TRANSPOSING SCORE

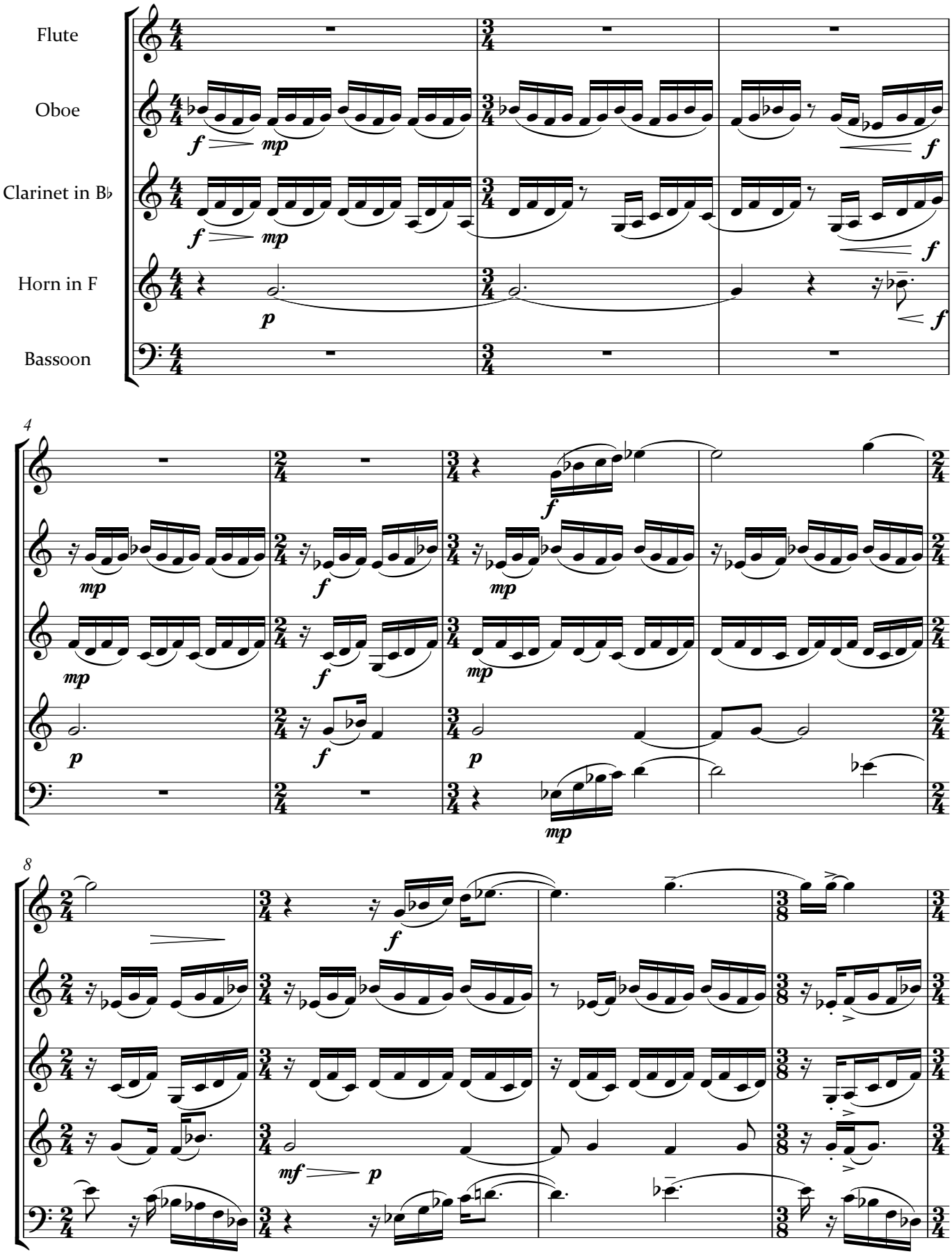
Firmament

