

sing songs self

piano and orchestra

Chris Watson

(54 pages)

instrumentation:

1 piccolo (dedicated)

2 flutes

2 B \flat clarinets (clarinet 1 doubles bass clarinet)

2 oboes

2 bassoons

4 horns

2 trumpets

2 trombones

percussion 1: 2 brake drums, marimba, snare, whip, vibraphone, tambourine

percussion 2: snare, 5 temple blocks, 2 brake drums, susp. tambourine

percussion 3: vibraphone, 4 roto-toms, tubular bell (G \sharp), tam tam, 2 Chinese gongs

celesta

harp

solo piano

strings

Score is transposed.

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♩ = 90

agile, fleeting

2 Clarinets in B♭/
B♭ Bass Clarinet

Percussion 1

Percussion 2

Celesta

Harp

Solo Piano

Violin I

Violin II



5

2 B♭Clars.

Perc. 2

Cel.

Hp.

Pno.

2 B♭Cls. *mp* *pp*

Perc. 1 [MARIMBA] *pp* *p* *pp* *p*

Cel. [5] [5]

Hp. [5] [6] [7]

Pno. [5] [6] [7] *pp* *mp* *pp* *pp*

Solo Vin. arco nat. con sord. *pp* *mp* *pp* m.v. → nat.

Solo Vin. arco nat. con sord. *pp* *mp* *pp* m.v. → nat.

10 2 B♭Cls. [5] [6] [7] *pp* *pp* *mp*

Perc. 1 *mp* *p* *pp* to snare... *mp*

Cel. [5] [3] *mp* *pp* *mp*

Hp. [5] *mf*

Pno. [8] [5] [7] [5] [7] *pp* *ppp* *pp* *pp*

13 **A** 2 B♭Cls. *ppp* *ppp* 1. 2. *ppp*

Cel. [6] [7] *mp* *pp* *pp* *pp*

Hp. [5] [6] [7] *mp* [DIVE/GH]

Pno. [3] [3] [3] *p* *pp* *ppp* *p* *ppp* *p* *ppp* [5:4] *pp* *pp*

B more grounded

21

Hp. *mf* *mp*

Pno. *mp* *p* *mf*

Vln. I *ppp* *p* *mp* *ppp* *ppp* *mp* *ppp* *mf* unis.

Vln. II *pp* *mp* *ppp* *mp*

Vla. *pp* *mp* *ppp*

arco nat., div. *ppp* *p* *mp* *ppp*

arco nat. *pp* *mp* *ppp*

ped.



29

Picc. *f*

2 Fls. *f*

2 B.Cls. *f*

2 Tpts. *mf* *mp* *mf*

Cel. *fff* *ped.*

Hp. **DiC/FiGh**

Pno. *ff* *f* *mp* *mf* *mp* *mp* *mf* *mp*

Vln. I *p*

Vln. II *mf* *p* (unis.)

Vla. *mf* *p*

Vc. *mf* *p* *mf* *p*

2 Fls. 32 *f* 6 *ff* 7

2 B.Cls. *f* 5 *ff* 6 7

Hns. 2. 4. *p* *mp*

Pno. (*mf*) *mp* 5

Vln. I *mf* *ppp* sul pont.

Vln. II *mf* *ppp* sul pont. 3

Vla. *mf* *ppp* sul pont.

Vc. *mf* *ppp* sul pont. *tr* *gliss.*

Detailed description: This page of a musical score, numbered 5, contains staves for 2 Flutes (2 Fls.), 2 Bass Clarinets (2 B.Cls.), Horns (Hns.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 32. The Flute and Bass Clarinet parts feature complex melodic lines with dynamic markings of *f* and *ff*, and fingering numbers 5, 6, and 7. The Horns part includes a second ending marked with a '2.' and dynamics of *p* and *mp*. The Piano part starts with a *mf* dynamic and includes a *mp* section with a fingering of 5. The Violin I and II parts have dynamics of *mf* and *ppp*, with 'sul pont.' markings and a triplet of three notes. The Viola part also has *mf* and *ppp* dynamics and a 'sul pont.' marking. The Violoncello part features *mf* and *ppp* dynamics, a 'sul pont.' marking, and a glissando (*gliss.*) indicated by a wavy line. The score is written in 3/4 time and includes various musical notations such as slurs, ties, and dynamic hairpins.

35

Picc. *ff* *mf* 6 7

2 Fls. *f* *ff* *mf* 1. 5 6 1. 6

2 Obs. *p* *mf* 1. 6

Hns. *p*

2 Tpts. *p* *mf* *ff*

Cel. *fff* ped.

Hp. *fff* 7 **Gtr** l.v.

Pno. *ff* 3 7 3 7 ped. *fff*

Vin. I *f* *ff* *pp* 5 3 pizz. arco nat.

Vin. II *f* *ff* *pp* 5 pizz. arco nat.

Via. *f* *ff* *pp* 3 pizz. arco nat.

Vc. *f* *ff* *pp* (tr) *gliss.* pizz. arco nat.

Db. *ff* *pp* pizz. arco nat.

C

2 Fls. *f* *mf* *mp*

2 Obs. *f* *mf* *mp*

2 B♭Cls. *mf* *mp*

Cel. *mf* *mp*

Pno. *mp* *p* *f* *ff* *mp* *mf* *p*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

Picc. *mf* *ff*

Hns. *f*

2 Tpts. *mf*

Pno. *mp* *f* *p* *mp* *mf p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p* (solo cello attach mute...)

41

2 Fls.

2 B♭Cls.

2 Bsns.

Hns.

2 Tpts.

Pno.

Vln. I

Vln. II

mf

mp

f

ff

fff

p

mf

ff

ped.

15^{mi}

pizz., div.

unis.

5

6

3

7

6

3

6

6

6

3

6

6

3