

At the Edge of Silence

♩ = 55

1

Fl.

trill/tremolo notes

ppp (hide in piano resonance)

pp

pp

Cl.

trill/tremolo notes

ppp (hide in piano resonance)

pp

p

Vln

trill/tremolo notes

ppp (hide in piano resonance)

pp

pizz.

arco

pp

mp

mp

Cello

trill/tremolo notes

ppp (hide in piano resonance)

pp

p

pizz.

arco

pp

mp

mp

Pno

mp

pp

mp

pp

mp

R.H.

L.H.

mf

p

Red. →

(D)

(F)

© R. T. Harris 2003

A

Fl. *non vib.* *pppp* *pp* *ppp* *pp*

Cl. *pp* *ppp* *pp*

Vln *p* *pppp* *arco* *pizz.* *mf* *mp* *pp* *mp*

Cello *p* *arco* *mp* *pp* *mp* *mf* *mp* *pp* *mp*

Pno *mf* *mp* *ppp* *pppp* (hide in resonance) *pp* *ppp*

p *pp* *Gradually release pedal* **Ped.* *pppp*

3 *3* *5* *7* *5* *3* *5* *5* *3*

This musical score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vln), Cello, and Piano (Pno). The score is written in 4/4 time and features several time signature changes: 3/4, 3/16, and 3/4. A section labeled 'B' begins at the end of the first system. The Flute part includes dynamics from *pppp* to *ppp* and features a trill. The Clarinet part includes dynamics from *pppp* to *pp* and includes a 'solo' section. The Violin part includes dynamics from *p* to *ppp* and includes 'pizz.' and 'arco' markings. The Cello part includes dynamics from *p* to *ppp* and includes 'arco' and 'pizz.' markings. The Piano part includes dynamics from *pppp* to *pp* and includes a trill. The score is marked with various articulations such as slurs, accents, and fingerings (e.g., 5, 3, 7, 3, 3).

C

17

Fl. *ppp*

Cl. *pp* 5 *ppp* 6 7 5 *ppp* *non solo* 3 *ppp* *pppp*

Vln *pp* *pizz.* *p* 5 *mp*

Cello *pp* *pp* *ppp* *non. vib* *pizz.* *mp*

Pno *ppp* *pppp* *ppp* 3 3

gradually release pedal *Ped.

The image shows a page of a musical score for measures 17-20. It includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln), Cello, and Piano (Pno). The Flute part starts with a dynamic of *ppp*. The Clarinet part has dynamics of *pp*, *ppp*, and *pppp*, with articulations like *non solo* and *pizz.*. The Violin part has dynamics of *pp*, *p*, and *mp*, with *pizz.* markings. The Cello part has dynamics of *pp*, *pp*, *ppp*, and *mp*, with *non. vib* and *pizz.* markings. The Piano part has dynamics of *ppp* and *pppp*, with triplets and a *gradually release pedal* instruction. A rehearsal mark **C** is at the top left, and a measure number 17 is at the top left of the Flute staff. A **Ped.* instruction is at the bottom left.

This musical score page features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln), Cello, and Piano (Pno). The music is written in 4/4 time, with a key signature of one sharp (F#). The score is divided into two systems by a double bar line. The first system contains measures 1 through 7, and the second system contains measures 8 through 11. The Flute part is marked 'solo' and 'pp' (pianissimo) in the first system, and 'non solo' and 'pppp' (pianississimo) in the second. It includes trills, triplets, and a quintuplet. The Clarinet part is marked 'pp' and features a quintuplet and a triplet. The Violin part is marked 'pppp' and includes a quintuplet and a trill. The Cello part is marked 'pppp' and includes a trill. The Piano part is marked 'p' and 'ppp', featuring a quintuplet and a triplet. Performance instructions include 'solo', 'non solo', 'expressively', 'arco', and 'tr' (trill).

D

2+2+3

Fl.

Cl.

Vln *solo* *pizz.* *mf* *pp* *5* *3* (D) *6* *5* *5* *3*

Cello *pizz.* *mf* *3* *arco* *p* *3* *pizz.* *p* *3*

Pno *ppp* *ped.* *ppp*

28 **E**

Fl. *pp* with cello

Cl. *pp* *ppp* (don't cover violin)

Vln *mf* *pp* *pp* *mp*

Cello *pp* *mp* *mf* *mp* *pp*

Pno *ppp* Gradually release pedal * Ped.