

# Black Velvet Band

Words & Tune anon.

John Charles

*Moderato*  $\text{♩} = 60$  *mp*

Voice

Piano

*mp* *rall. ....* *a tempo*

1. It  
2. I

was the time for leav - ing. An em - i - grant I — was bound, To say fare - well to  
knew not when I'd see her, when I — bade her — a - dieu, For I was bound for

*mf* *mp* **Chorus**

my true — love, and — dear old Lon - don town. Her eyes they shone like dia - monds As  
NewZea - land, To — see my con - tractthrough.

*mf* *mp* *mf* *ten.* *mp*

I — took hold of her hand Her hair hung down her shoul - der, tied up with a black vel - vet

# New Zealand Whales

Words & Tune anon.

John Charles

*Allegro moderato*  $\text{♩} = 104$

Solo

Piano

*mp legato*

8 *mf*

1. Come all of you whale-men who're cruising for sperm— Come all of you

*mp*

14

sea-men who've round-ed Cape Horn; For our cap-tain has told— us and he says out of

20

hand; 'There's a thou-sand whales off th' coast of New Zealand'.

# My Man's Gone

Words & Tune anon.

*Andante, melancholic* ♩ = 92

John Charles

1 *mf*

Voice

My man's gone now He had to go

Piano *mp*

9

He couldn't find no work 'round this town Not for a-ges Used his

16

wages Got up this morn-ing and he was gone 2. Mon - day

*mp*

26

morning It starts to rain A-round the curve there comes a south-bound train un-der a tar-

# Darling Johnny - O

Words & Tune anon.

*Allegro moderato* ♩ = 132

Voice *mp*

1. My John-ny signed on board the dra-gon,

Piano *p*

Red. \* \*

7

Bound for some place I don't know, But true it is I've had no let-ter from my darl - ing

12

Johnny O

*piu forte*

2. When for-ty men stand in a row

*piu forte*

Red. \* \*

19

John - ny makes the grand - est show He is the tall - est of them all I want none but