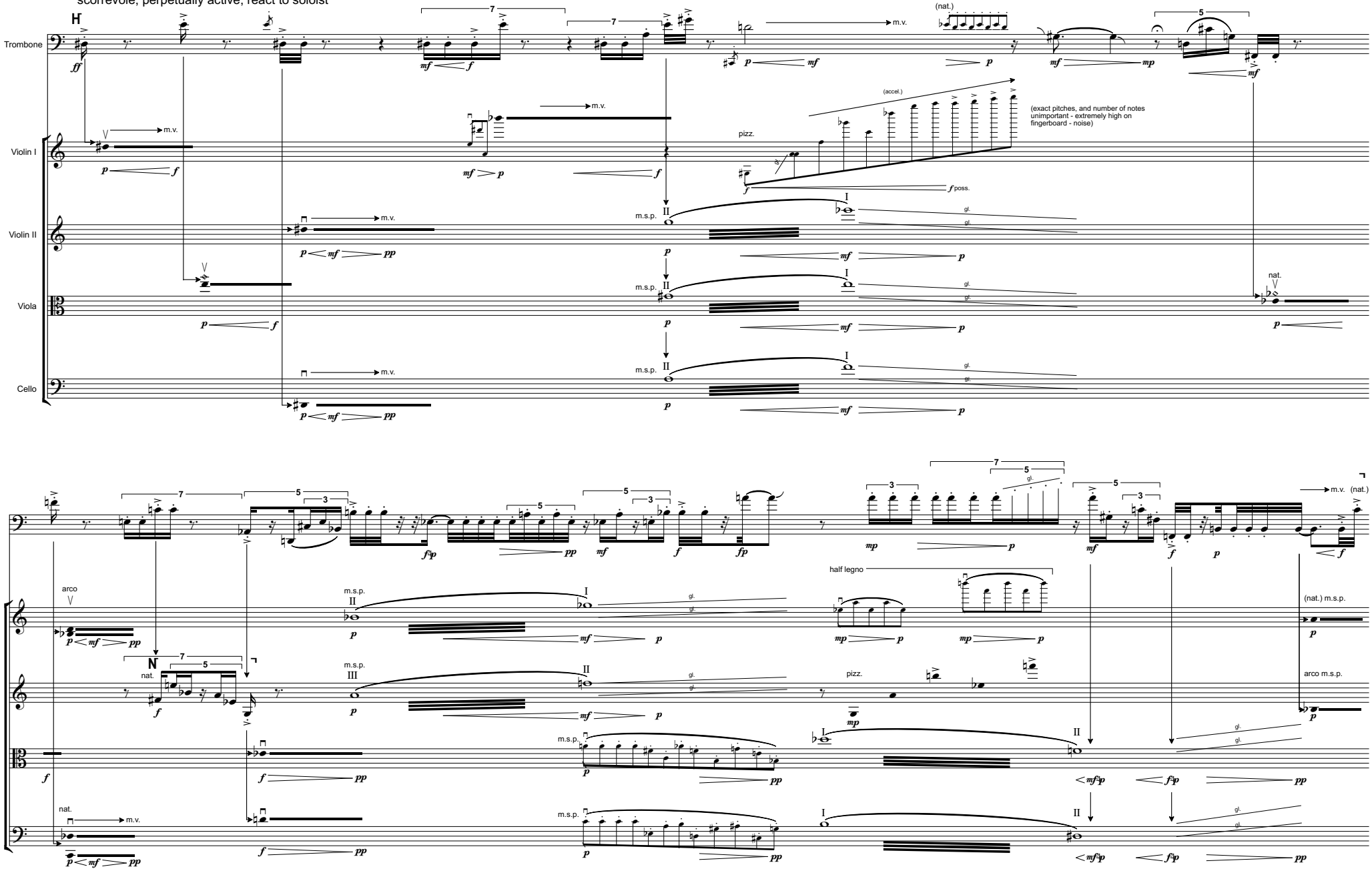
tag (and release)

