Aroha

Text: Karin O'Donnell

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Andante *with expression* ♩ = 85

SOPRANO

ALTO

TENOR

BASS

pp A - ro - ha A - ro - ha A - ro - ha A - ro - ha A - ro - ha A - ro - ha A - ro -

Passage contained within dotted bar lines are to be sung by 7 separate soloists - see beginning of phrases numbered ① - ⑦. Alto line may be sung by a sop or alto soloist.

① *mp* *Love is a ma - ny splen - doured*

② *8ve higher ad lib.* *mp* *Love, Love, Love*

6

ha A - ro - ha A - ro - ha A - ro - ha A - ro - ha A - ro - ha

① *thing. Things I've said don't mean a thing,*

④ *lo - ving you is ev - ery thing. Oh my love*

⑥

② *Love, Love, Love*

⑦ *Love, Love, Love*

③ *mp There's a place for us.*

⑤ *What the world needs now is*

10

A - ro - ha A - ro - ha A - ro - ha A - ro - ha A - ro - ha A - ro - ha A - ro

pp

⑥ *I hun - ger for your love.*

pp A - ro - ha A - ro - ha A - ro -

⑦ *Love, Love, Love*

⑤ *love sweet love*

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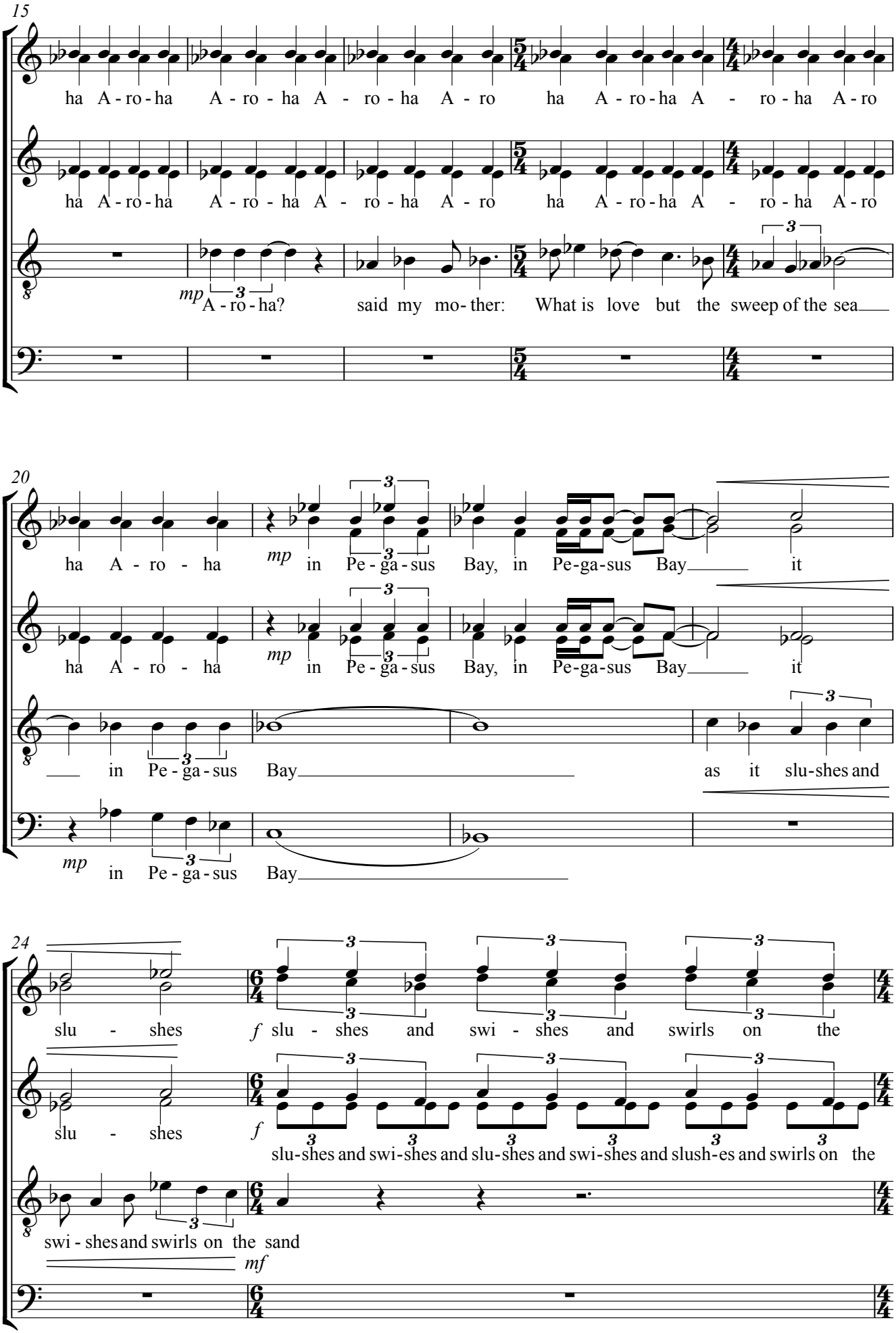
15
ha A - ro - ha A - ro - ha A - ro - ha A - ro ha A - ro - ha A - ro - ha A - ro
ha A - ro - ha A - ro - ha A - ro - ha A - ro ha A - ro - ha A - ro - ha A - ro
mp A - ro - ha? said my mo- ther: What is love but the sweep of the sea
20
ha A - ro - ha mp in Pe - ga - sus Bay, in Pe-ga-sus Bay it
ha A - ro - ha mp in Pe - ga - sus Bay, in Pe-ga-sus Bay it
in Pe - ga - sus Bay as it slu-shes and
mp in Pe - ga - sus Bay
24
slu - shes f slu - shes and swi - shes and swirls on the
slu - shes f slu-shes and swi-shes and slu-shes and swi-shes and slush-es and swirls on the
swi - shes and swirls on the sand
mf