for Wind Quintet

Commissioned by the APO in 2004, revised June 2009

Anthony Young

Andante con moto ♩ = 80



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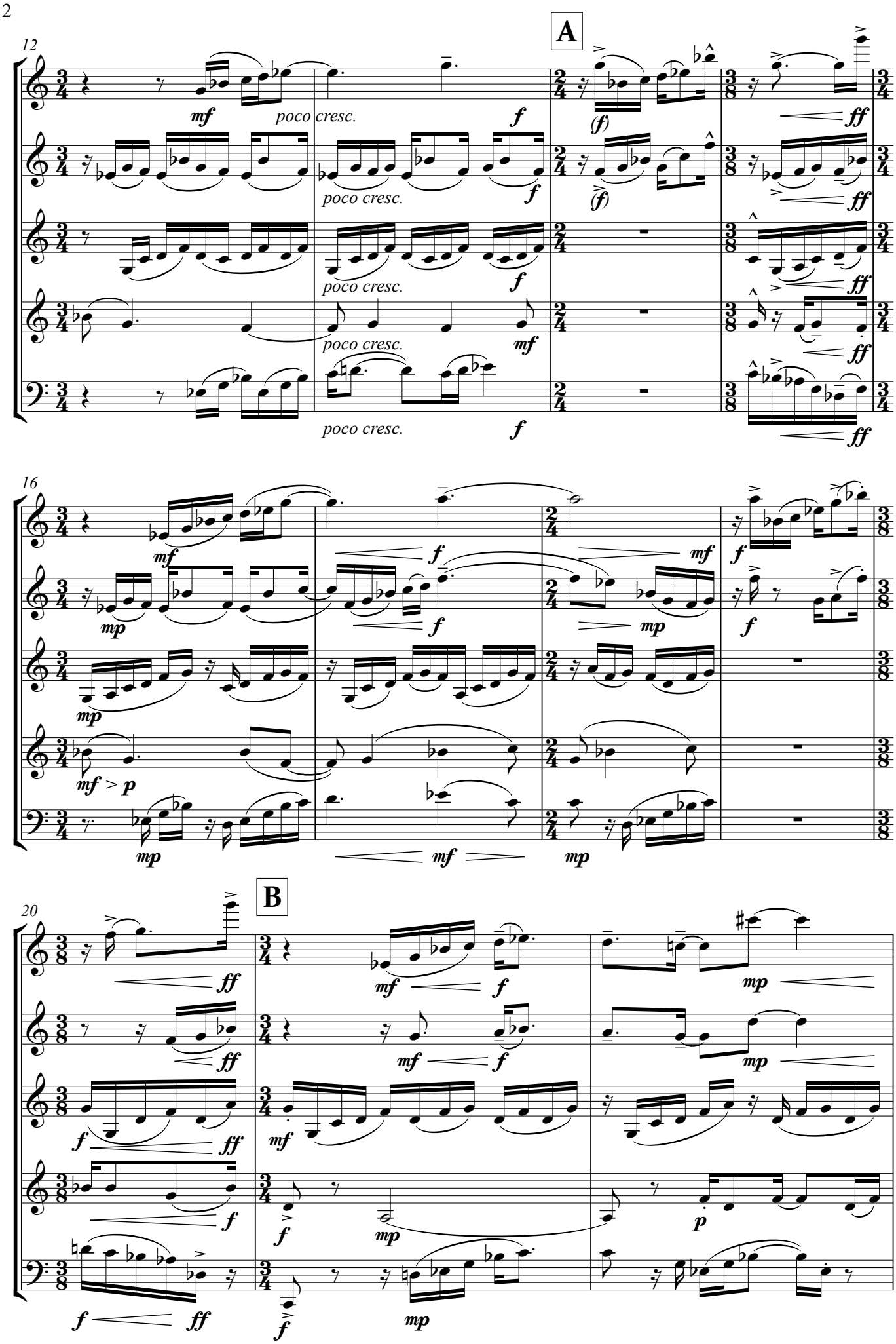