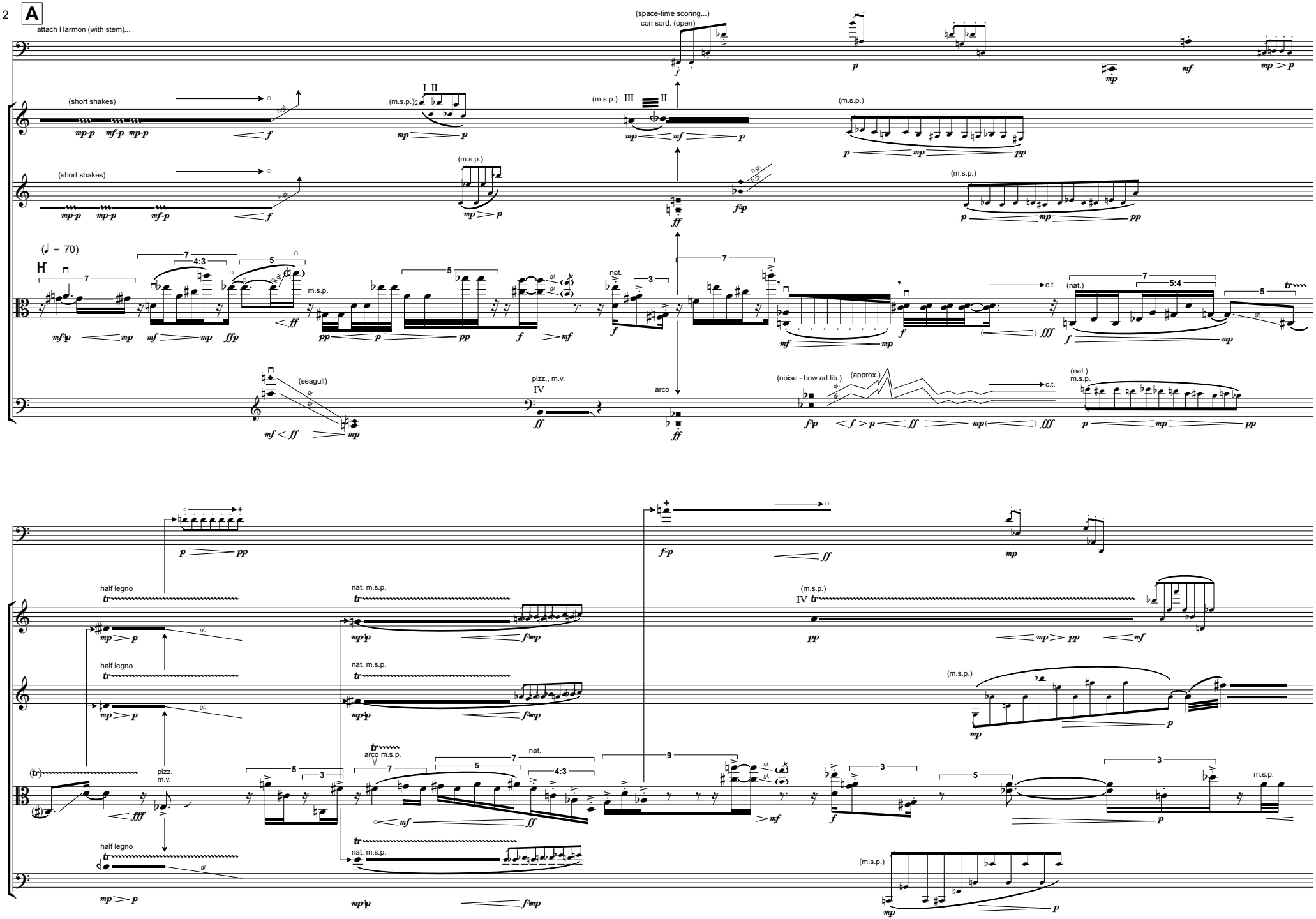
for Barrie Webb and the Silo String Quartet

