

I - Stratagem of Trumpets

Lento $\text{♩} = 48$

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Flute 1 *soli*
p espr.

Flute 2 *p espr.*

Oboe 1

Oboe 2

Clarinet in E♭

Clarinet 1 in A *soli*
p espr.

Clarinet 2 in A *p espr.*

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F *con sord.*
pp lontano

Horn 3 in F

Horn 4 in F *con sord.*
pp lontano

Trumpet 1 in C

Trumpet 2 in C

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Timpani *pp*
Play from rim to the middle, and back again, with yarn mallets

Bass drum *p* [make the dynamics fluctuate freely]
Drag rubber ball (with metal attachment) across drum head, describing circles

Tam-tam *pppp*

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Double bass

A

13

Fl.1 *mp* *mf*

Fl.2 *mp* *mf*

Ob.1 *soli* *mp espr.*

Ob.2 *mp espr.*

Es Cl.

Cl.1 *mf*

Cl.2 *mf*

Bsn.1

Bsn.2

Hn.1

Hn.2 *con sord.* *p lontano* *mp cresc.*

Hn.3

Hn.4 *con sord.* *pp lontano* *mp cresc.*

Tpt.1 *mp*

Tpt.2 *soli* *mp*

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp. *pp cresc.*

B. D. *Change to Hammer*

T.-t. *pp cresc.*

Hp.

Vln. I

Vln. II

Vla. *div.* *p cresc.*

Vc. *div.* *pp* *p cresc.*

Db. *div.* *pp* *p cresc.*

rall. . . . A Tempo

B

This musical score page features 21 staves for various instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4 (with 'solo' markings for 1 and 3), and Trumpets 1 & 2. The brass section includes Trombones 1 & 2, Baritone, Tuba, and Timpani. The string section includes Bass Drum, Tom-tom, Hammer, Violin I & II, Viola, Violoncello, and Double Bass. Dynamics and performance instructions are provided throughout, such as 'ff con passione', 'p', 'mf', 'mp', 'solo', and 'let vibrato'. The score includes complex rhythmic patterns with triplets and slurs.

27 *allargando* *Meno Mosso*

Fl.1 *fff* *p*

Fl.2 *fff* *p*

Ob.1 *fff*

Ob.2 *fff*

Es Cl. *solo* *p senza espressione*

Cl.1 *fff*

Cl.2 *fff*

Bsn 1 *f* *fff*

Bsn 2 *f* *fff*

Hn 1 *fff*

Hn 2 *mf* *fff*

Hn 3 *fff*

Hn 4 *mf* *fff*

Tpt 1 *p* *fff*

Tpt 2 *p* *fff*

Tbn.1 *p* *fff*

Tbn.2 *p* *fff*

B. Tbn. *p* *fff*

Tba *p* *fff*

Timp. *fff*

Hammer *Solo* *fff*

Vln I *fff martellato* *8va* *div.*

Vln II *fff martellato* *div.*

Vla *fff martellato* *div.*

Vcl. *fff martellato*

Db. *unis.* *fff martellato*

Allegro ♩ = 138

32 (sneak-in')

Fl. 1 *fff* *ppp* *p* *ppp* *p* *mp* *mp*

Fl. 2 *fff*

Ob. 1

Ob. 2

Es. Cl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 *p stacc.*

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1 *p* *f* *pp* *solo, con rubato*

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tim.

Hammer

Vln. I *unis. pizz.* *p* *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *1 desk, unis.* *pp* *div. (2 desks)* *sempre pp*

Vc. *unis. pizz.* *p* *p* *p* *p*

Db. *pizz.* *p* *p* *p* *p*