

COMPOSITION 10

for Contrabass and Electronic Sounds

John RIMMER

C.B. *fff* (*tremolo*) *(irregularly placed accents)* *5''* *sff* *fff* (*non tremolo*)

Tape *ON* 12'' 5-5''

(♩ = 80)

41.5'' *ff* *arco* *gl.* *ord.* *ff*

OFF

**) Hit belly of instrument with knuckle*

ord. **)* *(♩ = 66)* *arco* **)* *ff* *pizz* *c.l.* *sff*

sul pont.

**) Move fingers as if playing a violin.* **)*) col legno on top of tail piece (middle strings)*

(bravura) *f* **)*)*)* *tongue click* *c.l.* *arco* *ff* *f* *c.l.*