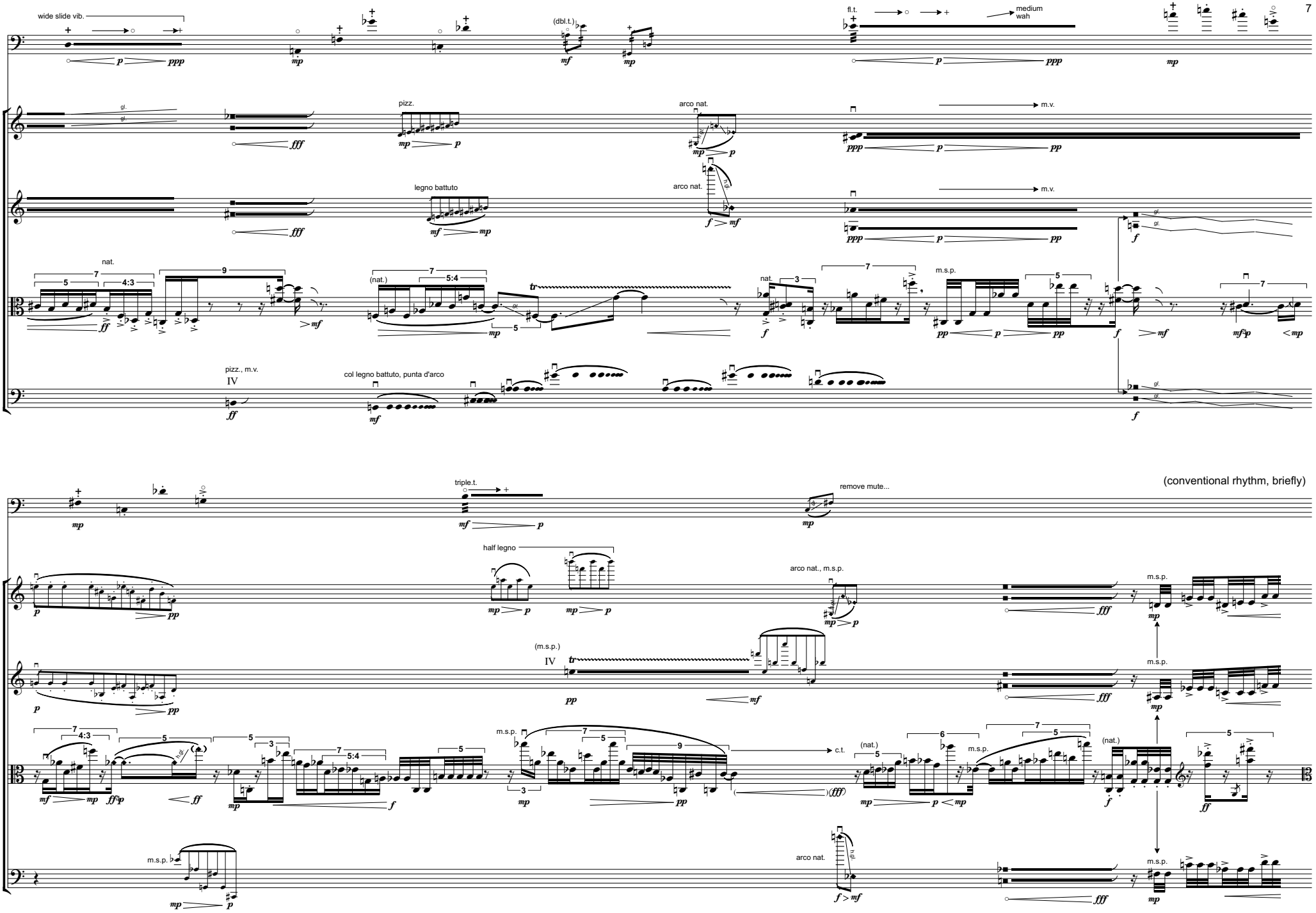
Chris Watson
2012

♩ = 70

scorrevole, perpetually active; react to soloist

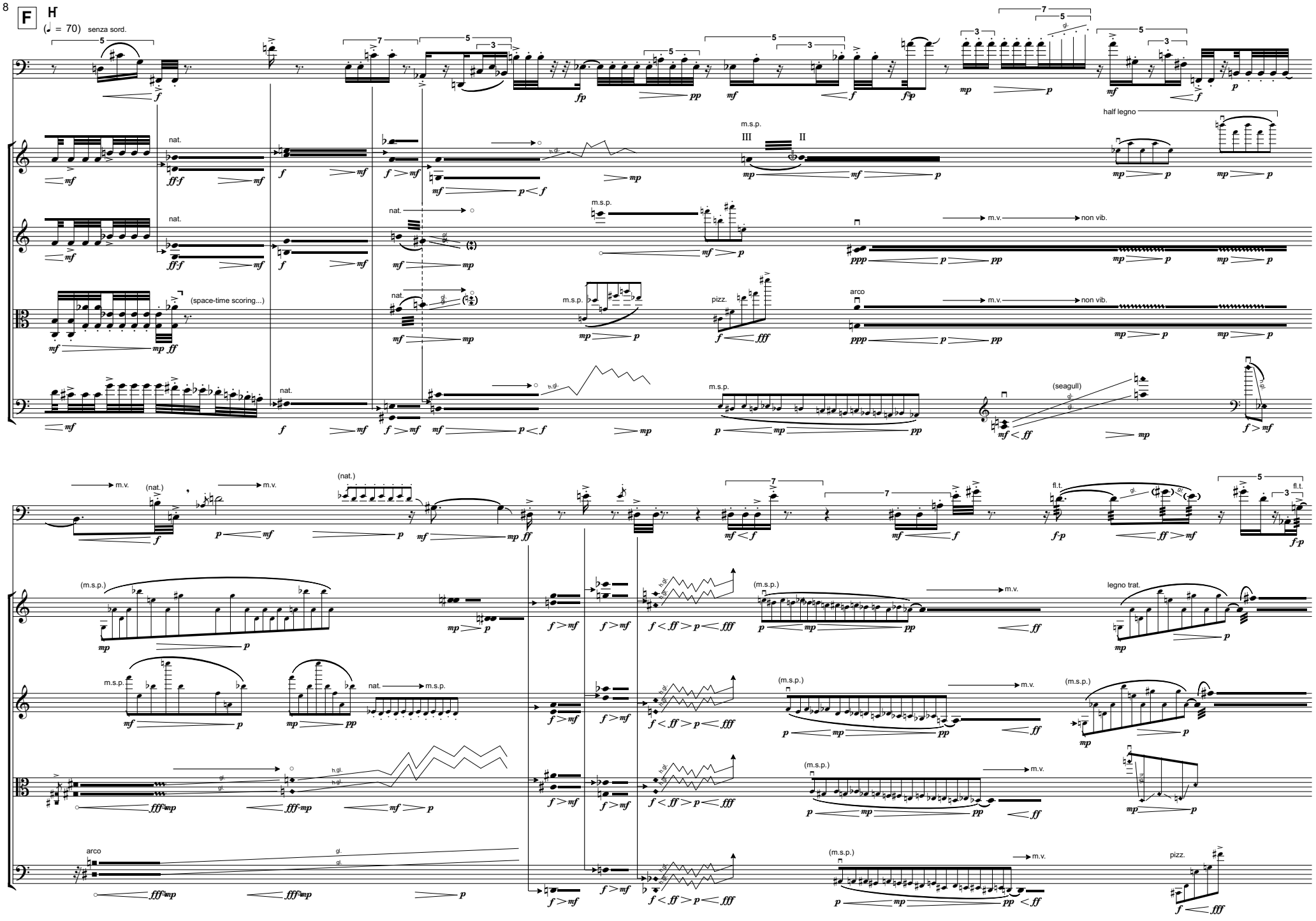


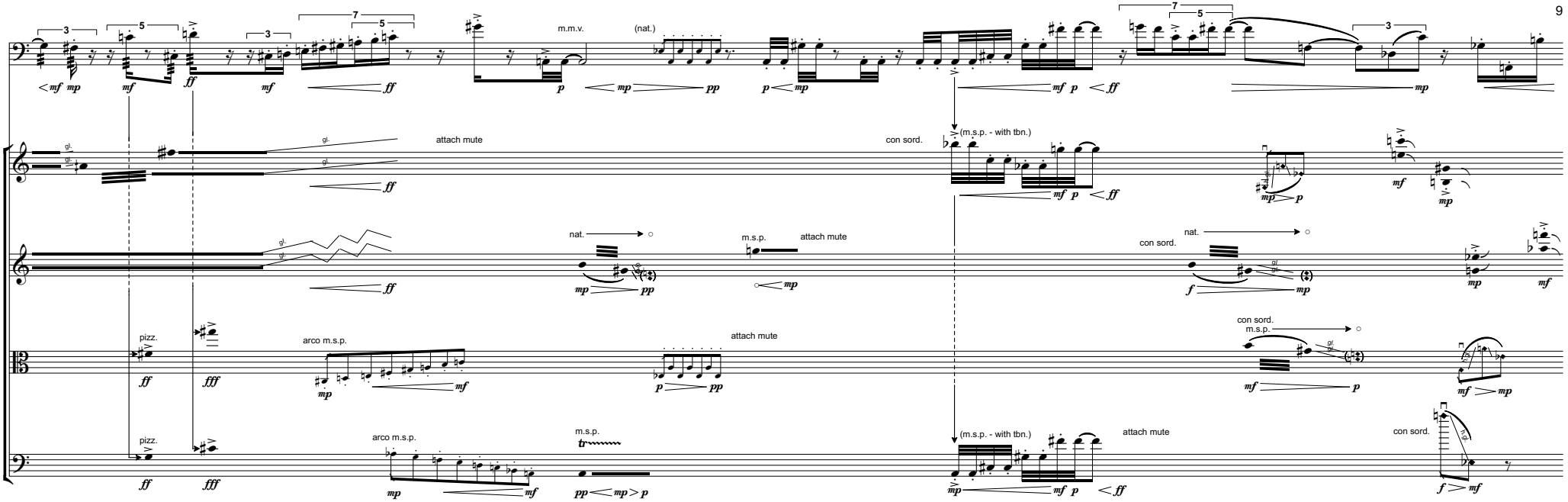

A
attach Harmon (with stem)...
(space-time scoring...)
