

Freely
change bow as necessary

Musical score for measures 22-28. The system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.).
- Vln. 1: Starts at measure 22 with a melodic line, marked *pp*. From measure 25, it plays a sustained chord with a fermata, marked "change bow as necessary".
- Vln. 2: Starts at measure 22 with a melodic line, marked *mp*. From measure 25, it plays a sustained chord with a fermata, marked *pp*.
- Vc.: Starts at measure 22 with a melodic line. From measure 25, it is silent. At measure 28, it plays a short melodic phrase marked *mp* and "pizz".

Musical score for measures 29-33. The system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.).
- Vln. 1: Plays a sustained chord with a fermata from measure 29 to 33, marked "change bow as necessary".
- Vln. 2: Plays a sustained chord with a fermata from measure 29 to 33, marked "change bow as necessary".
- Vc.: Starts at measure 29 with a melodic line marked *mp* and "arco". At measure 31, it is silent and marked "pizz". At measure 32, it resumes with a melodic line marked *mp* and "arco". At measure 33, it plays a melodic phrase marked *mf*.

Musical score for measures 34-38. The system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.).
- Vln. 1: Plays a sustained chord with a fermata from measure 34 to 38.
- Vln. 2: Plays a sustained chord with a fermata from measure 34 to 38.
- Vc.: Plays a melodic line with triplets in measures 34, 36, and 38, marked *mp*.

Musical score for measures 39-43. The system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.).
- Vln. 1: Plays a sustained chord with a fermata from measure 39 to 43. At measure 43, it plays a melodic phrase marked *f*.
- Vln. 2: Plays a sustained chord with a fermata from measure 39 to 43.
- Vc.: Plays a melodic line with a triplet in measure 43, marked *mp*.

44

Vln. 1

Vln. 2

Vc.

f

f

47

Vln. 1

Vln. 2

Vc.

V

3

49

Vln. 1

Vln. 2

Vc.

52

Vln. 1

Vln. 2

Vc.

pp

3

55 $\text{♩} = 60$

Vln. 1

Vln. 2

Vc.

pp

mp

63

Vln. 1

Vln. 2

Vc.

mp

mp

69

Vln. 1

Vln. 2

Vc.

74

Vln. 1

Vln. 2

Vc.

mf

mf

80

Vln. 1
Vln. 2
Vc.

mf *mp*

Measures 80-83: Vln. 1 and Vc. play a melodic line in 4/4, 3/4, and 4/4 time signatures. Vln. 2 plays a rhythmic accompaniment. Dynamics range from *mf* to *mp*.

84

Vln. 1
Vln. 2
Vc.

mp *p*

Measures 84-87: Vln. 1 plays a melodic line with dynamics *mp* and *p*. Vln. 2 is mostly silent. Vc. plays a rhythmic accompaniment with dynamics *p*.

88

Vln. 1
Vln. 2
Vc.

mf

Measures 88-91: Vln. 1 and Vc. play a melodic line in 4/4 and 2/4 time signatures. Vln. 2 plays a rhythmic accompaniment. Dynamics range from *mf*.

92

Vln. 1
Vln. 2
Vc.

f

Measures 92-95: Vln. 1 and Vln. 2 play a melodic line in 2/4 and 4/4 time signatures. Vc. plays a rhythmic accompaniment. Dynamics range from *f*.