

The Seed (Pillars of the Temple)

Carol Shortis

Tempo of bass voice
(see notes) ♩=c.80

Soprano 1
Soprano 2
Alto 1
Alto 2
Tenor 1
Tenor 2
Bell, gong
or bowl in G
(played by Bass)
Bass

rapid whispering
rapid whispering
rapid whispering
rapid whispering
rapid whispering
rapid whispering
(overtones) (overtones) (overtones)

8 **Ecclesiastico** ♩ = 80

S.1
S.2
A.1
A.2
T.1
T.2
Bell
B.

mp
List - en
spoken *mp* 3 3 3
I am the ut - ter - ance of my name
spoken *mp* 3 3 3
p I am the name of the sound of the
mp the be - gin - ning
mp In the be - gin - ning
mp In the be - gin - ning
mp
mp In Ah

S.1 *p* I have been with thee from the be- gin - ning -

S.2 *p* I have been with thee from the be- gin - ning -

A.1 name Was the Word from the be- gin - ning -

A.2 Was the Word from the be- gin - ning -

T.1 was the Word Ah

T.2 was the Word Ah

Bell

B. was the Word

S.1 *cresc* Lis ten

S.2 *mp* Ah

A.1 *mp* Ah Ah

A.2 *mp* Ah Ah

T.1 *mp* And the Word the Word was with God

T.2 *mp* And the Word the Word was with God

Bell

B. *mp* And the Word the Word was with God