

Karohirohi

Gillian Whitehead

♩ = c. 72

Piccolo

Flute 1

Oboe 1

Oboe 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in C

Trumpet 2 in C

Timpani

Harp

mp

f

vibr.

♩ = c. 72

Violin 1

Violin 2

Viola

Violoncello

Contrabass

div. in 2

pp

5:4

5:4

7

7

6:4

6:4

pp

4

Picc. $\frac{9}{8}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Fl. 1 $\frac{9}{8}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Ob. 1 $\frac{9}{8}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Ob. 2 $\frac{9}{8}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Cl. 1 $\frac{9}{8}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Cl. 2 $\frac{9}{8}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Bsn. 1 $\frac{9}{8}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Bsn. 2 $\frac{9}{8}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Hn. 1 $\frac{9}{8}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Hn. 2 $\frac{9}{8}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

C Tpt. 1 $\frac{9}{8}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

C Tpt. 2 $\frac{9}{8}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Timp. $\frac{9}{8}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Hp. $\frac{9}{8}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Vln. 1 $\frac{9}{8}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Vln. 2 $\frac{9}{8}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Vla. $\frac{9}{8}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Vc. $\frac{9}{8}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Cb. $\frac{9}{8}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

slide tuning fork along string

(pedal gliss)

mf

pp

pp

pp

pp

5:4 5:4

7 7

6:4 6:4

3

7 **A** ♩ = c. 72

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mf* 3 3 3

Ob. 2 *mf* 3 3 3

Cl. 1 *mf* 3 3 3 *p < mp*

Cl. 2 *mf* 3 3 3 *p < mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* 3 3 3

Hn. 2 *mf* 3 3 3

C Tpt. 1 *mf* 3 3 3 *p < mp*

C Tpt. 2 *mf* 3 3 3 *p < mp*

Timp. *p* *mf*

Vln. 1 *mf* *div.*

Vln. 2 *mf* *unis.* *div.* *pizz.* *mp*

Vla. *mf* *div.* *mp*

Vc. *mf* *div.* *pizz.* *mp*

Cb. *mf* *div.* *pizz.* *mp*

instruments independent, out of tempo, varied order, rapid figuration

13

Picc. *mp* *p*

Fl. 1 *mp* *p*

Ob. 1 *mp*

Ob. 2 *mp* *p* 6:4 6:4

Cl. 1 *p* 5:4 5:4

Cl. 2 *p*

Bsn. 1 *p* 2:6 2:6

Bsn. 2 *p* 5 5

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1 *p* 5:4 5:4

C Tpt. 2 *p* 6:4 6:4

Vln. 1 *p* *tr*

Vln. 2 *p* *arco* *p*

Vla. *p* *arco*

Vc. *p* *arco*

Cb.

sharpen pitch \uparrow

15

B freely

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1 *mp* *mf*

C Tpt. 2 *mp* *mf*

Hp. *mf* 6 6 6 6

flatten pitch \downarrow

B freely

Vln. 1 *fmp* *mf*

Vln. 2 *fmp* *mf*

Vla. *pizz.* *mf* *mf* *arco* *div. in 3*

Vc. *arco* *mf*

Cb. *arco* *mf*

19 **a tempo**

p

5

5

5

5

5

5

5

6

6

6

6

6

a tempo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

22

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Timp. *mp*

Harp. *mf*

Vln. 1 *mf* div. in 3

Vln. 2 *mf* div. in 3 arco

Vla. *mf*

Vc. *mf* div. in 2

Cb. *mf* div. in 2

26

Picc. *mf* 3 5 5 5

Fl. 1 *mf* 5 5 5 5

Ob. 1 *mf* 3 5 5 5

Ob. 2 *mf* 3 5 5 5

Hp. 6 6 6 6

28

Picc. *mf* 5 5 5 5

Fl. 1 *mf* 5 5 5 5

Ob. 1 *mf* 3 3 3 3

Ob. 2 *mf* 3 3 3 3

Cl. 1 *mf* 3 3 3 3

Cl. 2 *mf* 3 3 3 3

Bsn. 1 *mf*

Bsn. 2 *mf*

Timp. *mp*

Hp. 6 6 6 6

Vln. 1 *mf* div. in 3

Vln. 2 *mf* div. in 3

Vc. *mf* div.

Cb. *mf* div.

C