

for Riki McDonnell

Concerto for Euphonium and Orchestra

KENNETH YOUNG

Larghetto (♩ = c.58)

I

Flute 1
2

Oboe 1
2

B♭ Clarinet 1
2

Bassoon 1
2

F Horn 1
2

C Trumpet 1
2

Trombone 1
2

Trombone 3
Tuba

Timpani

Percussion

Harp

Celesta

Euphonium
(notated at
sounding pitch)

Larghetto (♩ = c.58)

Violin I

Violin II

Viola

Cello

Double bass

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

Tpt 1
2

Tbn 1
2

Tbn.3
Tuba

1. (solo)
mp

Timp.

Perc.

Harp

Cel.

Euph.

mp

Vln I

mp

A

Vln II

mp

Vla

mp

Vc.

mp

Db.

mp

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

Tpt 1
2

Tbn 1
2

Tbn.3
Tuba

Timp.

Perc.

Harp

Cel.

Euph.

Vln I

Vln II

Vla

Vc.

Db.

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

B

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn 1/2

Hn 1/2

Tpt 1/2

Tbn 1/2

Tbn.3 Tuba

Timp.

Perc.

Harp

Cel.

Euph.

Vln I

Vln II

Vla

Vc.

Db.

1.

mf

a2

mf

mf

mf

mf

div.

(soli)

33

1. (solo) C

mp

2.

mf

Tuba

mf

mp

mp

mp

mp

mp

div a 3

mp

mp

div.

mp

unis.

mf

mp

The score is for measures 33-37. It features a variety of instruments. The Flute has a solo line starting at measure 33. The Bassoon and Euphonium have rhythmic patterns. The Horns and Tubas play sustained notes. The Harp and Cello provide harmonic support. The Violins and Double Bass have more complex melodic and harmonic parts. Dynamics range from *mf* to *mp*. There are two boxed 'C' markings above the score.

40

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Tpt. 1
2

Tbn. 1
2

Tbn. 3
Tuba

Timp.

Perc.

Harp

Cel.

Euph.

Vln I

Vln II

Vla

Vc

Db.

D

D