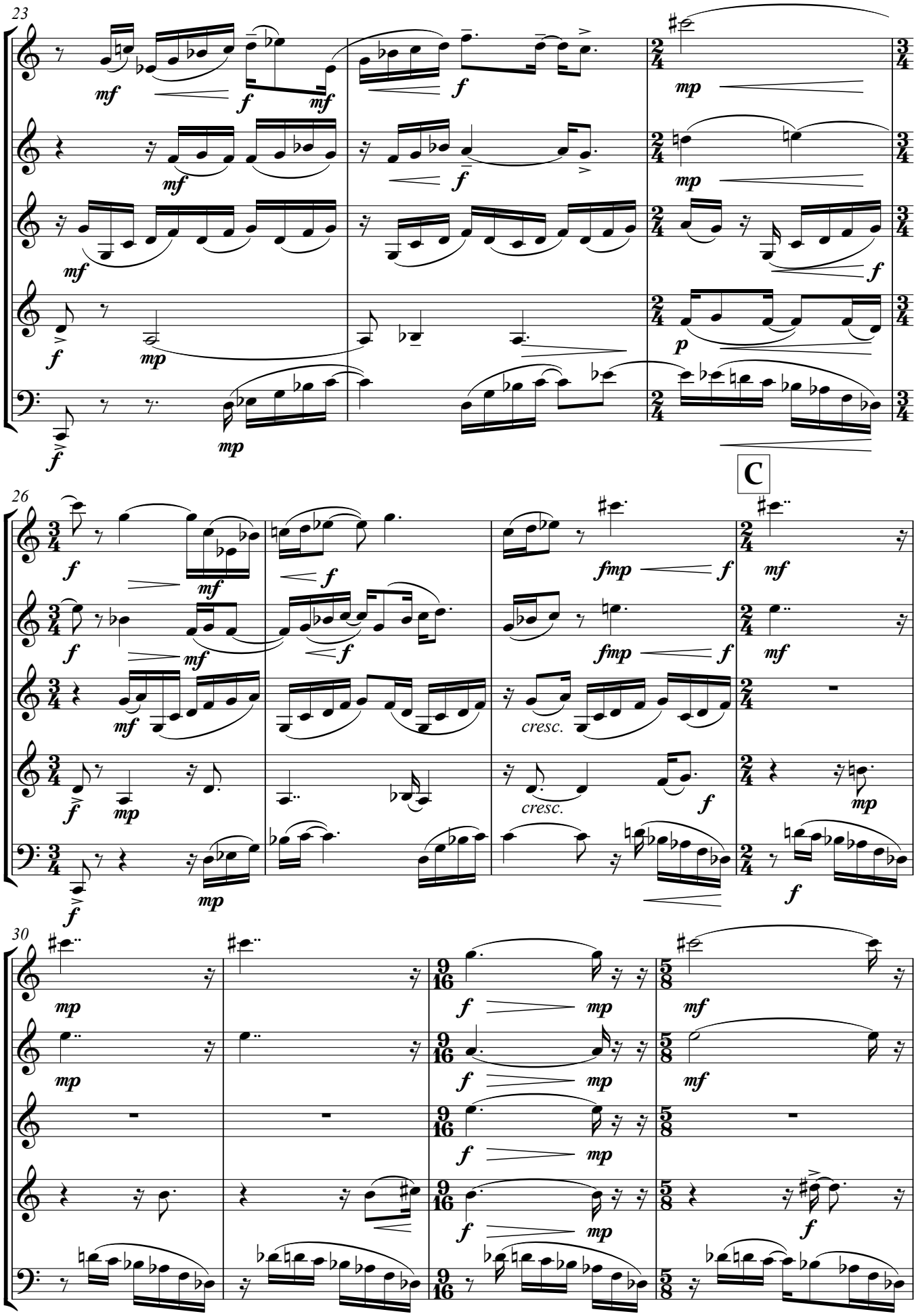
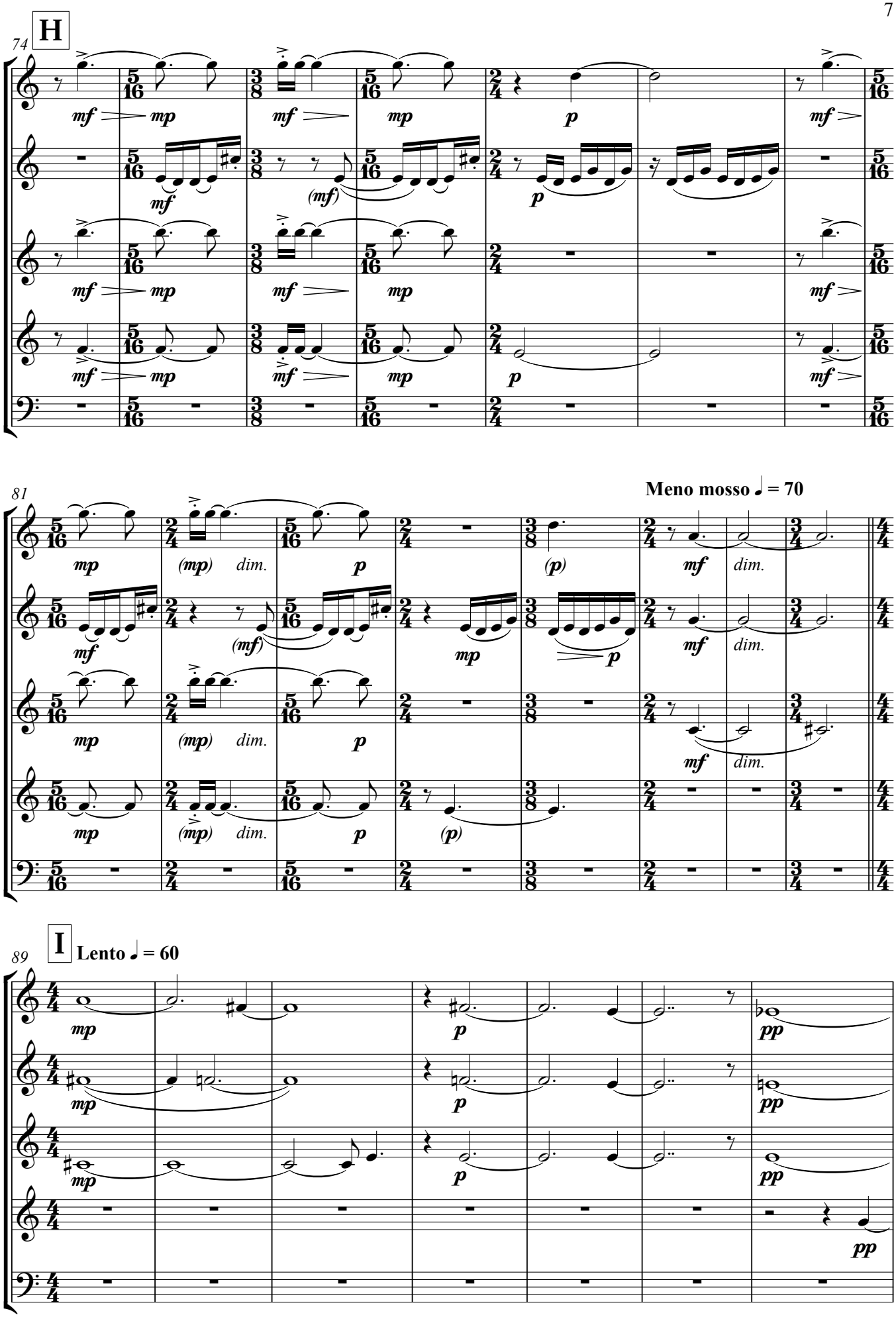
