

52 Listening... ♩ = 72 ♩ = 58 **D** ♩ = 96

Vln

B Cl.

Perc.

Mar.

Pno.

Listening... ♩ = 72 ♩ = 58 **D** ♩ = 96

58 ♩ = 144

Vln

B Cl.

Perc.

Mar.

Pno.

♩ = 144

cymbal

3rd

normale; slide entire string as loud and fast as possible

97 $\text{♩} = 84$ *simile sul D*

Vln *p* *f* *mf* *ffff*

B Cl. *subtones: with as little tone as possible* *pp* *mp* *fp* *f*

Perc.

Mar. *individual notes just perceptible* *ppp* *mp* *mf* *ff*

Pno. $\text{♩} = 84$ $\text{♩} = 96$ *"bell" muting: press quite hard on string, close to damper to produce very rich harmonics* *mf* *f* *ff*

H Very still $\text{♩} = 48$

101

Vln *pp* *pp*

B Cl. *f* *p* *f* *p* *pp*

Perc. *two tuned medium gongs of different pitches*
played normally *with beater handles* *played normally*
mf p mf p f pp

Mar.

Pno. **H** Very still $\text{♩} = 48$

flashes of light ♩ = 144

I *ad lib.* **at least 4 times** *continue without gaps*

Vln *pizz arco*

B Cl. *ff* **at least 4 times** *continue without gaps* *continue*

Perc. 5 or 6 times

Mar.

Pno. **flashes of light ♩ = 144** **I** **5 or 6 times**

at least 5 times *continue without gaps* *pizz arco* *finish with bass cl.*

Vln *ff*

B Cl. **at least 2 times** *continue without gaps* *f* *repeat until you've had enough* *pp*

Perc.

Mar. *cue from piano* *f* *ff* *finish with bass cl.* *pp*

Pno. *cue marimba (1st one only)* *ff* *pp*