

Vocal Score

"My Cathedral"

Sonnet by Longfellow

Hugh Dixon

Largamente ♩ = 54

Soprano

Soprano

Alto

Piano

mp *Ped.* *mf* *R.H.*

4

A

8

rit. *mf*

Like two ca-the-dral tow-ers

mf

Like two ca-the-dral tow-ers

mf

Like two ca-the-dral tow-ers

rit. *Ped.* *Ped.*

12

these state-lypines Up-lift their fret-ted sum-mits tipped with cones, _____

these state-lypines Up-lift their fret-ted sum-mits tipped with cones, their fret-ted sum-mits

these state-lypines Up-lift their fret-ted sum - mits tipped with cones, tipped with

15

C A Tempo

rit. A Tempo

tipped _____ with cones, _____ their fret-ted sum mitstipped with cones;

tipped _____ with cones, _____ their fret-ted sum mitstipped with cones;

cones, with cones, _____ their fret-ted sum-mitstipped with cones;

A Tempo

rit. *mf*

19

Musical score for measures 19-20. The score consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the first measure of the piano accompaniment. The tempo is marked *mf*.

21

D

Musical score for measures 21-22. The score consists of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the first measure of the piano accompaniment. The tempo is marked *mf*. The lyrics are: "The arch be - neath them" and "The". The word "pesante" is written below the piano part.