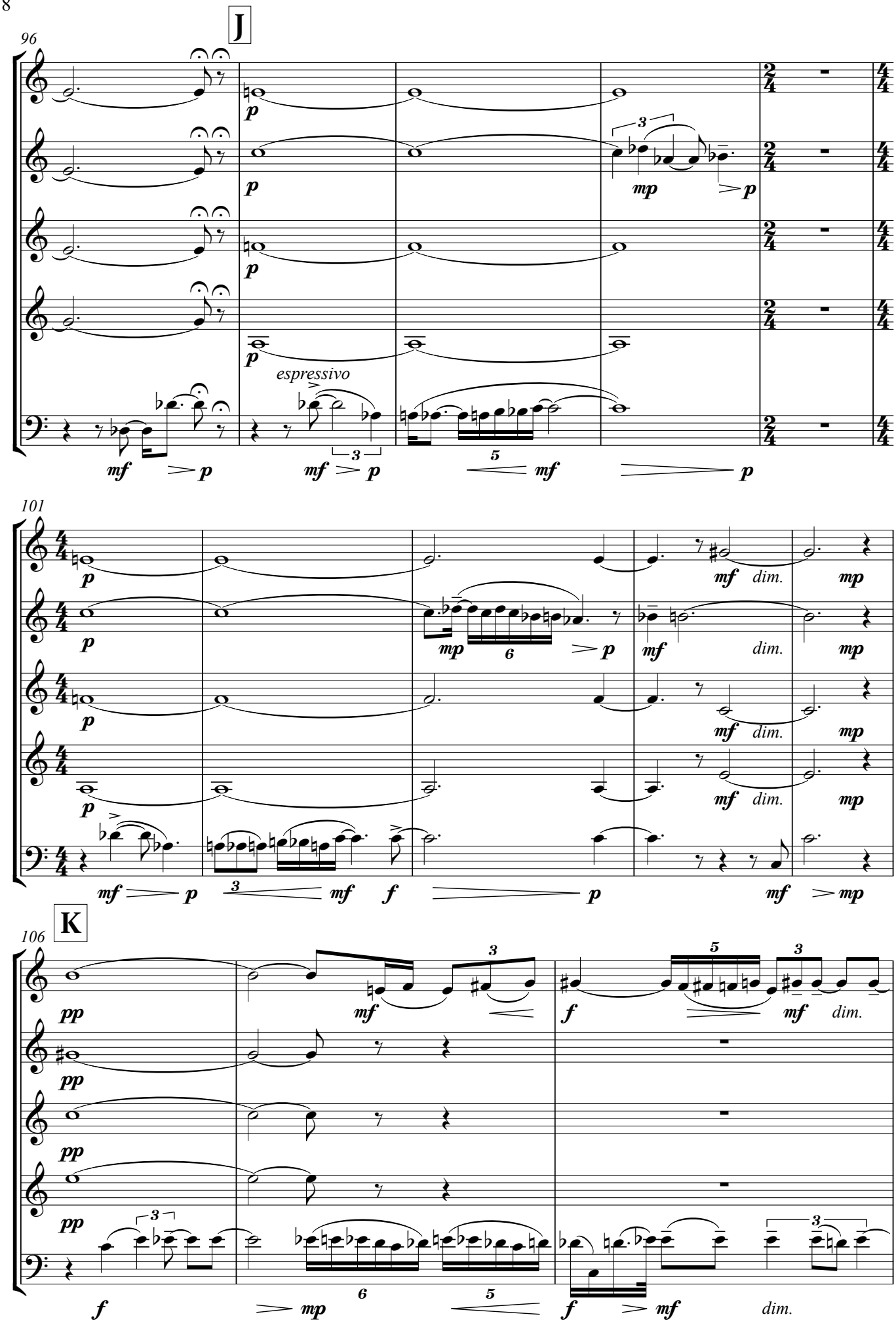
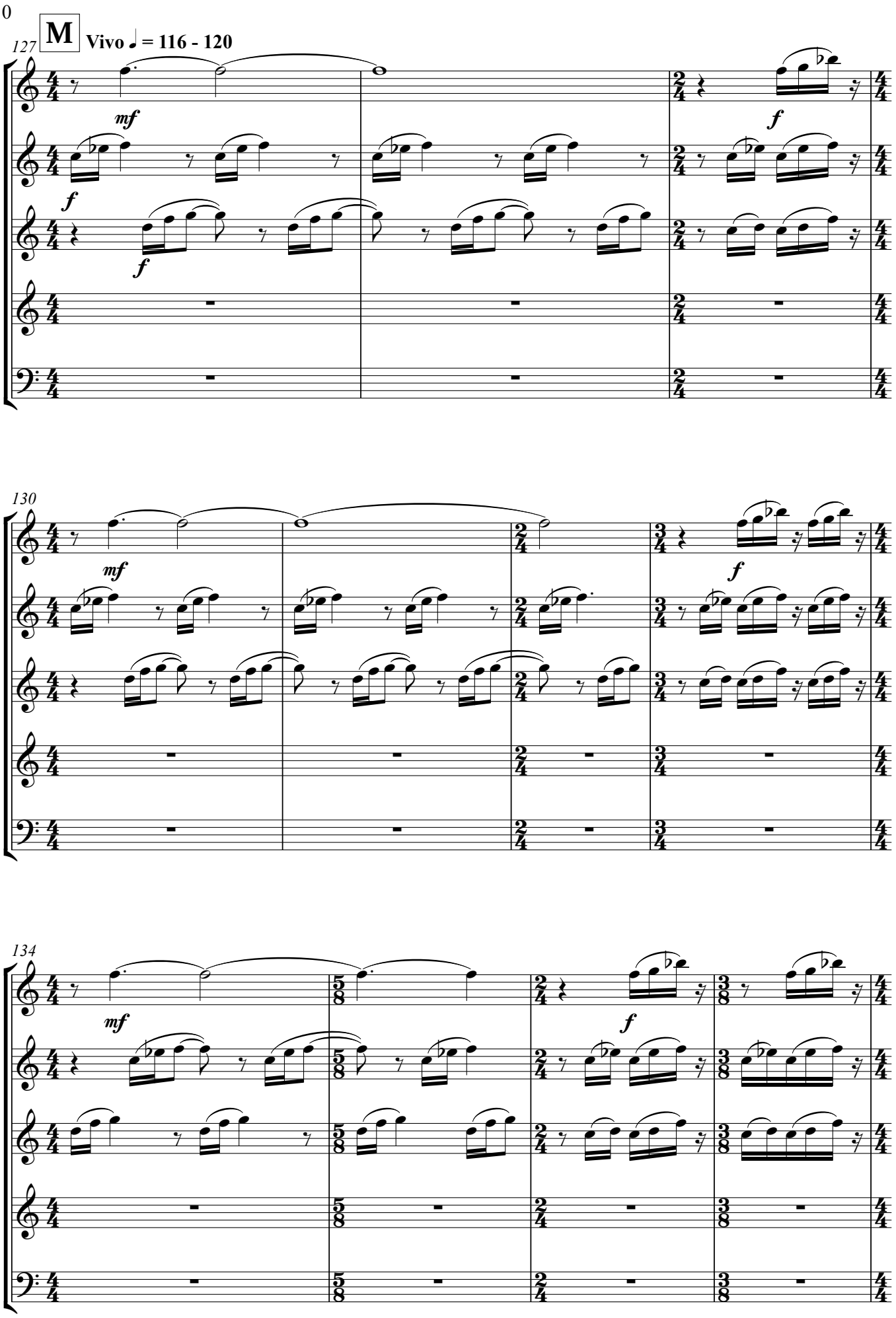
