

51 violin solo

5

3

6 + oboe 6 6 6 6

Detailed description: This system shows measures 51 and 52 of a violin solo. The music is in 5/4 time with a key signature of one sharp (F#). Measure 51 features a triplet of eighth notes followed by a half note and a quarter note. Measure 52 continues with a half note, a quarter note, and a triplet of eighth notes. The bass line consists of a steady eighth-note accompaniment. Fingerings are indicated with numbers 3 and 5.

52 flutes

6 3 3 3

mp

6 6 6 6 6

horns + cello trem.

poco fmp

Detailed description: This system covers measures 52 and 53. The flute part has a melodic line with triplets and a sixteenth-note triplet. The piano accompaniment continues with eighth notes. Dynamics include mezzo-piano (mp) and poco fortissimo piano (poco fmp). A section for horns and cello tremolo is also indicated.

54 quasi recit.

mv

On board the S S Fife - shire, Jan - u a - ry, _ nine - teen hun - dred and

quasi recit.

poco fmp

3 3

Detailed description: This system contains measures 54 and 55. Measure 54 is a vocal line in 4/4 time, marked 'quasi recit.' and 'mv'. The lyrics are 'On board the S S Fife - shire, Jan - u a - ry, _ nine - teen hun - dred and'. Measure 55 is a piano accompaniment for the vocal line, marked 'poco fmp'. It features a sustained bass note and a melodic line with triplets.

56 a tempo

five wind Dear

a tempo

mp

3

Detailed description: This system covers measures 56 and 57. Measure 56 is a vocal line in 4/4 time, marked 'a tempo'. The lyrics are 'five wind Dear'. Measure 57 is a piano accompaniment, marked 'a tempo' and 'mp', with a melodic line and a bass line. A triplet is indicated in the final measure.

59 **G**

fa-ther, bro-thers and si - sters, the wea-ther has turned cold and rough my old

horns + cello

61

cough has come back.

trumpets *mf*

62

When the doc-tor ex - a-mined me see-ing the con di-tion my lungs are

64

in They have moved me in-to hos-pi-tal clars.

mp *poco f* *mf*

171

air it - self I drink it in. My life is wait - ing to be - gin

175

S In the black ci - ty, I worked in a mill. What I breathed was ma - king me ill ,

ppp *cresc.*

179 *mf*

mf Here the clean winds make me sing. Now I'll wait for what they'll bring. *f*

mf

183

f

299

mf

How can I tell him? What can I say?

302

GG

Fa-ther, I wan dered-off the right way. It hap-pened ex-act - ly as you feared. I can

306

see him frown-ing, stro-king his_ beard There were

(vocal line doubled at lower octave by bassoon)

5

368 NN ♩ = 56

brass

oboes

373

375 OO *mp*

Too late. He is dead. Too

strings

379

late, too late. My dear fa-ther has died too soon, of his

Mezzo-soprano

46

419

$\text{♩} = 72$

mf

$\text{♩} = 72$

An-o-ther

426

TT Ped. *loco* *pp* *f* *pp* *f* *p*

431

leaps to kill on the o-ther. First, he pounced on my poor fa-ther, then

UU

435

when I hurr-ied back to new Zea land

541

some - bo - dy els - e's bas - tard! You need - n't think you'll get the farm!

543

Off with you now! Get off! Get out! Scar - let wo - man! Whore and har - lot!

GGG

545

Charles - 's har - lot! Scar - let har - lot! Off! Off! Off! Out!

549

ff *mp*