con sord. (open)
(short shakes)
(m.s.p.)
(♩ = 70)
m.s.p.
(seagull)
pizz., m.v.
arco
(noise - bow ad lib.)
(approx.)
(nat.)
c.t.
half legno
nat. m.s.p.
pizz.
m.v.
arco m.s.p.
nat.


wide slide vib.
(dbl.t.)
fl.t.
medium wah
pizz.
arco nat.
m.v.
legno battuto
nat.
(nat.)
m.s.p.
pizz., m.v.
IV
col legno battuto, punta d'arco
gl.
(conventional rhythm, briefly)
triple.t.
remove mute...
half legno
arco nat., m.s.p.
(m.s.p.)
c.t.
(nat.)

F **H**

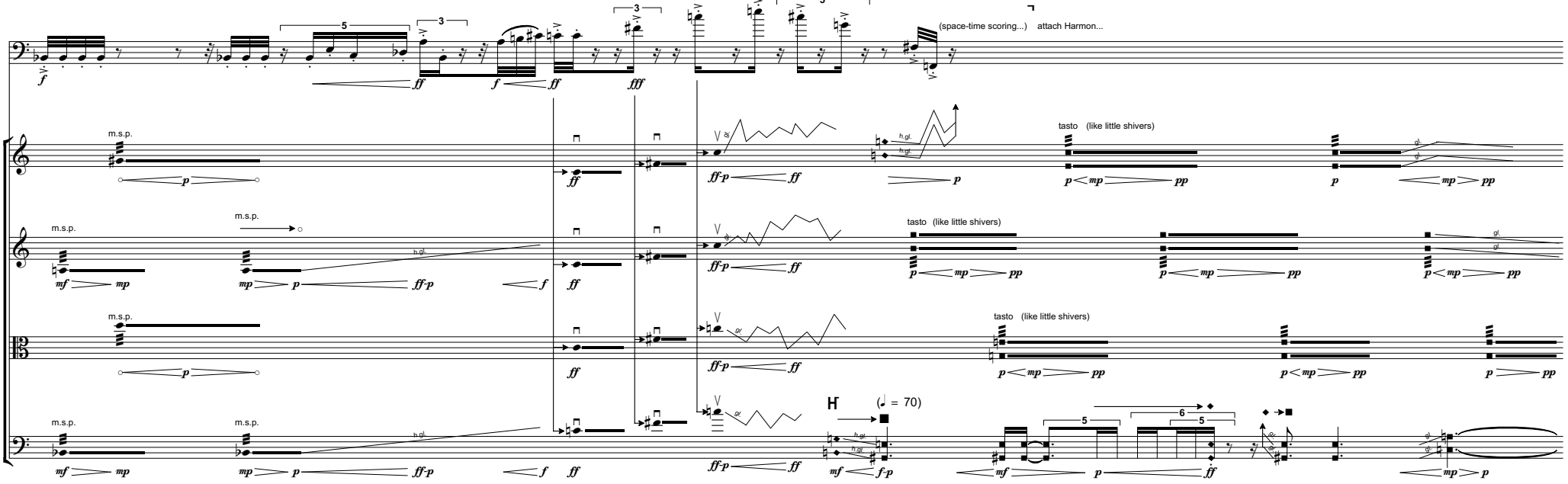
(♩ = 70) senza sord.

