

Piece for Solo Flute

Chris Cree Brown
(1977)

♩ = c.76

p *mp* *p*

pp *mp* *p*

mf *p*

mp *mf*

f *ff*

p *f* *flz.* *f* *Voice:**

f *mp* *mf* *tr* *pitch bend*

p *f* *mf*

f

* Use the voice (a hum) to produce combination tones. The hum starts on a convenient pitch, then rises evenly to another pitch, then falls to the original pitch. (The B to E shown usually works well.)