

**B**

19

Picc. *pp* *mf* *flz.*

Fl. 1 *pp* *mf*

Fl. 2 \*Exhale

Ob. 1 *meno f* *mp* \*Exhale

Ob. 2 \*Exhale

Bs. Cl. *pp* *mf*

A. Cl. Solo (balance with Oboe) *rubato p < mf* *più f*

B. Cl. *pp* *mf*

Hn. 1 2 *p* *pp* \*Exhale

Hn. 3 4 *p* *pp* \*Exhale

Tbn. 1 *p* *pp* \*Exhale

Tbn. 2 *p* *pp* \*Exhale

Vibraphone arco *p < f* *l.v.* arco, with hard plastic mallet for bending

Perc. 1

Perc. 2 Glockenspiel arco *f* *l.v.* To Crotales Crotales (With brass mallets) *pp* *l.v.*

Perc. 3 Suspended cymbal Scrape cymbal from cup to edge with stick *mf* *l.v.*

Hp. *mf* *fp* *bisbig.*

Vln. I (sul pont.) *p* *f > p* ord.; poco pont. div. *pp* *mf*

Vln. II *p* ord.; poco pont. *pp* *mf*

Vla. (sul pont.) *f > p* ord.; poco pont. div. *pp* *mf*

Vc. *p* ord., div. *pp* *mf*

Db. *p* sul tasto *pp*

26 poco accel. ----- poco rit.-----

Picc. *p*

Fl.1 *p*

Fl.2 *p*

Ob.2 *mf*

C. A. *mf*  
meno mosso, in own time (off stage)

Bs. Cl. *mf* *più f* → \*Exhale

A. Cl. *mp* *espress., molto vibrato* Solo *ppp*

B. Cl. *pp* → \*Exhale

Bsn.1 *p* *tenderly* *ppp* With Cello (4)

Bsn.2 *p* *ppp*

Hn.1 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tim. *pp* *p*

Perc. 1 *mf* Bend pitch with mallet *pp* *p* *mp* With mallets only, light pedalling

Perc. 4 *pp* *p*

Hp. *pp* *mf*

Vln. I *pp* senza sord. poco accel. poco rit.

Vln. II *pp* senza sord.

Vla. *pp* molto sul pont. ('white noise') senza sord. *ppp*

Solo Vc.1 *p* *tenderly* *pp* *mp* *pp*

Solo Vc.2 *p* *tenderly* *pp* *mp* *p* with Bassoon (4)

Vc.1 *p* *mp* *pp*

Vc.2 *p* *mp* *pp* (sul G.)

Db. *pp* *mf > p*

*pp*

30 **A tempo** C

Picc. *p* *pp*

Fl.1 *pp* *mp* *pp*

Fl.2 *pp* *mp* *pp*

Ob.2 *pp* *mp* *pp* *mp* *pp*

Bs. Cl. *pp* *mp* *p* *mp* *pp*

A. Cl. *p* *pp*

B. Cl. *p* *pp*

Bsn.1 *p* *pp*

Bsn.2 *p* *pp*

Hn.1 2 *p*

Hn.3 4 *p*

Perc. 1 *mp* *mf*

Hp. *mp* *mf*

**A tempo** C

Vln. I *pp* *mp* *p* *mp* *pp*

Vln. II *pp* *mp* *p* *mp* *pp*

Vla. *pp* *mp* *p* *mp* *pp*

Solo Vc.1 2 *mp*

Vc.1 *ppp* *mp* *ppp* *mp* *pp*

Vc.2 (sul D) *mp* *pp* *mp* *pp*

Db. *pizz.* *arco* *mf* *mp*

gliss harmonics from bridge to scroll sul D, pochiss sul pont. to tutti Vc.1 or tutti Vc.2

