

QUARTETTO DELL'ARTE

IV. Adagietto Amoroso

Adagietto $\text{♩} = 50$

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Con Sord. al fine dell'adagietto

A

B

First system of the musical score for 'Adagietto Amoroso'. It features four staves: Vln. I, Vln. II, Vla., and Vc. The Vln. I and Vln. II parts are marked *pp* and include the instruction 'Con Sord. al fine dell'adagietto'. The Vla. part starts with *pp*, has a dynamic change to *p*, and then *mp*. The Vc. part starts with *pp* and includes the instruction 'Con Sord. al fine dell'adagietto'. The system is divided into two measures, with section markers A and B.

Con Sord. al fine dell'adagietto

C

Second system of the musical score, starting at measure 5. It features four staves: Vln. I, Vln. II, Vla., and Vc. The Vln. I and Vln. II parts have dynamics *p* and *mp*. The Vla. part has dynamics *p* and *mp*. The Vc. part has dynamics *p* and *mp*. The system is divided into two measures, with section marker C.

D

Third system of the musical score, starting at measure 8. It features four staves: Vln. I, Vln. II, Vla., and Vc. The Vln. I part has dynamics *ppp* and *mf*. The Vln. II, Vla., and Vc. parts are marked 'Au Talon' and have dynamics *p* and *mf*. The system is divided into two measures, with section marker D.

11

Vln. I

Vln. II

Vla.

Vc.

p *mf*

(normale)

14

Vln. I

Vln. II

Vla.

Vc.

p *mp*

17

Vln. I

Vln. II

Vla.

Vc.

f *mf*

F

20

Vln. I *f* *mp* *p*

Vln. II *mf*

Vla. *mf* *p*

Vc. *mf* *pizz.* *3*

22

Vln. I *rit.*

Vln. II *(b)*

Vla.

Vc. *3*

24

Vln. I *a tempo*

Vln. II *mf*

Vla. *p*

Vc. *3*

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44

26

Vln. I *mp*

Vln. II *mf* *f* *mf* Quasi-glissando

Vla. *mp*

Vc. *mp* arco

28

Vln. I *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

arco

subito *p*

31

Vln. I *mf* *f* *p*

Vln. II *f* *mp* *p*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

34 G

Musical score for measures 34-35. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. Measure 34 starts with a 'G' in a box above the first staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. Dynamics include *mp* and *mf*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure 35 features a double bar line and a wavy line indicating a tremolo effect on the strings.

36

Musical score for measures 36-37. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. Measure 36 continues with *mp* and *mf* dynamics. Measure 37 features a dynamic shift to *f* and *p*. Performance instructions include *arco* and *pizz.*

38

Musical score for measures 38-40. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. Measure 38 starts with a dynamic of *p*. Measure 39 features dynamics of *p* and *f*. Measure 40 features dynamics of *mp* and *mf*, with performance instructions for *arco* and *glissando*.

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40

Vln. I *mf* *mp* *mf*

Vln. II *mf* *p* *p* *mp* *mf*

Vla. *mf* *p* *p* *mp* *mf*

Vc. *mf* *p* *p* *mp* *mf*

43

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

sul G

46

Vln. I

Vln. II

Vla.

Vc.

49

Vln. I

Vln. II

Vla.

Vc.

mf *mp*

pizz. arco

52

Vln. I

Vln. II

Vla.

Vc.

54

Vln. I

Vln. II

Vla.

Vc.

mf *normale* *f* *pizz.*

p *< f > p* *normale* *mf*

sul ponticello

f *pizz.*

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48

57

Vln. I arco *f*

Vln. II arco *f*

Vla. pizz. *f* *p*

Vc. *f*

59

Vln. I *pp*

Vln. II *f*

Vla. arco *mf*

Vc. arco *mf* *pp*

60

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *f*