *mp*

Ob.

C. A.

E♭ Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

B. Tbn/ Tba. *mp*

Timp. *f*

B. Dr *sf*

Crot. *f*

Hp. *ff*

Fl. *mf*

Cl. *mf*

Vln.

Vla.

Vc.

Tbn.

Vib. *mf*

A

Vln. I

Vln. II

Vla.

Vc. *p* div.

Db. *p* div.

B

17

Fl. 1

Fl. 2

Ob.

C. A.

E♭ Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

B. Tbn/ Tba.

Timp.

B. D.

Crot.

Hp.

Fl.

Cl.

Vln.

Vla.

Vc.

Tbn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

fp

To S. D.

pdlt

ff

ff

unis.

23

The score consists of 24 staves for various instruments. The woodwind section (Flutes, Oboe, Clarinets, Bassoons, Contrabassoon) and brass section (Horn, Trumpets, Trombones, Tuba) are mostly silent, indicated by a horizontal line. The percussion section includes Timpani, Bells (B.D.), and Crochets. The string section (Violins I & II, Viola, Violoncello, Double Bass) features complex rhythmic patterns, including triplets and quintuplets, with dynamics such as *f*, *sim*, and *subito mp*. The double bass part includes the instruction *unis.* (unison).

C

Fl. 30

Fl.

Ob.

C. A.

E♭ Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

B. Tbn/ Tba.

Timp.

B. D.

Crot.

Hp.

Fl. *f*

Cl.

Vln.

Vla.

Vc.

Tbn. *f*

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

D

39

Fl. (1)

Fl. (2)

Ob.

C. A.

E♭ Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

B. Tbn/ Tba.

Timp.

B. D.

Crot.

Hp.

Fl.

Cl.

Vln.

Vla.

Vc.

Tbn.

Vib.

D

Vln. I

Vln. II

Vla.

Vc.

Db.

46

Fl. (1)
Fl. (2)
Ob.
C. A.
E♭ Cl.
B. Cl.
Bsn.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
B. Tbn/ Tba.
Timp.
B. D.
Crot.
Hp.
Fl.
Cl.
Vln.
Vla.
Vc.
Tbn.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.

Measures 46-51. Dynamics include *p*, *mp*, and *f*. Articulations include accents and slurs. Fingerings (3, 5) and breath marks are present.

rit. .

Meno mosso ♩ = 90

52

Fl. 1
Fl. 2
Ob.
C. A.
Eb Cl.
B. Cl.
Bsn.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
B. Tbn/ Tba.
Timp.
B. D.
Crota. Tam-tam
Hp.
Fl.
Cl.
Vln.
Vla.
Vc.
Tbn.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
mf
mf
mf
mf
mf
mf
f
mp
sim.
f
mp
mp
mp
mp
mp
pp leggero
un. arco
un. sul tasto arco
div. molto espress.

E