

Mahuika

Forest of Sound
Freely in all parts. Conductor cues rehearsal marks and organ. (Fire Goddess)

Chris Adams

Transposed Score

ALEATORIC PARTS: In any order and any combination.
Start very soft with lots of rests between events.

T123|--3Eb
T123|--2-Eb [15"-30"]

Piccolo
Flutes
Oboes
Cor Anglais
Clarinets in Bb
Bass Clarinet in Bb
Bassoon
Contrabassoon
Horn in F
Trumpet in C
Trombone
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Organ

Forest of Sound
Freely in all parts. Conductor cues rehearsal marks and organ.

ALEATORIC PARTS: In any order and any combination.
Start very soft with lots of rests between events.

Violin I
Violin II
Viola
Violoncello
Double Bass

ALEATORIC PARTS:
Gradually play with fewer rests
and get louder until F

2 **A** [15"-30"] **B** [15"-30"] **C** Slow: Freely ♩ = c.60 5 6 7

W. W.

Brass.

Perc.

Org.

Ped. Gravissima 64' + Double Open Wood 32' + Double Open Metal 32'

Str.

Gt: 8', 4' Principals and Flutes



8 **D** 9 10 11 12

W. W.

Brass.

Perc.

Org.

Ped. + Open Wood 16'

Str.

Solo: Full



13 **E** 14 15 16 **F** **ALEATORIC PARTS:**
Gradually more rests
and get softer until I **G** [10"-20"] 21

W. W.

Brass.

Perc.

Org.

Ped. + Open Metal 16' + Contra Posaune 32' + Posaune 16'

Str.

Gt: +2' Principal and Flute, 2 2/3 Gt: +8' Diapasons

decresc.

ALEATORIC PARTS:
Gradually more rests
and get softer until I

decresc.

L

81 82 83 84 85 86

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *p* 1. *mf*

Cbsn. *p*

C Tpt. 1. (senza sord.) *mp* *mf*

Tba. *mp* *mf*

Perc.1 Vib. (motor off.) *mp* l.v.

Perc.2 (Gong) *f* l.v.

Org.

L

Vln. I solo (arco) *mp* tutti (arco) *mf* solo *p*

Vln. II solo (arco) *mp* tutti (arco) solo *p*

Vla. tutti (arco) *mf* solo *mp*

Vc. solo (arco) *mp*

Db. solo (arco) *mp*

M

87 88 89 90 91

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *mf* *f* *p*

Cl. *mf* *f* *p*

B. Cl. *p*

Bsn. *f* *p*

Cbsn. *p*

Hn. a.4 *mp*

C Tpt. 2.3. senza sord. *mp*

Timp. *p*

Perc.1 vibr. (motor off) *f*

Perc.2 Tam-tam *mf* l.v. To 3 Wood blocks

Org.

Vln. I *mp* *p* con sord. tutti

Vln. II *mp* *p* con sord. tutti

Vla. *f* tutti (arco) *mp* pizz.

Vc. *mf* *f* *mp* pizz.

Db. *mf* *f* *sub. mp* pizz.

255 256 257

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. C Tpt. Tbn. B. Tbn. Perc. 2 Vln. I Vln. II Vla. Vc. Db.

This musical score page covers measures 255, 256, and 257. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 255-256 are marked with a *z* (zephyro) symbol, indicating a sustained, airy sound. In measure 257, it plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Fl. (Flute):** Similar to Piccolo, it has a *z* in measures 255-256 and a melodic line in measure 257.
- Ob. (Oboe):** Measures 255-256 are marked with a *z*. In measure 257, it plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- C. A. (Cor Anglais):** Measures 255-256 are marked with a *z*. In measure 257, it plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Cl. (Clarinet):** Measures 255-256 are marked with a *z*. In measure 257, it plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- B. Cl. (Bass Clarinet):** Measures 255-256 are marked with a *z*. In measure 257, it plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Bsn. (Bassoon):** Measures 255-256 are marked with a *z*. In measure 257, it plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Cbsn. (Contrabassoon):** Measures 255-256 are marked with a *z*. In measure 257, it plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- C Tpt. (Cornet Trumpet):** Measures 255-256 are marked with a *f* (forte) dynamic. In measure 257, it plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Tbn. (Trumpet):** Measures 255-256 are marked with a *f*. In measure 257, it plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- B. Tbn. (Baritone Trumpet):** Measures 255-256 are marked with a *f*. In measure 257, it plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Perc. 2 (Percussion 2):** Measures 255-256 are marked with a *tr* (trill) symbol. In measure 257, it plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Vln. I (Violin I):** Measures 255-256 are marked with a *ff* (fortissimo) dynamic and a *cresc.* (crescendo) marking. In measure 257, it plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Vln. II (Violin II):** Measures 255-256 are marked with a *ff* and a *cresc.* marking. In measure 257, it plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Vla. (Viola):** Measures 255-256 are marked with a *ff* and a *cresc.* marking. In measure 257, it plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Vc. (Violoncello):** Measures 255-256 are marked with a *ff* and a *cresc.* marking. In measure 257, it plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Db. (Double Bass):** Measures 255-256 are marked with a *ff* and a *cresc.* marking. In measure 257, it plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4.

258 259 260 261

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *fff* a.4

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *fff*

Timp. *f*

1. Ratchet *ff*

Perc. 2 Castanets *ff* To Perc.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

Organ Cadenza
Slightly Slower

(♩ = 100)

Org. 262 263 264 265

Ped. *f*



Org. 266 267 268 269



Org. 270 271 272



Org. 273 274 275 276



Org. 277 278 279 280

f *mp*