

# tesserae...interstices

Michael Norris

**With urgency**  
♩ = 60

(lunga)

Flute

Clarinet in B $\flat$

Vibraphone

Piano

Violin

Cello

10:8

*f*  $\rightarrow$  *mp*

*f*  $\rightarrow$  *p*

*f*  $\rightarrow$  *p*

*p*  $\rightarrow$  *mp*

*mp*

*p*

(silently held down)

sost.  $\text{sc} \text{sempre}$

*pppp*

*f*

*ppp*

*pppp*

*f*

*ppp*

(lunga)

♩ = 56

4

Fl.

B $\flat$  Cl.

Vibr.

Pno.

Vln.

Vc.

*ppp*

*p*  $\rightarrow$  *ff*

*f*  $\rightarrow$  *p*

*mf*  $\rightarrow$  *f*

*mf*  $\rightarrow$  *p*

*ff*

*mp*  $\rightarrow$  *ff*

*p*  $\rightarrow$  *mf*

*pppp*

*pizz.*

*p*  $\rightarrow$  *mf*

*pppp*

(lunga)

(lunga)

(lunga)

(lunga)

9

7:8

3

3

7  $\text{♩} = 60$

Fl.  $p$   $f$   $p$   $mf$   $p$

B♭ Cl.  $pp$   $f$   $mf$   $p$

Vibr.  $mf$   $p$   $mf$

Pno.  $f$   $sfz$

Vln.  $f$   $mf$   $p$   $f$   $mf$

Vc.  $f$   $mf$   $p$   $f$   $mf$

*pizz.* *arco* *pizz.*

9 **A**

Fl.  $p$   $mf$   $p$

B♭ Cl.  $f$   $p$   $mf$   $p$

Vibr.  $mf$   $p < mf$   $mp$   $p$

Pno.  $mf$   $mf$   $ff$

Vln.  $p$   $ff$   $mf$   $f$

Vc.  $p$   $ff$   $mf$   $f$

*arco* *III* *pizz.* *arco* *gl.*