

1. Quintuplets

Tabea Squire

♩ = 52
con sord.
sempre legato

Violin I *mp*

Violin II *mp* *p* *< mp*

p sub. *mf* *p* *mp* *p*

p sub. *mf* *p* *mp* *mp*

11 2+2+1 *un poco marcato* *legato*

15 *p sub.* *pp* *flautando*

p sub. *pp* *flautando*

21 *f* *mf* *mf*

f *mf*

25 *f* *f* *appassionato*

28 *p* *pp* *poco* *molto*

p *pp* *poco* *molto*

2. Septuplets

Violin I $\text{♩} = 72$ senza sord. *f*

Violin II senza sord. *f*

5 *p* *f* *p*

sim.

9 *f*

12 *p espressivo* *mf* *pp* *f*

p espressivo *mf* *pp* *f*

14

3. Patterns

$\text{♩} = 132$

Violin I *f*

Violin II *f*

4

8

11

14

16

III-IV III sim.
mf

IV III III III sim.
mf

19 II III IV II sim.

IV III II II III IV

23

IV III II II III IV

27 sul G

31

34

37 III I

p *f*

IV III II III sim.

p *f*

System 1, measures 40-42. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a rhythmic accompaniment with eighth-note chords and slurs.

System 2, measures 43-45. Measures 43-45 are in 12/16 time. Measure 46 is in 4/4 time. The upper staff continues the melodic line, while the lower staff has a more active accompaniment.

IV ----- sim.

System 3, measures 46-48. Measures 46-48 are in 4/4 time. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment.

System 4, measures 49-51. Measures 49-51 are in 12/16 time. The upper staff features a melodic line with slurs, and the lower staff has a rhythmic accompaniment.

System 5, measures 52-54. Measures 52-54 are in 12/16 time. Measure 55 is in 4/4 time. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment. Dynamics include *mf* and *mf*.

8. Quarter-tones

$\text{♩} = 60$ rit. - - - -

Violin I *mp*

Violin II *mp*

10 *a tempo* N.B: all quarter-tones to be played
senza vib.

19 *mf* *p*

28 *f* *tenuto* *f*
tenuto

38 *f* *p* *mp*

47 *mp* *f* *p* *f*

56 *p* *mp* *p* *mf*

62 *p* *mf* *p* *mf*

The musical score is written for Violin I and Violin II. It consists of eight systems of music. The first system starts with a tempo marking of quarter note = 60 and a dynamic of *mp*. The second system begins at measure 10 with the tempo marking *a tempo* and includes a note: "N.B: all quarter-tones to be played senza vib." The score features various time signatures (3/4, 4/4, 5/4, 6/4, 8/4) and dynamic markings including *mp*, *mf*, *f*, *p*, and *tenuto*. There are also trill markings (3) and a *rit.* marking at the end of the first system.

12. Finale

(entering the world of 'anything goes'...)

1

Violin I

Violin II

flautando

p

(change bows as necessary)

ff

$\text{♩} = 76$

poco rit. ----- *a tempo*

mf

ff

poco

p

3"

f

mf

2

(overlap the barline slightly)

flautando

pp

7"

pizz.

arco

pizz.

5"

ff

$\text{♩} = \text{c. } 112$

arco

$\text{♩} = \text{c. } 112$

ff

p

ff

$\text{♩} = \text{c. } 112$

mp

mf

sim.