

III - Gouache

Anthony Ritchie © 2009

Misterioso
♩ = 138

Piccolo
Flute 1
Cymbals
Piano

play with bow
ppp mp
pp mf
p f
mf p
f p

simile
simile

Ed



A

Picc.
Fl. 1
Ob. 1
Ob. 2
Cym.
Pno.

14
f ppp
f p
solo p f p
solo p
p f
f p f ppp
pp f p f ppp

simile
p f

Ed

21

Picc. *f* *p* *f* *pp*

Fl. 1 *f* *p* *f* *p* solo

Ob. 1 *f* *p* *p*

Ob. 2 *f* *p*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 con sord. soft mute *p*

Hn. 2 con sord. soft mute *p*

Tpt. 1

Tpt. 2

Tbn. 1 con sord. soft mute *p*

Tbn. 2 con sord. soft mute *p*

Timp. *p*

Cym. *p* simile *f*

Pno. *f* *p* *f* *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

Musical score for measures 27-33. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Glockenspiel (Glock.), Piano (Pno.), and Violin 1 (Vln. I).
- Picc.: Rapid sixteenth-note runs in measures 27-28, then rests.
- Fl. 1: Rests throughout.
- Ob. 1: *f* in measure 27, *p* in measure 28, *pp* in measure 29. Long notes with slurs.
- Ob. 2: *mf* in measure 27, *p* in measure 28, *pp* in measure 29. *solo* in measure 27.
- Glock.: Rests until measure 30, then *p* notes with slurs.
- Pno.: Rapid sixteenth-note runs in measures 27-28, then *pp* *sempre legato* in measures 29-33. Rehearsal marks (Rd) are present below the staff.
- Vln. I: Rests until measure 30, then *p* notes with slurs. *solo* in measure 30. **B** is marked above measure 30.



Musical score for measures 34-39. The score includes parts for Glockenspiel (Glock.), Piano (Pno.), and Violin 1 (Vln. I).
- Glock.: *mf* in measure 34, *p* in measure 35, *mf* in measure 36, *cresc.* in measure 37. Long notes with slurs.
- Pno.: Rapid sixteenth-note runs in measures 34-39. Rehearsal marks (Rd) are present below the staff.
- Vln. I: *mf* in measure 34, *p* in measure 35, *p* in measure 36, *mf* in measure 37, *cresc.* in measure 38. Long notes with slurs.

C

41

Tpt. 1 con sord. *pp*

Tpt. 2

Tbn. 1 con sord. *pp*

Tbn. 2 con sord. *pp*

Temp. hard mallets *pp*

Glock. *f*

Pno. *f*

Vln. I *f* *p* *pp*

C



48

Picc. *f* *p* *pp* *f* *p* *pp*

Fl. 1 *f* *p* *f* *p* *f* *p*

Cl. 1 solo *p* *f* *p* *p*

Cl. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Cym. with bow *mp* simile *mp*

Pno. *f* *p* *pp* *f* *p* *pp*

54 **D**

Picc. *f* *p* *pp*

Fl. 1

Cl. 1 *f* *p* *pp*

Cl. 2 *f* *p* *pp* solo

Glock. *p* *p* *p*

Pno. *p* sempre legato

Vln. I *p* *p* *p* solo
mp rest of 1sts

61

Glock. *mf* *p* *p* *mf*

Pno.

Vln. I *mf* *p* *p* *mf* *mf*

E

68

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Glock.

Pno.

E

Vln. I

Vln. II

Vla.

Ve.

Cb.

F

75

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Pno.

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

81

Picc. *f dim.*

Fl. 1 *f dim.* *mf* *mp* *p*

Ob. 1

Ob. 2 *f dim.* *mf*

Cl. 1 *f dim.* *mp* *p*

Cl. 2 *f dim.* *mf*

Bsn. 1

Bsn. 2 *p* *pp*

Timp.

T.-t. **TAM TAM** *p*

Pno.

Vln. I *mp* sul tasto, unis.

Vln. II *mp* sul tasto

Vla.

Vc. *p*

Cb. *p*

G