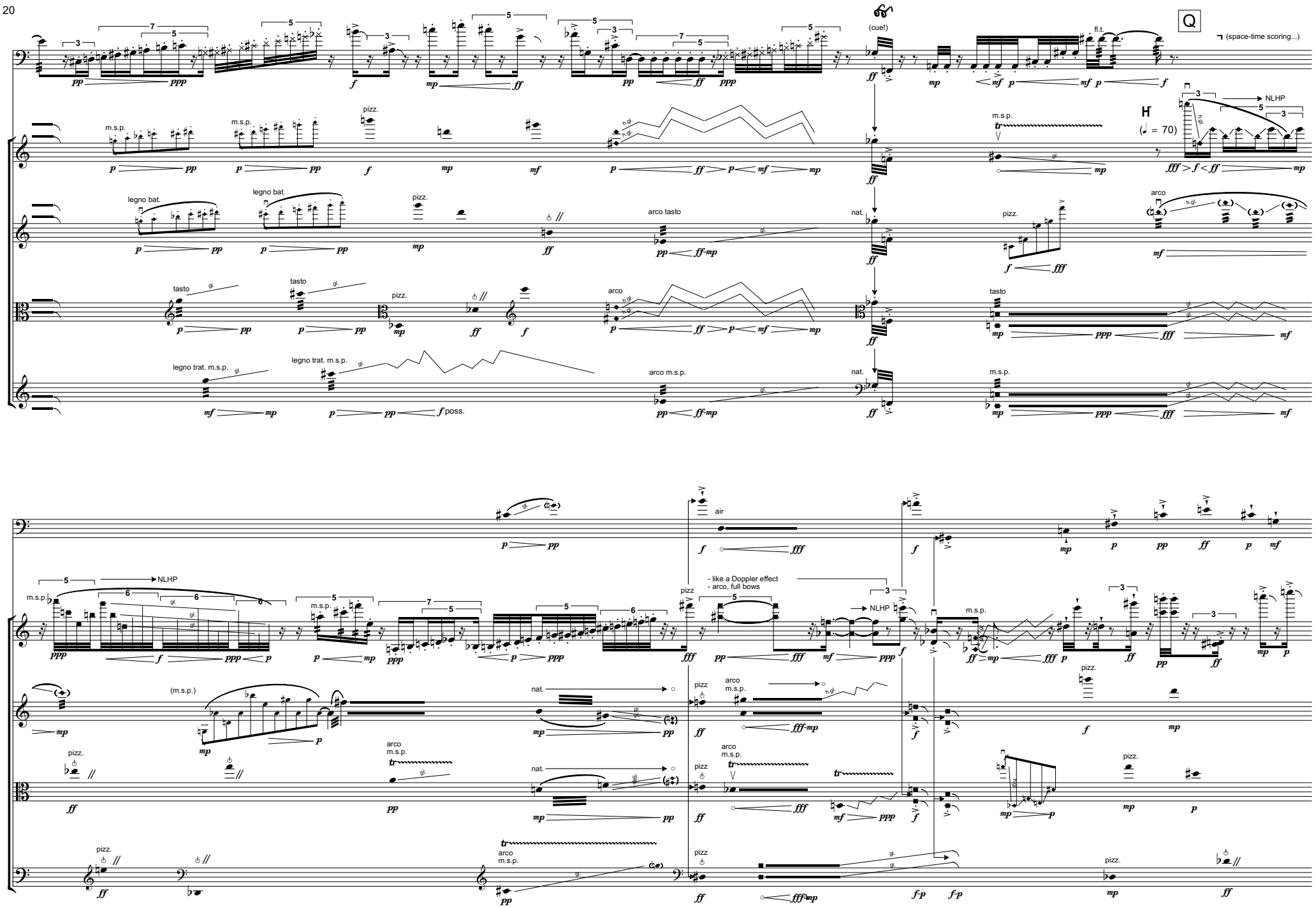


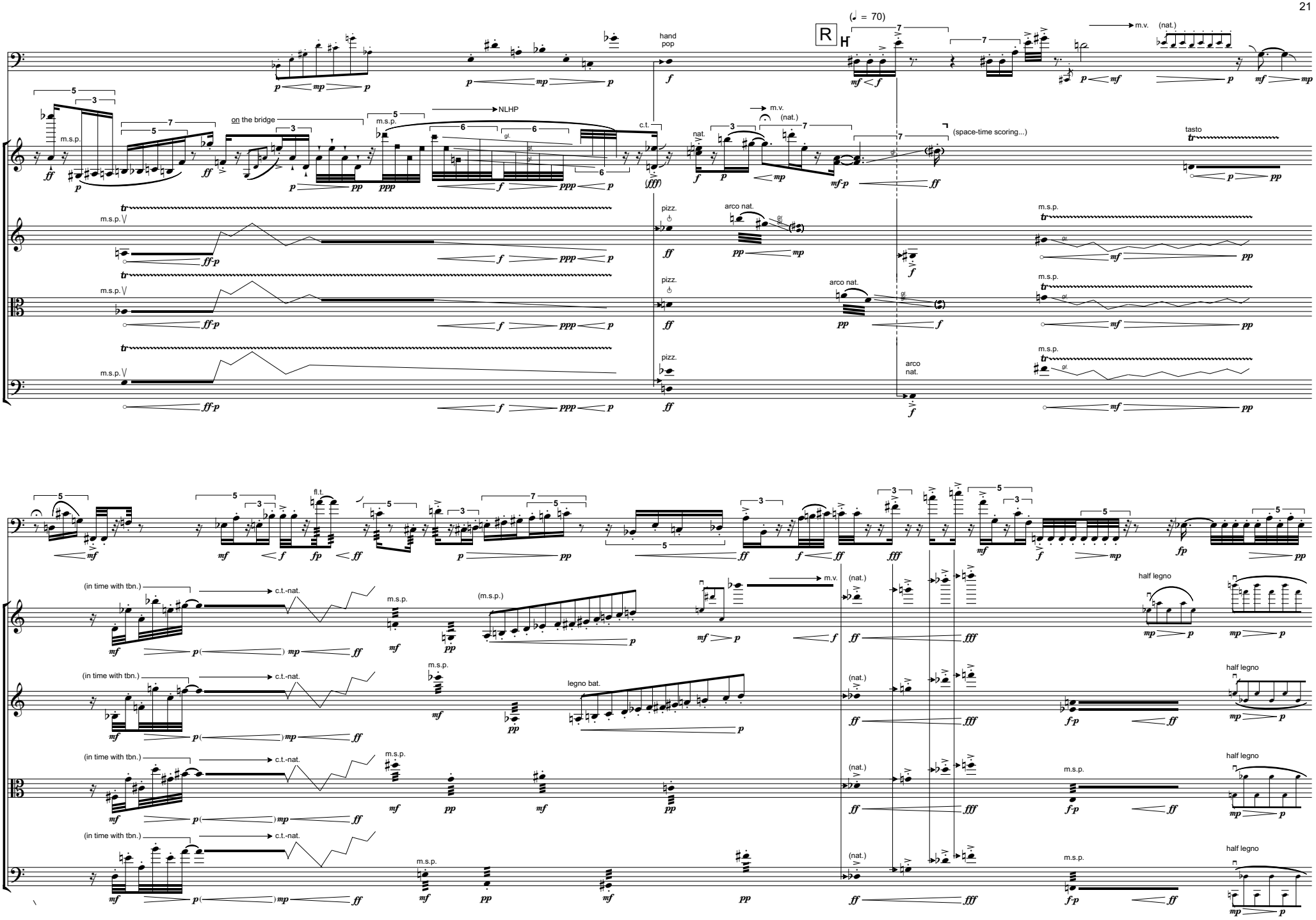


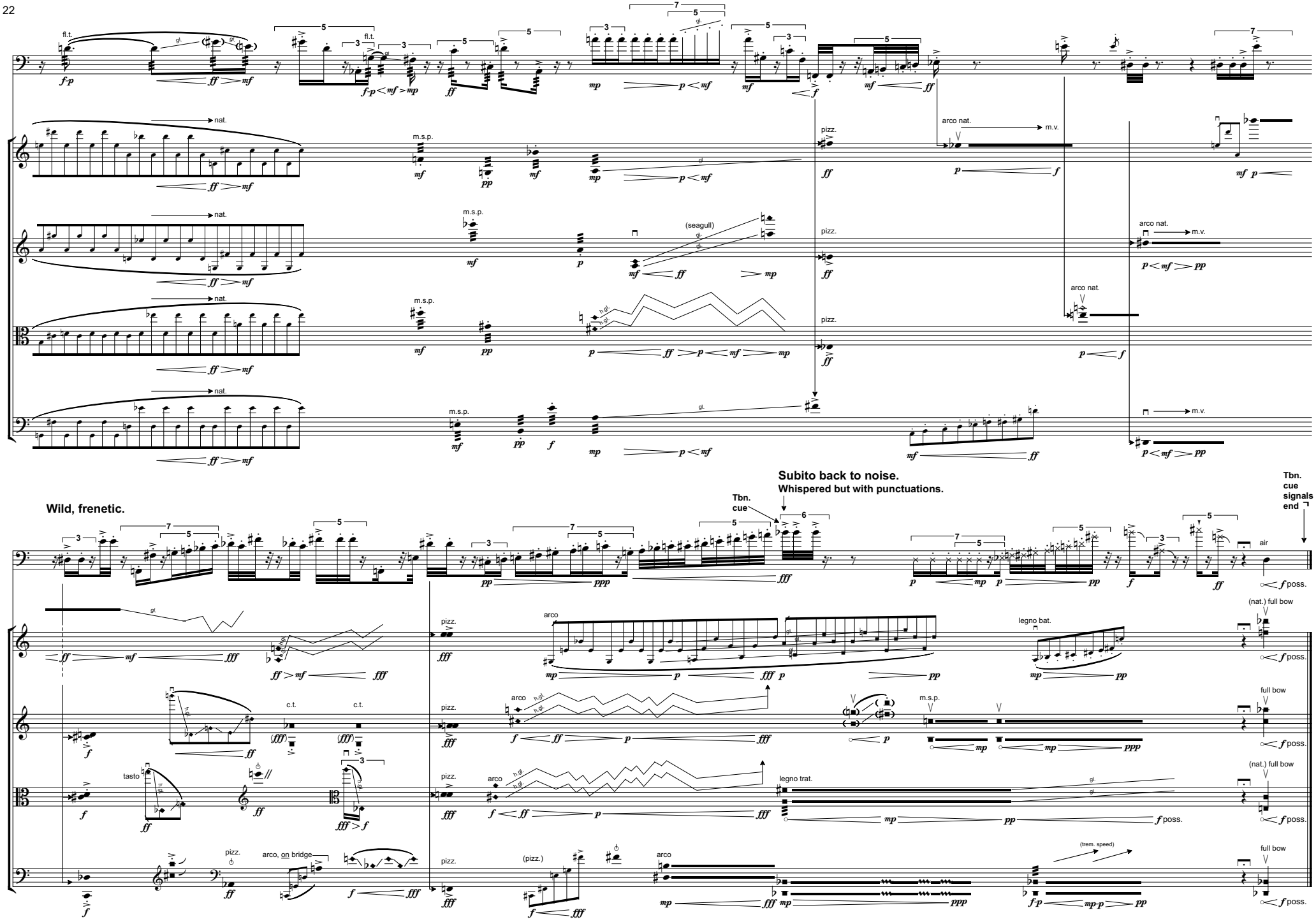
Suddenly quiet, rustling, noise-based environment.

G **L.H. pressure between nat. and harm. (■) is the norm.**
Dynamics indicate bow/pluck/breath pressure rather than volume (although changes in volume usually result).
Follow soloist carefully!




(cue!)
fl.t.
Q
(space-time scoring...)
H
(♩ = 70)
NLHP
m.s.p.
pizz.
legno bat.
arco tasto
nat.
arco
tasto
legno trat. m.s.p.
arco m.s.p.
- like a Doppler effect
- arco, full bows
air
(m.s.p.)


R
H
(♩ = 70)
hand pop
m.v.
(nat.)
on the bridge
NLHP
c.t.
nat.
(space-time scoring...)
tasto
m.s.p.
pizz.
arco nat.
arco nat.
arco nat.
fl.t.
(m.s.p.)
(in time with tbn.)
c.t.-nat.
legno bat.
half legno
(nat.)


fl.t.
gl.
nat.
m.s.p.
(seagull)
pizz.
arco nat.
m.v.
h.gl.
Wild, frenetic.
Tbn. cue
Subito back to noise.
Whispered but with punctuations.
Tbn. cue signals end
air
poss.
(nat.) full bow
arco
legno bat.
full bow
c.t.
tasto
legno trat.
arco, on bridge
(pizz.)
(trem. speed)