

Percussion Concerto

... intimate and mercurial

Jeroen Speak

♩ = 66-76

Mar. *pppp*

Perc. 1 *sfz* *pp* *pppp* *qn*

Perc. 2 *sfz*

Piano *ppp* *lunga* *ppp* *lunga* *poco*

Performance notes: Selection of unpitched percussion is at players discretion, however the choice must be governed by two important factors: 1) They must blend well with the keyboards dynamic range and timbral colour 2) the lowest of the 'bass drums' must be of equivalent 'pitch' to the repeated low 'E' in b.68-69 of the piano part.

NB: The piano and marimba parts should usually be 'prima voce'. For this reason they should be placed towards the front of stage, either side of the untuned percussion. Some amplification may be required.

ppp
senza ped
una corda

M *poco* *ppp* *qn* *ppp sub.*

P.1 *SNARE* *sfz* *BASS DRUMS*

P.2 *BASS DRUMS* *ppp*

Pf *sfz* *ppp* use both hands to execute trill if required. *sfz* *sfz*

II... Agitato et energico assai

$\text{♩} = 120$

mar.

Perc. 1

Perc. 2

Pno.

p

BASS DRUMS

p *poco* *sfz*

sfz *pp* *p*

sempre ben marc.

ff

6

Mar.

Perc. 1

Perc. 2

Pno.

pp

pp