

Lament

for solo flute

Paul Booth
(1997)

Freely but with a general ♩ = 108

Declamatory and forceful

ff

Delicate

pp *mp* *pp* *mf*

pp *f* *mf*

Declamatory and forceful

ff *f* *ff* *mf*

f *mf poco a poco cresc.*

ff *ppp*

mp *pp* *mf* *p* *mf*

* The number of notes is not important; rather the effect of the diminuendo until only the staccato attack remains with no tone.