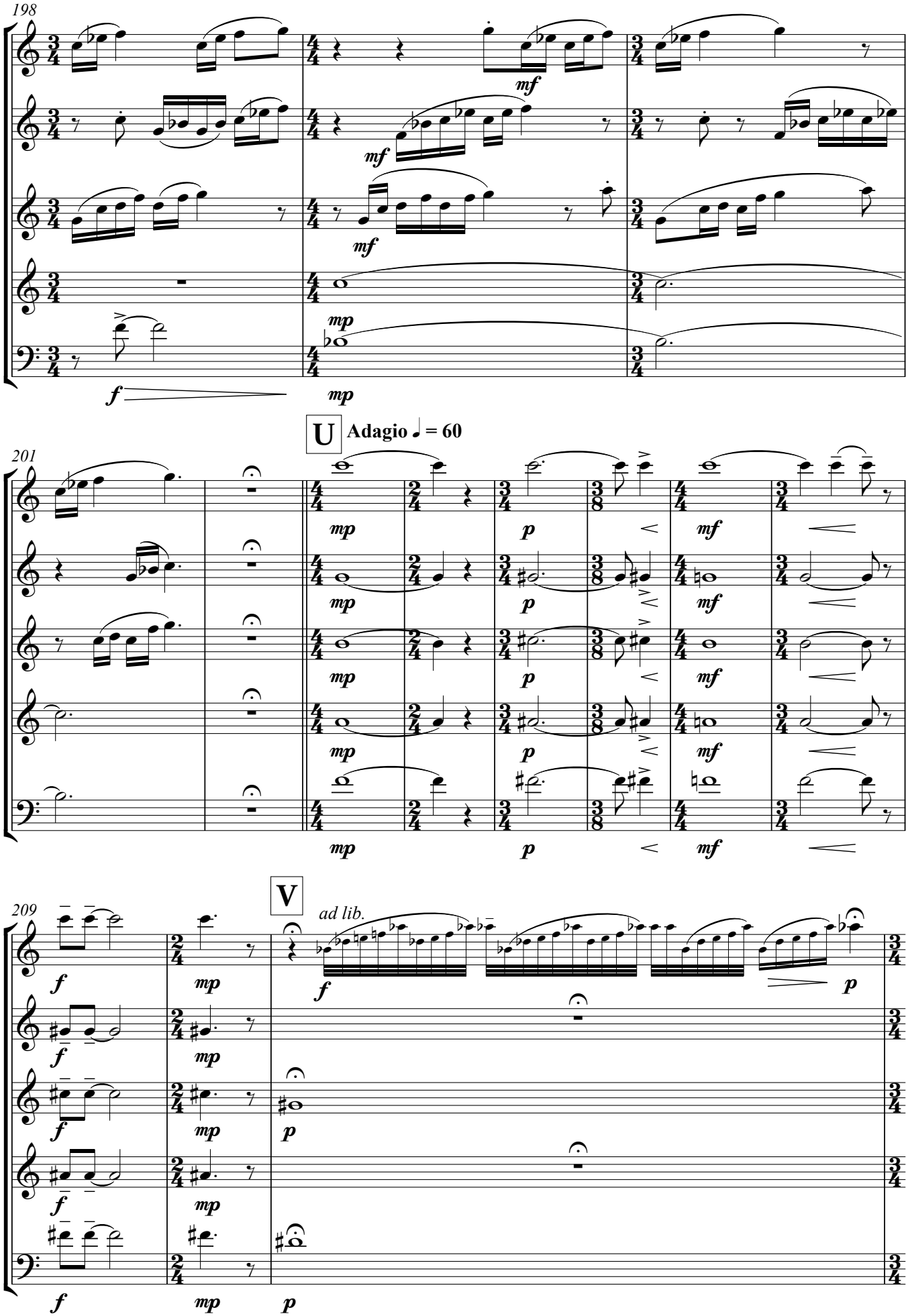

12
A
mf
poco cresc.
