

20 **A**

Fl. 1&2 *mf* *decresc.* *mp* *mf*

Ob. 1&2 *mf* *decresc.* *mp*

Cl. 1&2 *mf* *decresc.* *mp*

Bsn. 1&2 *mp* *cresc.* *mf*

Hn. 1&2 *mf*

Hn. 3&4

C Tpt. *mp* *mute* *gliss.* *mp* *mf*

Tbn. *mp* *cresc.* *gliss.* *mf*

Timp. *mp* *mf*

Perc. *f* *marimba*

Vln. I *mp* *solo* *mf* *tutti*

Vln. II

Vla. *mp* *div.* *t* *mf* *unis.*

Vc. *mp* *ord. pizz.* *mf*

Db. *p* *gliss.* *ord. (arco)* *mf*

B

37

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bsn. 1&2

ff

ff

B

37

Hn. 1&2

Hn. 3&4

C Tpt.

Tbn.

Timp.

Perc.

f

cresc.

ff

ff

cresc.

ff

cresc.

ff

B

37

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

cresc.

ff

f

cresc.

ff

cresc.

ff

cresc.

ff

sul pont.

gliss.

sul pont.

Conflict

Allegro con moto ♩ = 126

Flute 1&2 *f*

Oboe 1&2 *f*

Clarinet in B♭ 1&2 *f*

Bassoon 1&2 *f*

Allegro con moto ♩ = 126

Horn in F 1&2 *f* *mf*

Horn in F 3&4 *f* 3.

Trumpet in C *f* *f*

Tenor Trombone

Timpani *mf*

Xylophone *ff* *f*

Allegro con moto ♩ = 126

Violin I *f*

Violin II *f* pizz. arco

Viola *f* pizz. arco

Violoncello *f* pizz. arco

Double Bass *f*

7

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Cl. 1&2 *mf*

Bsn. 1&2 *mp* *mf* *f*

Hn. 1&2 1. *mf* *mp* *mf* *f*

Hn. 1&2 *mf* *mp* *mf* *f*

C Tpt. *mp* *mf*

Tbn. *mp* *mf* *mf*

Timp. *p* *mp*

Xyl.

Vln. I *mp* *cresc.* *mf*

Vln. II *mp* *cresc.* *mf*

Vla. *mp* *cresc.* *mf*

Vc. *mp* *mf*

Db. *mp* *mf* *f*

A

14

Fl. 1&2 *mf* *f*

Ob. 1&2 *mf* *f*

Cl. 1&2 *mf* *f*

Bsn. 1&2 *mf*

A

14

Hn. 1&2 *mf*

Hn. 1&2

C Tpt. *f*

Tbn. *f*

Timp. *mf*

Xyl. *f*

A

14

Vln. I *mf* *f*

Vln. II *mf* *f* (pizz., arco)

Vla. *mf* *f* (pizz., arco)

Vc. *f*

Db. *f*