



### 2. I am waiting, waiting, waiting

28  $\text{♩} = 150-154$

S. you.

A. you.

T. you.

B. you.

Fl.1 *f*

Fl.2 *f*

Cl.1 *f*

Cl.2 *f*

Tpt.1 *f*

Tpt.2 *f* con sord.

Tbn.1 *f* con sord.

Tbn.2 *f*

B. Tbn. *f*

Timp. *f*

Perc. 1 Glockenspiel

Perc. 2 Xylophone

Perc. 3 Susp. cym. (let ring) Wood block *f*

Pno. *f*

Vln. I  $\text{♩} = 150-154$

Vln. II

Vla. *f*

Vc. *f*

Db. *f*

### 3. The Mechanical Dragon

music: David Hamilton (1996)  
text: Jack Prelutsky

$\text{♩} = 132$

Soprano  
*f* blip beep blip beep    blip beep blip beep    blip beep blip beep    blip beep blip beep    blip beep blip beep    blip beep blip beep

Alto  
*f*    beep    beep beep    beep    beep beep    beep    beep beep    beep    beep beep    beep    beep beep    beep    beep beep

Tenor

Bass

Flute 1

Flute 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Timpani

Percussion 1  
Metal pipe (small)    Car horn  
*f*

Percussion 2  
Metal pipe (medium)  
*f*

Percussion 3  
Metal pipe (large)  
*f*

Piano  
*f*

Violin I

Violin II

Viola

Violoncello  
pizz.    arco

Double Bass  
pizz.    arco  
*f*

$\text{♩} = 132$

# 4. Boom! The Thunder Dragon. (Choir tacet)

David Hamilton (1996/2006)  
revised version

♩ = 132

Flute 1

Flute 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Trumpet 1 in Bb

Trumpet 2 in Bb

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Timpani

Snare drum

Bass drum

Suspended cymbal

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

*pp*

*p*

*mp*

*poco a poco cresc.*

*pizz.*

*arco*

# 5. A Dragon's Lament

music: David Hamilton (1996)  
text: Jack Prelutsky

♩ = 112 Pesante

The musical score is arranged in systems. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the second measure with the lyrics "I'm ti- red, I'm". The instrumental parts include Flute 1 and 2, Clarinet 1 and 2 in B♭, Trumpet 1 and 2 in B♭, Tenor Trombone 1 and 2, Bass Trombone, Timpani, Percussion 1, 2, and 3 (Tubular Bells), Piano, Violin I and II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (*p*), articulation (*pizz.*), and performance instructions (*con sord.*, *div.*). The tempo is marked as 112 Pesante.

# 5A. I Have a Dozen Dragons

(Sopranos and altos only)

music: David Hamilton (1996)  
text: Jack Prelutsky

♩ = 126-132

The musical score is arranged in a standard orchestral format with parts for voice, woodwind, brass, percussion, piano, and strings. The vocal parts (Soprano and Alto) are at the top, with lyrics: "I have a do-zen dra-gons I bought them at the". The woodwind section includes Flute 1 & 2, Clarinet 1 & 2 in Bb, and Bassoon. The brass section includes Trumpet 1 & 2 in Bb, Tenor Trombone 1 & 2, and Bass Trombone. The percussion section includes Tambourine, Glockenspiel, Xylophone, and Wood block. The piano part features a prominent melody with a dynamic shift from *f* to *mp*. The string section includes Violin I & II, Viola, Violoncello, and Double Bass, with dynamics ranging from *f* to *pizz.*

# 6, The Dragons are Singing Tonight

(unaccompanied choir)

music: David Hamilton (1996)

text: Jack Prelutsky

♩. = 60

Soprano  
*pp* To- night  
*p* to-night

Alto 1  
*pp* To- night  
to- night

Alto 2  
*pp* To- night  
*p* to-night

Tenor  
*pp* To- night  
*p* is the night

Bass  
*pp* To- night  
*p* is the night

Piano  
*pp*  
*p*

6

S.  
*p* to- night  
un- der- ground

A.1  
*mp* all the dra- gons  
a- wake in their lairs un- der- ground

A.2  
*p* to- night  
un- der- ground

T.  
*mp* is the night all the dra- gons  
a- wake in their lairs their lairs un- der- ground *mp* to

B.  
*mp* is the night all the dra- gons  
a- wake in their lairs un- der- ground *mp* to

Pno.  
*p*

# 7. Once They All Believed in Dragons

music: David Hamilton (1996)  
text: Jack Prelutsky

$\text{♩} = 80$

Soprano

Alto *p* Once they all be-lieved in

Tenor

Bass

Flute 1 *mp*

Flute 2 *mp*

Clarinet 1 in B♭ *mp*

Clarinet 2 in B♭ *p* *mp*

Trumpet 1 in B♭ *p* *p* *mp*

Trumpet 2 in B♭ *p*

Tenor Trombone 1 *p*

Tenor Trombone 2 *p*

Bass Trombone *p*

Timpani *tr* *mp*

Percussion 1 Glockenspiel *mp*

Percussion 2

Percussion 3

Piano

$\text{♩} = 80$

Violin I con sord. *mp* *pp*

Violin II con sord. *mp* *pp*

Viola con sord. *p* *pp*

Violoncello pizz. *p* *p*

Double Bass pizz. *p* *p*