f
(f)
ff
16
mf
f
mf
mp
mf > p
B
20
ff
p

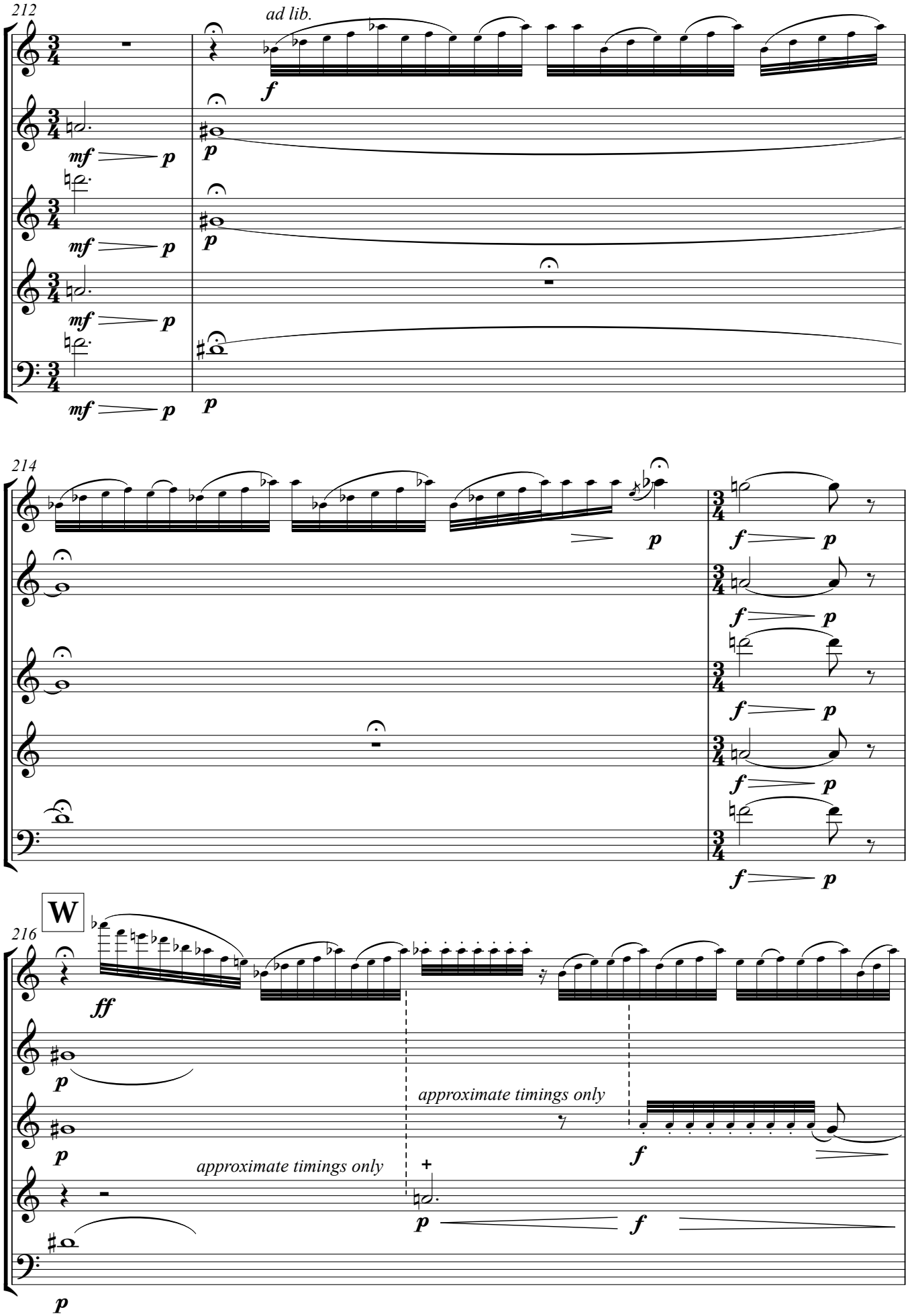

23
mf
f
mf
f
mp
mf
f
mf
f
mp
f
p
f
mp
26
C
f
mf
f
fmp
f
mf
f
mf
f
fmp
f
mf
mf
cresc.
f
mp
f
mp
cresc.
f
mp
f
30
mp
mp
f
mp
mf
f
mp
mf
f
mp
f
mp
f
f
mp


H
74
mf
mp
(mf)
p
81
Meno mosso ♩ = 70
(mp)
dim.
(p)
I
Lento ♩ = 60
pp


J
96
p
mp
espressivo
mf
101
dim.
K
106
pp
f


127
M
Vivo ♩ = 116 - 120
mf
f
f
f
130
mf
f
134
mf
f


198
mf
mf
mf
mp
f
mp
U
Adagio ♩ = 60
201
mp
p
mf
V
209
ad lib.
f
p


212
ad lib.
f
mf
p
214
f
p
W
216
ff
approximate timings only
approximate timings only